

# Ryan W. Kelly

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## Curriculum Vitae

[www.ryanwilsonkelly.com](http://www.ryanwilsonkelly.com)

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### **Education**

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- 2005 • Received **MFA** in Ceramics at the Ohio State University (OSU)
  - 2002 • Received **BFA** in Ceramics from the Kansas City Art Institute (KCAI)
  - 2001 • KCAI Summer Travel Abroad Program, Visiting the Czech Republic and Germany
  - 1997 • KCAI High School Summer Residency Program, worked with George Timock
  - 1996-98 • Studied drawing and painting at Birmingham Bloomfield Art Center (BBAC)
    - Studied anatomical clay sculpture, BBAC
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### **Professional Experience**

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- 2015 • *Visiting Assistant Professor*, The Ohio State University
  - Intermediate Low-fire Ceramics (**3 cr**)
  - Special Topics in Ceramics (Performative Object) (**3 cr**)
  - Special Projects in Ceramics (**3cr**)
  - Senior Projects (**2 cr**)
  - Independent Studio (**4 cr**)
- 2014 • *Visiting Assistant Professor*, The Ohio State University
  - Introductory Low-fire Ceramics (**6 cr**)
  - Intermediate Low-fire Ceramics (**3 cr**)
  - Intermediate High-fire Ceramics (**3 cr**)
  - Independent Studio (**9 cr**)
  - *Visiting Lecturer* Rutgers University, Camden Campus,
    - Figurative Ceramic Sculpture (**3cr**)
  - *Part-time Faculty*, Maryland Institute College of Art
    - Intro Ceramics Handbuilding (**3 cr**)
  - *Part-time Faculty*, Tyler School of Art
    - Foundations, **two** sections, 3-D Design, (**6 cr**)
  - *Part-time Faculty* Rutgers University, Camden Campus,
    - Figurative Ceramic Sculpture (**3cr**)
- 2013 • *Part-time Faculty*, Maryland Institute College of Art
  - Cut and Paste, advanced Ceramics (**3 cr**)
  - *Visiting Lecturer* Rutgers University, Camden Campus,
    - Figurative Ceramic Sculpture (**3cr**)
  - *Part-time Faculty*, Maryland Institute College of Art
    - Intro Ceramics Handbuilding (**3 cr**)
  - *Visiting Lecturer*, Tyler School of Art

- Foundations, **four** sections, 3-D Design, (**12 cr**)
- 2012 • *Part-time Faculty, Maryland Institute College of Art*
  - Intro Ceramics Handbuilding (**3 cr**)
- *Visiting Lecturer, Tyler School of Art*
  - Foundations, 3-D Design (**3 cr**)
- *Part-time Faculty, Maryland Institute College of art,*
  - Drawing II (**3 cr**)
- *Visiting Lecturer, Community College of Philadelphia*
  - Three Dimensional Design (**3 cr**)
- 2011 • *Part-time Faculty, Maryland Institute College of Art,*
  - Drawing I (**3 cr**)
- *Visiting Lecturer, Rutgers University, Camden Campus,*
  - Figurative ceramic sculpture (**3 cr**)
- *Visiting Lecturer, Community College of Philadelphia*
  - Three Dimensional Design I (**3 cr**)
- 2008-11 • *Part-time Faculty, Maryland Institute College of Art, Ceramics and Foundations*
  - Special Topics in Ceramics (**3 cr**)
  - Mold Making (**3 cr**)
  - Intro ceramics (**12 cr total**)
  - Drawing I & II (**12 cr total**)
- 2009 • *Visiting Lecturer, Rutgers University, Camden Campus, Ceramics/Sculpture program*
  - Figurative ceramic sculpture I (**3 cr**)
- 2008 • *Teaching Artist, Fleisher Memorial, Philadelphia Pa, teaching Installation art course.*
- 2007 • art dept. "Green Porno" a series of short films by Isabella Rossilini.
- *Sabbatical Replacement, Swarthmore College, Swarthmore Pa. Teaching:*
  - Figurative Sculpture (**1 cr**)
- *Teaching Artist, Perkins Center for the Arts, Moorestown Nj. Teaching:*
  - Beginning ceramics
- *Teaching Artist, The Clay Studio, Philadelphia Pa. Teaching:*
  - Beginning wheel forming
  - Figure Sculpture
- 2006 • *Teaching Artist, The Clay Studio, Philadelphia Pa. Teaching:*
  - Beginning handbuilding
- *Teaching Artist, Spiral Q Puppet Theater, Teaching after school programs*
- *Sabbatical replacement, OSU Ceramics program. Teaching:*
  - 342 introductory wheel forming (**5 cr**)
  - 442 intermediate wheel forming (**5 cr**)
  - 340 introductory handbuilding (**5 cr**)
- 2005 • *Visiting lecturer, OSU Foundations program, taught 205, introductory drawing (5 cr)*
- *Sabbatical replacement, OSU Ceramics program, taught:*
  - 340 intro handforming (**5 cr**)
  - 440 intermediate handforming (**5 cr**)
- 2004-05 • *Graduate Teaching Associate, OSU. taught:*
  - 342 introductory wheel (Teacher of Record) (**15 cr total**)
  - 340 introductory handforming (Teacher of Record) (**10 cr total**)
  - 205 introductory drawing (Teacher of Record) (**5 cr**)
- *President of Student League of Independent Ceramists (OSU) duties included overseeing weekly meetings, organizing and managing sales of student work, managing budget and arranging for and looking after visiting artists.*
- 2002-03 • *Graduate Teaching Associate, OSU. Taught: 340 introductory handforming (5 cr)*
- *Instructor, Baltimore Clayworks. Taught:*

