

# Alexander DeMaria

## **Education**

MASSACHUSETTS COLLEGE OF ART, Boston MA,  
M.F.A in Painting, May 2007

BRANDEIS UNIVERSITY, Waltham MA,  
Post-Baccalaureate Certificate, May 2005

VASSAR COLLEGE, Poughkeepsie NY,  
B.A. in Studio Art and Philosophy, May 2004  
With general honors and departmental honors in Studio Art

## **Exhibitions**

MIDDLE KINGDOM LIVE, Gallery 3HK, Pori, Finland, 2013  
PACIFIC PANDEMONIUM, Rauma, Finland, 2013  
MOTHERLAND MUSIC, Shoot the Lobster (organized by Anton Kern), New York NY, 2012  
TRUCK SHOW, Columbus Museum of Art, Columbus OH, 2012  
URBAN MYTHOS, Westbeth Gallery, New York, NY 2011  
NEW SOUNDSCAPE, Anthony Greaney Gallery, Boston MA, 2011  
THE BEARD SHOW, Aviary Gallery, Boston MA, 2011  
WE STILL SEE THE BLACK (co-curated with Owen Rundquist), New Art Center, Newton MA, 2011  
WASSAIC PROJECTS, Wassaic Residency, Wassaic NY, 2011  
FREQUENCY DECONSTRUCTION, Gallery 321, Somerville MA, 2010 and Lufthansa Studios, Dorchester MA, 2011  
OH NANCY-THE HIDEOUT, GARFO, Salt Lake City, UT, 2010  
INLIGHT RICHMOND, 1708 Gallery, Richmond VA, 2010  
BIRCHES, Muzeul de Arta, Timisoara, Romania, 2010  
BLACK STEAM AND ETHER, Galleria Titanik, Turku Finland, 2010  
DUDE, WHERE'S MY APACOLYPSE? 57 Delle, Boston MA, 2010  
THE FOREST IN THE BASEMENT, Beaver Country Day School (while artist in residence), Boston MA, 2010  
FOCI ART FAIR, Miami FL, 2009  
UNDER THE SAME SHADOW, Fountain Gallery, Brooklyn NY, 2009  
NOT AS A GOD, BUT AS A GOD MIGHT BE, Alphonse Berber Gallery, Berkeley CA, 2009  
THE CURSED CHATEAU, Indianapolis Museum of Contemporary Art, Indianapolis IN, 2009  
BOSTON PAINTS, Endicott College, Beverly MA, 2009  
PAPERWORKS: ON AND OF PAPER, University of West Florida, Pensacola FL, 2009  
NEW AMERICAN PAINTING (Juried exhibition in print), Issue #80, 2009

THIS IS BOSTON, NOT LA, Lamontagne Gallery, Boston MA, 2008  
SALT CITY DOZEN (Juried Exhibition of current MFAs), Syracuse University,  
NY, 2008  
ALEXANDER DEMARIA AND NATASHA BOWDOIN: MYTHS AND FABLES,  
Julie Chae  
Gallery, Boston, MA, 2008  
SO DELICATE, SO DETAILED, The Distillery Gallery, Boston, MA, 2007  
PRELUDE, Julie Chae Gallery, Boston, MA, 2007  
BOSTON YOUNG CONTEMPORARIES 2007 (Second Annual Juried Exhibition  
of MFA  
Candidates from 11 New England Art Schools), 808 Gallery at Boston University,  
2007  
THE NEW NOW, Chashama Gallery, New York, NY, 2006

### **Curatorial Projects**

“WE STILL SEE THE BLACK” (co-curated with Owen Rundquist), New Art Center,  
Newton MA, 2011  
“BRUTAL DOODLE” (co-curated with Jack Schneider and Todd White), Lufthansa  
Studios Dorchester MA and Fountain Studios Gallery Brooklyn NY, 2011

### **Selected Bibliography**

Suni, Kari, “Katso video: Pesukonemoottori-gramfonit ja vesiluuttu”.  
Satakunnan Kansa, October 10, 2013  
Kangas, Maarit, “Taidetorpalla Kunnellaan Viikonloppuna Ääniä”. Länsi-Suomi,  
October 11, 2013  
DeFranco, Cody and Kuo, Antonia, “Volume 1”. Exhumed Editions, October 2011  
Maakitalo, Marianne, “Hevisaunalla Suomeen”. Turun Sanomat, August 25,  
2010  
Danaher, Ceara. “Dude Where’s My Apocalypse? At 57 Delle.” Big Red and Shiny,  
Feb. 2010  
My Love for You is a Stampede of Wild Horses. “Alex DeMaria”  
myloveforyou.typepad.com,  
Feb. 2009.  
Roberts, Mike. “Paperworks Gives UWF Something to Brag About.” Pensacola  
New Journal, 30  
Jan. 2009.  
Cook, Greg. "Ill Wind: Apocalyptic Dread in the Galleries." The Boston Phoenix,  
18-24 Jan. 2008.  
McQuaid, Cate. “At Three Sites, New Management and New Ideas.” The Boston  
Globe, 4 Oct.  
2007.  
McQuaid, Cate. “Grading Students' Handiwork: At Young Contemporaries  
Exhibition, a Select  
Few Emerge as the Best in Show.” The Boston Globe, 28 Jun. 2007.

### **Teaching Experience**

VISITING FACULTY, School of the Museum of Fine Arts, Fall 2008-Spring 2010

(Courses taught: Long Pose Figure Drawing and Drawing Systems)

INTRODUCTION TO PRINTMAKING, Massachusetts College of Art,

Spring 2007-Spring 2011

BEGINNING DRAWING, School of the Museum of Fine Arts, Fall 2010-Spring 2011

PAINTING BY UNCONVENTIONAL MEANS, Rhode Island School of Design, Winter  
2009

ETCHING, MASSACHUSETTS COLLEGE OF ART, Fall 2007

**Grants and Residencies**

RAUMARS ARTIST RESIDENCY, Rauma Finland, 2013

SUMU ARTIST RESIDENCY, Turku, Finland 2010

BEAVER COUNTRY DAY SCHOOL, Artist in residence, 2010

OX-BOW SCHOOL OF ART, Artist In Residence, 2009

SANTA FE ART INSTITUTE Artist Residency Program, 2008

JOAN MITCHELL FOUNDATION/SANTA FE ART INSTITUTE RESIDENCY GRANT, 2008