Jacolby Satterwhite
Born 1986, Columbia, South Carolina
jacolbystudio@gmail.com
jacolby.com

Education:
MFA University of Pennsylvania '10
Skowhegan School for Painting and Sculpture '09
Maryland Institute College of Arts '08

Solo Exhibitions

2014
WPA Hothouse Video: Jacolby Satterwhite," curated by Julie Chae, Capitol Skyline Hotel
How lovely Is me being as I am, OhWOW Gallery, Los Angeles, California, 2014

2013
Island of Treasure, Mallorca landings, Palme De Mallorca, Spain 2013
Triforce, The Bindery Projects, Minneapolis Minnesota, 2013
Grey Lines, Recess Activities, New York, NY, 2013
The House of Patricia Satterwhite, MALLORCA LANDINGS GALLERY, Palme De Mallorca, Spain 2013
The Matriarch's Rhapsody, Monya Rowe Gallery, New York, NY 2013
Jacolby Satterwhite, Hudson D. Walker Gallery, Provincetown, Massachusetts, 2013

2012
Jacolby Satterwhite, Hudson D. Walker Gallery, Provincetown, Massachusetts, 2012

Selected Group Exhibitions

2016

New Revolutions: 50th Anniversary Show, Goodman Gallery, Johannesburg, South Africa 2015
The 9th Berlin Bienalle, Berlin Germany
Human Interest, Whitney Museum of American Art, New York, New York 2016
Electronic Superhighway, Whitechapel Gallery, London, England 2016
Disguise, Brooklyn Art Museum, Brooklyn, New York, 2016
Imitation of Life: Race and Melodrama in the 21st Century, Home Gallery, Manchester, England 2016
Two Person Show with Luis Gispert and Jacolby Satterwhite, Stefan Lundgren Gallery, Mallorca, Spain 2016

2015

To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa, 2015
Disguise, UCLA Art Gallery, Los Angeles California 2015
Screen Play: LIfe in an Animated World - Albright-Knox Art Gallery New York, New York 2015
MIrror Stage: Visualizing the Self After the Internet, Dallas Museum of Art , Dallas, Texas 2015
America is Hard To See, Whitney Museum of American Art, 2015
Radical Presence, Yerba Buena Center of the Arts, San Francisco, California, 2015

Disguise, Seattle Art Museum, Seattle, Washington, 2015
When the Stars Begin to Fall, ICA Boston, 2015, Boston, Massachusetts, 2015

2014

Jacolby Satterwhite: Video Room , Fri Art Centre D'art De Fribourg Kunsthalle Freiburg, Switzerland, 2014
Whitney Biennial 2014, Whitney Museum of American Art, New York, New York 2014
Burned by the sun, Mallorca Landings, Palme De Mallorca, Spain
Radical Presence, The Walker Art Center, Minneapolis, Minnesota. 2014
Lightning Speed of the Present, Boston University, Boston, Massachusetts, 2014
When the Stars Begin to Fall, curated by Thomas J. Lax The Studio Musem in Harlem, New York, New York, 2014 , The Fort Lauderdale Museum, Fort Lauderdale, Florida, 2014
New Frontier, Sundance Film Festival Salt Lake City Utah 2014

2013
Radical Presence Part II, Studio Museum in Harlem, New York, NY 2013
Radical Presence Part I, Grey Art Gallery, NYU, New York, NY 2013
Nu Age Hustle, Momenta Art, Brooklyn, NY, 2013
Monya Rowe Inaugural Group Exhibition at 34 Orchard Street, New York, NY 2013
Toonskin, Curated by Kenya Robinson, at ArtSpace Connecticut, New Haven, Connecticut, 2013
Aboveground Animation, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, California, 2013
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego California 2013
Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY 2013
Trans Technology Exhibit at Rutgers University Newark, NJ, 2013

