

**Julia Heineccius**  
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### **EDUCATION**

- 2012 MFA – Cranbrook Academy of Arts  
2006 BFA – University of Washington  
Minor in Medical History and Ethics

### **WORKSHOPS**

- 2010 Artist Trust EDGE Professional Development Program for Visual Artists – Seattle, WA

### **SELECTED EXHIBITIONS**

- 2014 *"Divisible"* SOIL Gallery, Seattle, Washington  
*"OCAC Artist-In-Residence Exhibition"* Hoffman Gallery, Portland, Oregon  
*"New Members' Show"* SOIL Gallery, Seattle, Washington  
*"By the Light of the Moon"* Arrowmont, Gatlinburg, Tennessee
- 2013 *"Frequency ][ Grasping"* curated by Seaworthy at Canoe Social Club, Seattle, Washington  
*"Jewelry in Proximity"* Re:View Contemporary Gallery, Detroit, Michigan  
*"Octahedron"* SOIL Gallery, Seattle, Washington  
*"Fallmamal – Umsturz erwünscht. Nine Jewelers at the Bowling Alley"* Exhibition coincident with *Schmuck 2013* at Restaurant Theresa, Munich, Germany
- 2012 *"Particles on the Wall"* Central Washington University Museum - Ellensburg, Washington  
*"Graduation Show"* Galerie Marzee - Nijmegen, The Netherlands  
*"10x10x10xTieton"* Mighty Tieton - Tieton, Washington (catalog)  
*"OPEN: Graduate Degree Exhibition"* Cranbrook Art Museum - Bloomfield Hills, Michigan  
*"Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize"* Society for Contemporary Craft - Pittsburgh, Pennsylvania (catalog)
- 2011 *"Conspicuous"* Monday Spaces Gallery, Juror: Sienna Patti of Sienna Gallery - San Francisco, CA  
*"Convergent Currents"* in Forum Gallery in conjunction with the Cranbrook Art Museum 11.11.11  
Grand Reopening  
*"Monomater"* Cranbrook Academy of Art Dept. of Metalsmithing Special Exhibition at SOFA  
Chicago  
*"PIN Anonimum"* Curated by Associação Portuguesa de Joalheria Contemporânea for EXD'11/  
LISBOA - Lisbon, Portugal (catalog)  
*"Our House,"* Galerie Louise Smit - Amsterdam, Netherlands
- 2010 *"Frame"* Butter Projects - Royal Oak, Michigan  
*"Art Bridge Fellow Exhibition,"* Pratt Gallery – Seattle, Washington

### **AWARDS, GRANTS, RESIDENCIES**

- 2014 Collins Foundation Artist in Residence at Oregon College of Art and Craft - Portland, OR  
2013 Rotasa Foundation Grant to assist in the publication of *"This End Up"* exhibition catalog  
2010 Manufacturing Jewelers & Suppliers of America Education Foundation Scholarship  
Sharon Boardway Seattle Metals Guild Matriculated Student Scholarship  
Merit Scholarship - Cranbrook Academy of Art  
2009 – 10 Art Bridge Fellowship – Pratt Fine Arts Center, Seattle, WA  
2006 University of Washington Metals Department Book Award  
2006 Marilyn Werby Rabinovitch Grant

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**TEACHING**

2014 – 15 Visiting Adjunct Faculty, Oregon College of Art and Craft (OCAC)  
BFA Metalsmithing Instructor, MFA Committee Member  
2014 Visiting Artist/Lecturer - OCAC  
2014 – 15 Instructor - North Seattle College  
2013 Visiting Critic - OCAC/PNCA Applied Craft and Design MFA Program  
2013 – 15 Instructor - Pratt Fine Arts Center, Seattle, WA  
2012 Visiting Artist/Lecturer - School of the Art Institute of Chicago, Fiber and Material Studies

**PROFESSIONAL EXPERIENCE**

2013 Curator and catalog designer for “*This End Up*” exhibition, Toronto, ON  
2013 Speaker - Seattle Metals Guild Lecture Series  
2012 Participant, *The Long Walk Seattle*  
2012 Assistant to Jana Brevick, *Melt* class at Penland School of Crafts, July 8-20  
2010 – 13 Assistant to artist John Grade, Trish Maharam, Lori Talcott  
2011 – 12 Cranbrook Metalsmithing Department Assistant / Assistant to Iris Eichenberg  
2011 Lead Event Coordinator - “Monomater” Special Exhibit at SOFA Chicago  
2011 Lead Event Coordinator - Cranbrook OneXOne Fundraising Event  
2011 Internship with artist Gemma Draper - Barcelona, Catalunya, Spain

**BIBLIOGRAPHY**

2014 Manitach, Amanda. “So Wrong So Right” City Arts Online, February 27, 2014  
2013 King, Erin. “Eclectic Chair” City Arts Magazine, June 2013, p.3