- multiple after school programs
  - teen handbuilding
  - Introductory wheel
  - *Studio Technician*, Community College of Baltimore County at Catonsville
- 2001 • *Staff*: Education Studio at the Detroit Institute of Arts (DIA) worked on components of an interactive puppet display for “Punch’s Progress”
- Taught Beginning Wheel class at Roeland Park Community Center, Roeland Park, Ks.
- 2000 • Summer internship, Education dept. DIA
- 1996-01 • Printing assistant, Stewart and Stewart Fine Prints, Bloomfield Hills, Mi.

### ***Artist Lectures***

- 2014 • Ohio University, Athens Oh.  
• Community College of Baltimore County, Baltimore Md.  
• Washington College, Chestertown Md
- 2012 • Pennsylvania Academy of the Fine Arts, Philadelphia Pa.  
• Western Illinois University, Macombe Il.  
• Tyler School of Art, Philadelphia Pa
- 2011 • Slippery Rock University, Slippery Rock Pa  
• Red Lodge Art Center, Red Lodge Mt.  
• Corcoran College of Art, Washington D.C.  
• University of Cincinnati, Cincinnati Oh.
- 2010 • Panel discussion on Mixed Media in Ceramics: annual conference of the National Council for Education and the Ceramic Arts (NCECA)
- 2007 • SUNY New Paltz, New Paltz NY. (end of semester Ceramics Dept Crits and lecture)
- 2006 • Transylvania University, Lexington Ky. (in conjunction with “Snap” exhibition)  
• OSU “Issues and Concepts” invited presenter
- 2005 • Kansas City Art Institute, Kansas City Mo  
• OSU “Issues and Concepts” invited presenter  
• Invited as Visiting Artist, Northern Michigan University (unable to attend)
- 2004 • OSU “Issues and Concepts” invited presenter

### ***Awards and Achievements***

- 2012 • Fleisher Wind Challenge winner, Fleisher Art Memorial, Philadelphia Pa
- 2010 • Independence Foundation Fellowship in Visual Arts
- 2006-11 • Juried in as a Resident Artist at The Clay Studio in Philadelphia.
- 2005 • Edith & Fergus Gilmore materials grant recipient, OSU
- 2004 • NCECA Graduate Student Award, Regional Juried Student Exhibition, Indianapolis
- 2003 • Edith & Fergus Gilmore Travel Grant, to go to NCECA, 2004 in Indianapolis
- 2002 • Lourmina Salter Fellowship recipient, Baltimore Clayworks

- 2000 • Ceramics Dept. Merit Scholarship for spring semester, KCAI
- 1999 • Honorable Mention, Michigan Fine Arts Show, BBAC
- 1998-02 • Dean's list, KCAI
- 1998 • KCAI competitive scholarship  
• Lucy R. Traub competitive scholarship

