

AMBER SCOON
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EDUCATION:

Phd Philosophy, Art and Critical Thought. European Graduate School. 2011. New York, NY and Sasse-Fee, Switzerland. GPA: 4.0 Summa Cum Laude.

Research Interests: Contemporary Art and Art's Relationship to Philosophy and Science
Teaching Assistant to: Yves-Alain Bois and Sylvere Lotringer

MFA Painting. American University. 2004. Washington, DC. (Two-Year Program in Italy) GPA: 3.8

Research/Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and Sevastopol, Ukraine (June 2004).

BS Studio Art. New York University. 2002. New York, NY. Status: Dean's List. GPA: 3.6

Research/Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, Cortelyou Road Branch, New York, NY (2003) and New York University (2002)

Additional Study:

- Bradford University (UK) Archaeology Field School in Pompeii, Italy, 2000
- Centro Italiano Italian Language School in Napoli, Italy, 2001
- Brandeis University. 1998–2000 (Classics and Studio Art.)
- Chautauqua School of Art, 1999 (Intensive Drawing and Painting)
- University of Massachusetts, 1997–1998 (Philosophy)
- Also studied under philosophers: Jean-Luc Nancy, Slavoj Zizek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvere Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher, Colum McCann and Barbara Hammer
- Also studied under artists: Nick Carone, Margaret Grimes, Don Kimes, Glenn Goldberg and Stanley Lewis.
- Also studied under art historians: Terry Kirk and Barbara Rose

PUBLISHING

- *Quantum Art*, with an introduction by Paul Salopek. Dresden and New York: Atropos Press, May 2013.
- *?*, Co-authored by Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press, July 2017
- *Quantum Art: Mimesis, Uncertainty and The Infinite. Second Edition*, with accolades from John Berger. Dresden and New York: Atropos Press, February 2018
- *Conversations and Uncertainty*, Dresden and New York: Atropos Press, February 2018
- *The Red Essays*, Dresden and New York: Atropos Press, 2019

BOOK EVENTS (READINGS AND DISCUSSIONS)

- Chautauqua Institution, Chautauqua, NY. August 2013 and July 2017
- Amherst College, Amherst, MA. April 2018
- Dartmouth College, Dartmouth, NH. April 2018
- Greenfield Community College, Greenfield, MA. Spring 2019
- Queens College Art Museum, Spring 2019
- Stockholm, Sweden. 2019 TBD

TEACHING/ARTS EXPERIENCE

- **Director of “Art and Philosophy Seminar” at American Academy in Rome.** Rome, Italy. This program is designed to give talented students a chance to study art and philosophy at the American Academy in Rome: the oldest and most prestigious research institution devoted to the arts in the world.
- **John Berger Fellow.** European Graduate School. 2011 - Present.
- **Research Professor.** Institute for Critical Philosophy at the Global Center for Advanced Studies. 2015- Present
- **Adjunct Professor. Drawing and Critical Theory.** Greenfield Community College. Greenfield, MA. September 2016-Present
- **Visiting Professor. Art Theory, Writing for Studio Artists, and Art History.** Westfield State University. Westfield, MA. September 2016-Present
- **Visiting Graduate Painting Professor,** Western Connecticut State University, September 2016-Current
- **Workshop Instructor: Paper Making.** Snow Farm. The New England Craft Program. Present
- **Assistant Professor of Art. Director of the MFA in Drawing Program.** Director of Foundations Program. Creator and Director of the Paper Making Lab. Graduate Mentor and Advisor. Texas A & M University Corpus Christi. 2010- 2015.
- **Adjunct Painting Professor.** Syracuse University. Syracuse, NY. 2008-2010
- **Chair, Program Coordinator and Assistant Professor of Foundations.** Bristol Community College. Fall River, MA. 2007- 2008.
- **Co-Program Director.** American University, Studio Arts Abroad in Italy. Fall 2006.
- **Painting Instructor (Full Time),** Art Department Coordinator, Gallery Manager and Curator. College of Southern Idaho, Twin Falls, ID, 2005- 2006.
- **Visiting Instructor. Chautauqua School of Arts.** Chautauqua, NY. Summers 2007-2017
- **Visiting Professor. Art Department, University of Moscow** in Sevastopol. Ukraine. Spring 2004
- **Internship at Art Start:** Community Organizer and Art Teacher. New York, NY. October 2001 – May 2002. Worked with children at a homeless shelter serving families fleeing abusive relationships and/or recovering from 9-11 and other trauma. In addition to working directly with the children as an art teacher, I recruited and trained teachers.

SELECTED EXHIBITIONS:

U.S.A

- Collaborative Exhibition: “?” Amber Scoon and Glenn Goldberg, Western Connecticut State University Gallery, Fall 2018
- Solo Exhibition: “The Living Novel”, Pushkin Gallery, Greenfield, MA May 2018
- Solo Exhibition: “The Library”, Greenfield Community College, Greenfield, MA. January 2017
- Group Exhibition: “The Fold”, McAllen, Texas, Fall 2017
- Solo Exhibition: “The Archive”, Art Center of Corpus Christi, Corpus Christi, TX. December 2015
- Solo Exhibition: “I am What I Copy”, Birmingham-Southern College, Birmingham, AL. October 2015
- Group Exhibition: “Small Works Invitational”, Blue Mountain Gallery, Chelsea, NYC. July 2015
- Group Exhibition: “You are Here”, Ann Street Gallery, Newburgh, NY. June 2015
- Group Exhibition: “Ward 12”, Art Museum of South Texas. Fall 2014
- Group Exhibition: “Mar(king Time): Works on Paper Invitational”, Dishman Art Museum, Beaumont, TX. July 2014.
- Solo Exhibition: “Two Thousand and One”, Fowler Kellog Art Center, Chautauqua, NY. July 2013
- Solo Exhibition: “Entangled”, Greenfield Community College, Greenfield, MA. November 2011.