2012
Fore, The Studio Museum in Harlem, New York, NY 2012 - 2013
Radical Presence, Contemporary Arts Museum Houston, Houston TX 2012 - 2013
3-D Form :Aboveground Animation, The New Museum, New York, NY 2012
Bigger than Shadows, Dodge Gallery, curated by Ian Cofre and Rich Blint, New York, NY 2012
Made in Woodstock, CPW Biannual exhibition, Woodstock, NY 2012
Operating Systems, Curated by Heng Gil Han, Dean Projects, New York, NY 2012
Park Side of the Moon, Socrates Sculpture Park, New York, NY 2012
Beasts of Revelation, DC Moore Gallery, New York, NY 2012
Two Person show with Jacolby Satterwhite & Devin Troy Strother, Monya Rowe Gallery, New York, NY 2012
Spectrum Vision, Reverse Space curated by AD Projects, Brooklyn, NY 2012
Shift, Studio Museum in Harlem, New York, NY 2012
Oh, You mean Cellophane & All that Crap, The Calder Foundation, New York, NY 2012
Score Contributor for Clifford Owens' Anthology at PS.1 MoMA, curated by Christopher Lew, New York, NY 2012
Pixelated, curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey MoCADA, Brooklyn, NY 2012
StudioLLC Group Show, Jamaica Center for Arts and Learning, Queens, NY 2012

2011
AD Projects Screening at Big Screen Project, New York, NY 2011

Art in Odd Places, curated by Trinidad Fombella and Kalia Brooks, New York, New York 2011
Lew, New York, NY 2012
Pixelated, curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey MoCADA, Brooklyn, NY 2012
StudioLLC Group Show, Jamaica Center for Arts and Learning, Queens, NY 2012
AD Projects Screening at Big Screen Project, New York, NY 2011
Art in Odd Places, curated by Trinidad Fombella and Kalia Brooks, New York, New York 2011
If Theres No Dancing At The Revolution Im Not Coming. Curated by Simone Leigh & Naomi Beckwith, Recess Activities, inc. New York, NY 2011
Future Selves 2, Big Screen Project , New York, NY 2010 - 2011

2010
Do It Yourself, Dash Gallery, curated by Derrick Adams and Wardell Milan, New York, NY 2010
I Know What You Did Last Summer, St. Cecelia's Convent, Brooklyn, NY 2010
The Movement Research Festival, Center for Performance Research- curated by A.L. Steiner, New York, NY 2010
Robert Melee's Talent Show - The Kitchen New York, NY 2010
Conversions, curated by Melissa Calderon, Bronxspace, New York, NY 2010
Civil Disobedience video screening, White Box Gallery, curated by Latoya Ruby Frazier and Matt Posey, New York, NY 2010
The Mothership Has Landed, Rush Arts Gallery, curated by Derrick Adams , New York, NY 2010
Weerrq! PS.1 MoMA Saturday Sessions screening and performance curated by Edwin Ramoran, New York, NY 2010

2009
Sympathetic Magic, Art In the Age, Philadelphia, PA 2009
The Labyrinth Wall Exhibition, Exit Art, New York, NY 2009

2008
The B-Sides, Curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ 2008
Transformers, curated by Derrick Adams, MICA, Baltimore, Maryland 2008
Summer Mixtape Sessions Volume One, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY 2008
It's Not Easy, Exit Art Gallery New York, NY 2008
Build A Fire Exhibition, Plexus Art Gallery Louisville, Kentucky 2008

2007
Driven Exhibition, Smithsonian Institute's S. Dillon Ripley Center 2007
Transformers, curated by Derrick Adams, MICA, Baltimore, Maryland 2008
Summer Mixtape Sessions Volume One, curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY 2008
It's Not Easy, Exit Art Gallery New York, NY 2008
Build A Fire Exhibition, Plexus Art Gallery Louisville, Kentucky 2008
Driven Exhibition, Smithsonian Institute's S. Dillon Ripley Center 2007

Public Collections:
Studio Museum in Harlem
Seattle Art Museum

Whitney Museum of American Art

Awards and Honors

Tobey Devan Lewis Fellow at the ISCP Artist Residency, Brooklyn New York
Louis Comfort Tiffany Grant 2013
Arts Matters Grant 2013
Lower Manhattan Cultural Council Workspace Artist in Residence 2013 - 2014
Recess Art, Sessions Residency 2013
Fine Arts Work Center Fellowship 2nd Year 2012 - 2013
Headlands Center for Arts - Artist in Residence 2012
Fine Arts Work Center Fellowship 1st Year 2011 - 2012
Electronic Television Center Finishing Funds Grant
Center for Photography, Woodstock 2011
Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC program
Queer Arts Mentorship Fellowship
Harvest Works Artist In Residence 2010 - 2011, New York, NY
Toby Devan Lewis Fellowship '10
Cosby Fellowship '09 to Skowhegan School for Painting and Sculpture '09
Grand prize winner for Driven exhibition at the Smithsonian Institute's S. Dillon Ripley Center 2007

Teaching Experience:

Visiting Artist at UC Berkley, Fall 2014
Visiting Artist at Yale University Painting MFA, Fall 2014
Visiting Artist, Cal-Arts Institute Fall 2014
Visiting Artist at Ox-Bow Residency, Summer 2014
Visiting Artist Cooper Union, Spring 2014
Visiting Artist, Rhode Island School of Design 2014
Visiting Artist, Cornell University 2013
Visiting Artist, Pratt Institute Spring 2013
Visiting Artist, Virginia Commonwealth University Spring 2013
Teaching Assistant for Photo Seminar at University of Pennsylvania, 2010
Teaching Assistant for Drawing Seminar at University of Pennsylvania 2009.