## **Exhibitions**

- 2014 • Solo show, Sculpture Gym, Philadelphia Pa.  
• "Art Now Philadelphia", Washington College, Chestertown Md.
- 2013 • "Ryan Kelly Collectables", The Clay Studio, Philadelphia Pa.  
• "Imported Domestic" Summerhall, Edinburgh Scotland  
• "Fortress of Solitude" Temp Art Space, New York, NY.
- 2012 • Fleisher Wind Challenge, 2012/2013 season. Fleisher Art Memorial, Phila. Pa  
• "Mining the Mine of the Mind for Minderals" collaboration with Megan Mazerick 2012 Fringe Festival, Philadelphia Pa.  
• *Inosculation*, OSU Urban Arts Space, Columbus Oh.  
• "Sleep of Reason", Napoleon Gallery, Philadelphia Pa.  
• "Let me be your Scapegoat", Western Illinois University, Macombe Il.
- 2011 • "Hostile Takeover", Slippery Rock University, Slippery Rock Pa.  
• "Not a Vacant Lot", Design Philadelphia (video projected on outdoor construction)  
• "Experiential, Environmental, Educational" Old School Studios, Philadelphia Pa.  
• "Speak Softly and Carry a Big Stick" Penn State University, State College Pa.
- 2010 • "Contemporary Folklore", James A. Mitchner Museum, Doylestown Pa.  
• "Robinson Crusoe's Cave", Eastern State Penitentiary, Philadelphia Pa.  
• "Artist/Educator", Rowan University, Glassboro Nj.  
• "Past and Present", The Clay Studio, Philadelphia, Pa.  
• "2010 a Space Odyssey", Baltimore Clayworks, Baltimore Md.  
• "Replanting the Garden" Big Car Gallery, Indianapolis, In.
- 2009 • "I Reserve the Right to Contradict Myself", Millersville University, Millersville Pa.  
• "8 hour Projects", Allegheny College, Meadville Pa.  
• "Step Right Up", Bahdee Bahdu, Philadelphia Pa.
- 2008 • Herculean: On Artistic Labor, solo show, The Clay Studio, Philadelphia Pa.  
• Faculty show, Maryland Institute College of Art, Baltimore Md.  
• Faculty work, Fleisher Art Memorial, Philadelphia Pa.  
• "Keystone Connections" Hawk studios, Pittsburgh, Pa.  
• "New Year, New Residents" The Clay Studio, Philadelphia, Pa.  
• "Log Cabin" installation in conjunction with "Roadkill" and other dance performances, part of the " nEW Festival" Philadelphia, Pa.
- 2007 • "North meets South" Baltimore Clayworks, Baltimore, Md.  
• "Teddy's Bear Rug" Baltimore Clayworks, Baltimore, Md.  
• "Small Favors" The Clay Studio, Philadelphia, Pa.
- 2006 • "SNAP!", Transylvania University, Lexington Ky.  
• OSU new and visiting faculty exhibition
- 2005 • Benjamin Franklin, An American Idol, Nexus Foundation, Philadelphia Pa.  
• Sesquicentennial Whitmaniacs' Congress, Belger Center for the Arts, Kansas City, Mo.  
• OSU new and visiting faculty exhibition  
• Columbus Biennale, Barry Boltworks, Columbus, Ohio  
• Member Artists Show, Baltimore Clayworks, Baltimore Maryland

- OSU Graduate Student Exhibition, Hopkins Hall gallery
  - Ohio Graduate Ceramics Exchange show, Ohio University, Athens Ohio
  - XXX, Santa Fe Clay, Santa Fe NM. Curated by Sandy Besser
  - A Story of Questionable Importance, solo show, 443 gallery, OSU
- 2004
- Taking Measure, Jingdezhen China
  - Juried Graduate Student show, Clay Studio, Philadelphia
  - OSU exchange show with Rhode Island School of Design (RISD) ceramics dept., RISD gallery
  - OSU Graduate Student Exhibition, Hopkins hall gallery
  - National Council on Education in the Ceramic Arts (NCECA) regional juried student exhibition, Indianapolis, In.
  - “Sexhibition”, Silver Image Gallery, OSU
- 2003
- Solo show, Monkey’s Retreat, Columbus, Oh.
  - “Cerama-Lama-Ding-Dong” Solo exhibition culminating a one-year residency at the Baltimore Clayworks
- 2002
- Gomez Gallery, Baltimore Md.
  - “Holiday Extravaganza”, Baltimore Clayworks
  - BFA exhibition, H&R Block ArtSpace, KCAI
  - Senior Thesis Show, Ceramics Dept. KCAI
  - “The Woeful Tragedy of the Sea Whore” a collaborative show with Wednesday Kirwan at the Destination Gallery, KCAI
  - NCECA Juried Student Exhibition, Leedy Volkous Gallery, Kansas City, Mo.
- 2000
- Empty Bowls 10<sup>th</sup> anniversary show, Swords Into Plowshares gallery, Detroit
  - “Whatever” exhibition, Printmaking gallery, KCAI
- 1999-01
- Spring Exhibition, KCAI Ceramics Dept.
- 1999
- Michigan Fine Arts Show, a juried statewide competition
- 1997
- Juried Student Show, Opie Gallery, Kansas City, Mo.