- Group Exhibition: “Re-Vision”, American University Museum at the Katzen Art Center, Washington, DC. November 2010
- Group Exhibition: “Don Kimes Plus Five”, Fowler Kellogg Art Center, Chautauqua, NY. July 2010
- Group Exhibition: “Chautauqua: A Continuum of Creativity”, Denise Bibro Gallery, Chelsea, NYC. January 2010
- Group Exhibition: Syracuse University XL Gallery. Syracuse, NY. November 2009
- Solo Installation: “The Wall”, The Warehouse, Syracuse University. January 2009
- Solo Exhibition: “Circle”, King Gallery, College of Southern Idaho. December 2006- January 2007
- Solo Exhibition: "The Cortelyou Road Project," Brooklyn Public Library, Brooklyn, NY, March 2003
- 3-Person Exhibition: “Cortelyou Road Project”: New York University, New York, NY, May 2002
- Video Exhibition: "A Portrait of Samana, Dominican Republic" viewed at Smith College (Northampton, MA) and on ACTV (Amherst, MA), May 2002

International

- Scuola Grafica, Venezia, Italy, Spring 2019
- Group Exhibition, “The Fold”, Portugal and Iran, 2018
- Video: “Mimesis and Technology”, Dublin City University, Dublin, Ireland. October 2015.
- Solo Exhibition: “Homes”, Santa Raparata International School of Art, Florence, Italy. June 2013
- Solo Exhibition: Floating/Falling. Saas-Fee, Switzerland. June 2009
- Collaborative Exhibition: (Justin Thompson/ Amber Scoon) Contini Sculpture Park, Florence, Italy. May 2009
- Solo Installation: “Floating and Falling”, Sintra, Portugal. May 2007
- Solo Exhibition: “Floating”, Club Art e Ideias, Lisbon, Portugal. May 2007
- Solo Exhibition: “Floating”, Lugar Comum, Bacarena, Portugal. April 2007
- 2 Person Exhibition: (Thompson/Scoon) “Panoply”, Firenze, Italy. March 2007
- 2 Person Exhibition: (Thompson/ Scoon) “Filo”, Artemesia Galleria, Perugia, Italy. January 2007
- 2 Person Exhibition: (Thompson/Scoon) “Tree”, Castello Pieve, Corciano, Italy. November 2006
- Solo Exhibition: “The Circle: A Book”, Sevastopol Children’s Library, Sevastopol, Ukraine. April 2005
- Collaborative Exhibition: “Creation and Destruction”, Sevastopol, Ukraine. June 2004
- Performance: “The Souls of Dead Boats Invited to Creation/Destruction” Sevastopol, Ukraine. June 2004
- Solo Exhibition: “ The Circle: A Book”, Tip-Top Language Institute, Sevastopol, Ukraine. June 2004
- Group Exhibition: “Partenza”, Rome, Italy. May 2004.
- Collaborative Exhibition (Deyneko/Scoon): Gallery Il Labirinto, Rome, Italy. April 2004
- Group Exhibition: "Strati Incontrati," Rome, Italy. May 2003
- Group Exhibitions: Commune di Corciano, Corciano, Italy. Falls 1999, 2002 and 2003.

AWARDS and GRANTS:

- Greenfield Local Cultural Council for “Living Novel” Exhibition (\$800) January 2018
- National Endowment for the Sciences Grant: 2014-2015 (\$5,000)
- Redesign Graduate Art Theory Curriculum at Texas A & M Corpus Christi. Fall 2013 (\$1500)
- Redesign Foundations Curriculum, Texas A & M University Corpus Christi. Spring 2013
- Travel Grants (NYC, Italy). Texas A & M Corpus Christi. May 2014 (\$9,500)
- Idea Fund Grant to Curate an Community Exhibition Space. Corpus Christi, TX. (\$5,000)
- Lugar Comum Residency Grant. Lisbon, Portugal. March- May 2007 (\$1000)
- National Endowments for the Arts Grant for Travel to Italy. March 2006 (\$2,500)
- New York University President's Award for Volunteer and Community Service. 2002
- Smith College Grant to travel to the Dominican Republic. 2002 (\$1000)

RESIDENCYS and WORKSHOPS

- Artist in Residence, Full Scholarship, Scuola Grafica, Venice, Italy. Spring 2019
- Weaving Workshop, Snow Farm, January 2017
- Visiting Artist at American Academy of Rome (Studying Caravaggio). Rome, Italy. Winter 2015
- Women's Studio Workshop (Paper Making). Kingston, NY. Summer 2013.
- Southwest School of Art (Paper Making). San Antonio, TX. May 2013
- Salem Art Works (Iron Casting) Salem, NY. October 2009
- Lugar Comum Art Residency. Lisbon, Portugal. March-May 2007

COMMUNITY (selected):

Curator: 3 Exhibitions, including artist talks and workshops, Greenfield Mass. September 2017

Organizer: First Nights, Once Monthly Community Arts, Corpus Christi, TX (2011-2015)

Organizer, Community Drawing, Corpus Christi, TX (2011-2015)

Volunteer Teacher at Homeless Shelter in New York City (2001-2002)

Volunteer recovery worker for Salvation Army at Ground Zero (Site of Former World Trade Center), New York City, Fall 2001.

References available upon request.