

**Daniel Anhorn**

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Tel : 403.431.1057

*EDUCATION*

MFA School of the Art Institute of Chicago, Chicago, Illinois, USA. 2002.  
BFA, with Distinction, Okanagan University College, Kelowna, British Columbia, Canada. 1998.

*SELECTED EXHIBITIONS*

2014	Public School	Artist Proof Gallery, Calgary, AB.
	Stories of Vanished Archaeologies	Arnica Artist Run Centre, Kamloops, BC.
2013	Brave New Worlds, Bold New Plans (Solo)	Harris-Warke Gallery, Red Deer, AB.
2012	Eco-Art 2012	Gallery 1313, Toronto, ON.
2011	One Night Stand	Andrea Schwartz Gallery, San Francisco, CA
	Eco-Art 2011	Gallery 1313, Toronto, ON.
2010	What	Andrea Schwartz Gallery, San Francisco, CA.
2009	Selections From The Fabio-Mueller Collection	Minidutch Gallery Chicago, IL.
2008	Heating Up	Evanston Art Center, Evanston, IL.
	Bellwether	Vox Populi, Philadelphia, PA
	Bellwether (Traveled...)	Alternator Gallery, Kelowna, BC.
2007	Over the Map (Solo)	Green Lantern Gallery, Chicago, IL.
	Fake/Authentic	Chicago Art Source Gallery, Chicago, IL.
	Steep	Fraction Workspace, Chicago, IL.
	I Heart America and America Hearts Me	Old Gold Gallery, Chicago, IL.
	Traumatic Landscape (Screening)	Dalhousie University Art Gallery, Halifax, NS.
2006	Locations, Positionings, Repositioning	Headbones Gallery, Toronto, Ont.
	The Results of The Headhunt	Headbones Gallery, Toronto, Ont.
	Juventus 2006	Ukrainian Inst. For Modern Art, Chicago, IL.
	Chicago Review of Economics,	Green Lantern Gallery, Chicago, IL.
	Temporary Allegiances	UIC Gallery 400, Chicago, IL.
2005	Experiment 400/5	UIC Gallery 400, Chicago, IL.
	Coated, (2 Person Show, w/Zach Buchner)	40,000 Gallery, Chicago, IL.
2004	Here and Back	James Baird Gallery, St. John's, Nfld.
2003	Impotent Landscape	The Pond, Chicago, IL.
	"Wall paper piece" (with Municipal Projects)	The Stray Show, Chicago, IL.
	Really Real	Gallery 312, Chicago, IL.
2002	"Garden" (with Law Office Collective)	The Stray Show, Chicago, IL.
	December Show	Gallery 2, Chicago, IL.
	The Summer Show	Gallery 312, Chicago, IL.
	MFA Thesis Exhibition	Gallery 2, Chicago, IL.
	Systematica	Gallery 1926, Chicago IL.
2001	Joel Ross (1 piece collaboration with Joel Ross)	Rare Gallery, New York, N.Y.
	Im/mortal	Gallery 2, Chicago, IL.
2000	Unstable Motion	Galerie Verticale, Montreal, PQ.
	Bearings	Alternator Gallery, Kelowna, B.C.
1999	Helen Pitt Awards Show (Catalogue)	Or Gallery, Vancouver, B.C.
1998	Right Foot Red Senior Graduating Exhibit	OUC Kelowna, B.C.
	OUC Traveling Exhibition (Traveled...)	Art Gallery of South Okanagan, Penticton BC
		Salmon Arm Art Gallery, Salmon Arm B.C.
		Vernon Art Gallery, Vernon, B.C.

## TEACHING and WORK EXPERIENCE

*Visual Arts Technician, Red Deer College, Red Deer Alberta, Canada Aug 2011 – Present*

- Maintain all equipment and facilities in sculpture shop: woodworking, welding, foundry and mold-making and casting facilities.
- Compile and propose Departmental and Capital Purchases for the Visual Arts Department, maintain and track budgetary constraints and report to Finance and Department Chair.
- Track and purchase goods related to Sculpture, Painting, Printmaking and Ceramics Inventories.
- Assist curator with Red Deer College's Permanent Collection, hanging, upkeep and storage.
- Assist sculpture faculty with education of students.
- Instruct students in Safe Work Practices for all tools and equipment & WHMIS in all areas of the department, including Respirator Fit testing.
- Instruct workshops in particular to sculpture in mold-making and casting, bronze and aluminum casting, woodworking, welding, painting stretchers, framing, soldering, etc.
- Occupational Health and Safety Committee member, maintaining college wide safety in all academic and trades departments.
- Level 3 First Aid (industrial ) First Aid attendant.
- Forklift certified.