Bibliography / Selected Press

Profile Jacolby Satterwhite , Frieze Magazine April 2016
Review: Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art'
8 Emerging Artists to Watch Right Now

Review: 'Weird Science', a Group Show of Experimental Art

New York Times Book Review: Five Artists, Five Book Reviews

I-D Magazine Profile

Out Magazine: Privilege and Its Discontents

Yale LIterary Magazine
MOWING THE LAWN, MURDER, ERASURE: AN INTERVIEW WITH JACOLBY

SATTERWHITE

Artforum January 2015 issue: Portfolio Feature, January 2015

Artforum December 2014: Artist Artist List, December 2014

Interview Magazine: 15 Faces of 2015

Forbes Magazine: 2015 30 Under 30: Art & Style

Clocktower Radio: Reifying Desire

The Charlie Rose Show Interview for the Whitney Biennial 2014

The Walker Art Center: Performance Art in Practice

Creation in Personal Utopias, 'When the Stars Begin to Fall' at Studio Museum in Harlem by Karen Rosenberg

A Look at the Whitney Biennial - Interview - Charlie Rose Show

Terms of Art: Looking at the American South, the Studio Museum Considers the Insider Outsider Divide - GalleristNY / New York Observer

SFAQ International Arts and Culture Review: The Whitney Biennial, 2014

New York Times: One Last Dance in the Old Place, 2014 Whitney Biennial has New Faces and Interesting Choices

Interview Magazine: Interview's Picks From The Whitney Biennial

Artspace: The Young Guns: 8 Whitney Biennial Artists Born After 1980

Gallerist NY, The Whitney Biennial Disappoints with misfires omissions only glimmers of greatness. By Andrew Russeth

Blouin ArtInfo Preview: Highlights from The Whitney Biennial 2014

Wallstreet Journal : Stairmaster: Ephemeral Art at the Biennial

W Magazine: Out With A Bang - The Whitney's Final Biennial Uptown

Deutche Bank - Art Magazine - Rethinking the Language of Art - The Whitney Biennial 2014 Beyond Discourse

Playing G.I. Joes with Jacolby Satterwhite NYARTS MAGAZINE Vol 21 Winter 2014 - Cover Artist and Interview

The New Yorker Spring Preview: Dance by Katia Bachko

Huffington Post : Artist Turns Mother's Old Sketches of Inventions into Performance Art (NSFW) January 24, 2014

Rhizome: Artist Profile: Jacolby Satterwhite

Flaunt Magazine My Das Unhimliche

ArtSlant Rackroom Interview

Fusion TV - Television interview Everday's A Failure

When Marina Met Jacolby

Artforum December 2013 Review of Grey Lines at Recess Activity, Eva Diaz

Filthy Dreams, Art, "Bonjour, Mary: 5 Queer Artists We Can't Wait To See At The 2014 Whitney Biennial", Emily Colucci,

Jacolby Satterwhite, The Bottom Line, The Drawing Center Blog, November 8, 2013, Martina Curoso

Artforum.com, Critics' Pick, "Jacolby Satterwhite", Christina Schmid, October 15, 2013
The New York Times, Art & Design, "Riffs on Race, Role and Identity", Ken Johnson, September 19, 2013
Gallerist NY, Trending Now, "15 Things to Do in New York's Art World Before September 16", Andrew Russeth, September 9, 2013
Art in America, First Look, "Jaclby Satterwhite", William S. Smith, September 2013
art21: New York Close Up, "Jacolby Satterwhite Dances With His Self", Editors, September 2013

The New York Times, Fashion & Style, "Jay-Z Is Rhyming Picasso and Rothko", Guy Trebay, July 12, 2013
NY Arts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", Editors, June 2013
Artforum, Reviews, "Fore at Studio Museum in Harlem", Lloyd Wise, May 2013