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### ***Workshops / Residencies***

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- 2014
- Visiting Artist, The Clay Studio, Philadelphia Pa, executing a commission for the National Constitution Center, Philadelphia Pa
- 2011
- Summer Resident, Red Lodge Art Center, Red Lodge Mt.
- 2006-07
- Participated in and in charge of several workshops for Spiral Q PuppetTheater, Philadelphia, Pa.
- 2004-05
- Participated in summer intensive residency at Belden Brick Co. in Sugar Creek Ohio
- 2003
- Assisted Sergi Isupov, Baltimore Clayworks
- 2002
- Empty Bowls workshop, Assisted John Hartom, Lisa Blackburn, Paulus Berensohn, and Gerry Williams at Penland School for Crafts, Penland Nc.
- 2001
- “Narrative Vessel” Matt Nolan, DIA

- 1998 • Magdaline Odunduo pottery workshop, Imagine Render Group, Oxford Mi.
  - 1996 • John Leach Pottery workshop, Imagine Render Group, Oxford Mi.
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## ***Bibliography***

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Roberta Fallon/The Art Blog, Show review of “Mazeppa”, theartblog.org oct.17, 2012.

Katherine Rochester, Show review of “Sleep of Reason”, *Philadelphia Weekly*, May 16, 2012.

Other People’s Pixels, Featured artist blog and interview, May 2012.

Edward Higgins, “Contemporary Sculpture”, *ICON*, April 2010

Jen colletta, “A Story of Questionable Importance”, *Philadelphia Gay News*, Jan. 4, 2008.

Ray T. Barker, “A Dry Walt Whitman Run”, *Pitch Weekly*, Kansas City Missouri, Oct. 10, 2005.

*Kansas City Star*, Exhibition announcement, Kansas City Missouri, Oct 6, 2005.

Melissa Starker, “Ding-Dong Ronnie’s Dead”, *Alive*, Columbus Ohio, Feb. 8<sup>th</sup> 2005.

*Ceramics Monthly*, “Up Front” show announcement with statement and photo, Sept. 2003.

Interview, “Arts This Week” Baltimore Public Television, Baltimore Maryland, Aug. 8<sup>th</sup> 2003.

*City Paper*, show announcement with photograph, Baltimore Maryland, Aug. 10, 2003.

Perigrine Honig, “My Favorite Things” *Review*, Kansas City Missouri, March 10<sup>th</sup>, 2002.

*KCAI catalogue*, featured student for Ceramics department, 2001.

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## ***Technical Profile***

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- Observational drawing and painting
  - Clay modeling and wheel throwing
  - Master of the ‘papier maché arts’
  - Plaster work, including plaster mold making
  - Rudimentary wood working
  - Rudimentary welding
  - Rudimentary sewing
  - Proficient in Photoshop, Microsoft Word, and PowerPoint
  - Master of obscure trivia, minutia and odd research.
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## ***Additional Professional Experience***

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- 2012-present Co-founder of, and Co-curator at ***Practice Gallery***, a Philadelphia based collective focused on showing performance based and interactive artworks.
- 2008-2010: ***Green Porno*** and ***Seduce Me***, both short film series written, directed by and starring Isabella Rossilini on the sexual lives of animals and insects.

My involvement is in the art department, making props, paintings backdrops and puppets. And frequently puppeteering and appearing on camera in costume.

Extensive work done in the summer of 2010 painting backdrops and making props for a one hour special ***Animals Distract Me*** premiered at the Sundance festival and shown at Berlin and Toronto film festivals as well as on the Discovery Channel.

In Spring 2011 I was sent to London to install a display of props and video from these series at Selfridges' Department Store.

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### ***Reference Contacts***

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Gerard Brown, Chair of Foundations, Tyler School of Art, Temple University, Philadelphia Pa.  
(215) 777-9181  
[gbrown@temple.edu](mailto:gbrown@temple.edu)

David East, Associate Professor of Art, Chair of Ceramics, Maryland Institute College of Art  
(410) 225-5264  
[deast@mica.edu](mailto:deast@mica.edu)

Rebecca Harvey, Art Department Chair, Professor of Art, The Ohio State University, Columbus, Oh.  
(614) 292-5072  
[Harvey.113@osu.edu](mailto:Harvey.113@osu.edu)