The Huffington Post, Art & Culture, "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know ", Editors, February 26, 2013
Mousse, "Techno-animism ", Lauren Cornell, February 11, 2013
Idiom, "Jacolby Satterwhite's 'The Matriarch's Rhapsody'", A.E. Zimmer, February 11, 2013
Artinfo, Visual Arts, "One-Line Reviews: Doug Aitken, Darren Almond, Marina Zurkow, and More", Sara Roffino, February 8, 2013

The New York Times, Art in Review, "Jacolby Satterwhite", Ken Johnson, January 25, 2013

The New Yorker, Goings On About Town: Art, "Jacolby Satterwhite", Claire Barliant, January 28, 2013

Societe Perrier, "Blurring Boundaries: The Art of Jacolby Satterwhite", Emily Colucci, January 24, 2013

Guernica Magazine, A Family Portrait, Haniya Rae interviews Jacolby Satterwhite, January 15, 2013
Artparasites, "Don't Look So Skeptical", Matthew Hassell, January 14, 2013
The New York Observer, Arts, "Jacolby Satterwhite, The Matriarch's Rhapsody, Monya Rowe Gallery", Andrew Russeth, January 14, 2013
The New Yorker, Goings On About Town: Art, "Fore", Editors, January 7, 2013

The Huffington Post, Arts & Culture, "Exhibitions To Look Forward To In January 2013", Priscilla Frank, January 1, 2013

Art21 blog, "The Best in Food-Art 2012", Nicole Caruth, December 21, 2012
The New York Times, Arts & Design, "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem", Holland Cotter, November 29, 2012
V Magazine, "Above Ground", Gillian Sagansky, November 27, 2012
Art: 21 , blog, "Alchemy of Inspiration | "Fore"ward at The Studio Museum in Harlem", Jessica Lott, November 20, 2012
The New York Times Magazine blog, Culture, "'Aboveground Animation' at the New Museum", Felix Burrichter, November 15, 2012
Modern Painters, An Artists' Portfolio, "6 From Fore", Editors, November 2012
Art Papers, Cover Artist, and "Artist Project: Reifying Desire 5, By Jacolby Satterwhite", Sarah Workneh, Nov/Dec 2012
Gallerist NY, "A supper club unites artists of color to discuss art, the art world", Andrew Russeth, October 9, 2012
Artinfo, Best Daily Art Events, "Five Surefire Spots to Hit at the Chelsea Art Walk", Reid Singer, July 26, 2012
The Brooklyn Rail, Artseen, "Profile: Jacolby Satterwhite & The New Human Body (Page 2 of 2)", Maxwell Heller, July/August , July 1, 2012

The Brooklyn Rail, Artseen, "Profile: Jacolby Satterwhite & The New Human Body (Page 1 of 2)", Maxwell Heller, July/August, July 1, 2012
Exibart (Italy), Screen Shots, "Jacolby Satterwhite", Editors, June 2012
Artinfo.com, In the air: Art News and Gossip, "Our Favorite Frieze Week Event: A 12-Hour Art Jam at the McKittrick Hotel", Ben Davis, May 7, 2012
Loop21, Culture & Society, "The Infinite Brilliance of Artist Jacolby Satterwhite", Una-Kariim A. Cross, May 1, 2012
art:21 blog, Gastro-Vision: Food and Drink in Contemporary Art , "Gastro-Vision | Queer Cakes for a Country Cookout", Nicole Caruth, April 20, 2012
Philadelphia Weekly, Cover Story, "Making A Scene: Five African-American artists pick up where the Black Arts Movement left of", Editors, February 16, 2012
Artnet, Artnet Magazine, "Now Dig This!", Linda Yablonsky, December 2011
Artinfo, "An Art-World Masquerade Turned Dance Party at Creative Time's "Flaming Youth" Fall Ball", Scott Indrisek, November 18, 2011
EatOnThis.com Blog, "The Martyr of Queer Theory: Meet Jacolby Satterwhite", Abdu Ali, February 22, 2011
TheArtBlog.com, "Jacolby Satterwhite: Endurance and Exhibitionism", September 2010
Studio Museum in Harlem, Studio Visits, "Jacolby Satterwhite", Shane Brennan, July 2010
NY1 News, "Exit Art's Labyrinth Wall: How To Get Lost in Life's Maze", Stephanie Simon, January 5, 2009
Smithsonian Magazine, Around the Mall, "Driven to Create", Megan Gambino, September 7, 2007