*Sculpture Facilitator, Banff Centre for the Arts, Banff, AB, Canada. May 2009- May 2010.*

- Maintain all equipment and facilities in sculpture shop: woodworking, welding, foundry and mold-making and casting facilities.
- Instruct all residents in Safe Work Practices for all tools and equipment & WHMIS in all areas of the department.
- Adjudication of applications for residencies with other facilitators and Visual Arts Director.
- Capital expenditures for shop improvement, maintain and track budgetary constraints and report to Operations Manager & Program Manager.
- Coordinate workshops and maintenance of other departments with Photography, Ceramics, Painting/Drawing and Print/Paper Facilitators for Banff Centre resident artists.
- Instruct workshops in particular to sculpture in mold-making and casting, bronze and aluminum casting, woodworking, welding, painting stretchers, framing, soldering.
- Work with Walter Phillips Gallery staff in building and installing exhibitions.
- Oversee the progress of work-study students.

*Instructor, Foundations Dept. Harrington College of Design. Chicago, IL. Sept 2005-Sept 2008.*

### *Drawing 101*

Introduction to 1,2,3 pt perspective drawing terminology, still life, observational drawing, portraiture, various drawing materials, line weight, scale and proportion, tone and value.

### *Drawing 102*

Wet and dry media, color pastels, chalk, pencils, India ink and brush, compositional techniques, beginning figure drawing, conceptual renderings.

### *Perspective and Rendering*

Pen, pencil, marker renderings and drawings of interior and exterior spaces, details, furniture and surfaces from floor plans.

### *2-D Design*

Introduction of 2D design terms, concepts and their application, balance, rhythm, black and white media.

### *3-D Design*

Introduction of basic formal concepts of three-dimensional design using paper, wood, found materials, working up to maquettes of sculptural proposals using scale model techniques.

### *Color*

Introduction of basic color concepts/combinations such as primaries, secondaries, tertiaries, color effects, schemes and color interactions.

*Instructor, Sculpture Dept.* The School of the Art Institute Of Chicago, Chicago, IL. 2003-2005.

*Mold-making and Casting*

Introduce various techniques such as plaster and synthetic mold materials (rubber, silicone, alginate, moulage, etc.) model dissection, allowing for the casting of multiples or unique singular objects from life models or objects, for production in various materials for waxes or other materials and discussing the conceptual underpinning of issues related to authenticity and art in the age of mechanical reproduction.

*Teaching Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2002 Spring  
First Year Program (3-D). Fred Holland.

*Teaching Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2001 Fall  
Advanced Foundry. Michelle Goldstrom.

*Teaching Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2001 Summer  
Furniture Design. Tom Tedrow,

*Teaching Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2001 Spring  
Metal Sculpture. John Adduci.

*Teaching Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2000 Fall  
Figure Sculpture in Metals. Preston Jackson,

*Graduate Assistant*, The School of the Art Institute Of Chicago, Chicago, IL. 2000-2001  
Wood and Metal Shops, Columbus Dr. Bldg

*RELATED PROFESSIONAL EXPERIENCE*

*Sculptor*, 2003 -2005.

*Production Assistant*, Scenic View Incorporated, Morton Grove, IL.

Worked on execution of exhibit design and characters for amusement parks, malls, tradeshow and other commercial venues in various departments:

Sculpture: Perform assistant duties to lead sculptors, including carving bead foam, using hand and power tools (router, grinders, rotozip, reciprocating saw, sandpaper, hot wire cutters, hand and chain and power saws, air sanders.) Prep fiberglass and hard-coat molds for molding process (wiping out, spray proper release agents as directed) assembling, dis-assembling, de-molding, cutting parting lines, filling holes, troubleshooting) Assist in spraying of hardcoat plastic. Assist in hardcoat machine maintenance/upkeep.

Materials used: bead foam, e.p.s foam, hardcoat, foam-rubber, silicone/urethane rubber, plaster, polygem, plexiglass.

Carpentry: cut material (wood, or plastics) or to exact specifications to fill orders, using table, chop and jig and skil-saws). Build stage sets, bring materials close to finishing stage, sanding/filling, finishing, staining, painting.

Welding and Metal Shops: cut materials to exact specifications to fill orders (using a cold saw), grind and finish welds and/or deburring, using grinders, rasps and files. Layout jigs/parts for welding.

Painting department: sanding, filling/Bondo-ing, and prep materials for painting (spray XIM primer, undercoats) paint stage sets using acrylic and latex and HVLP guns.

*Artist's Assistant*, 2003.

Carolyn Ottmers (former head, Sculpt. Dept. SAIC, Chicago, IL. (Ph# 773-804-1537)

(Duties included supervised and unsupervised casting of large waxes for bronze/aluminum production from plaster molds)

*Artist's Assistant*, 2003.

Ellen Rothenberg, John Corbett, Terry Kapsalis, Chicago, IL. (E. Rothenberg Ph.# 773-506-0065) Duties included assisting in install of "Something More Than Night" exhibit, Lincoln Park Conservatory, Chicago, IL.

*Artist's Assistant*, 2002.

Fred Holland, Chicago, IL. (Ph# 773-793-8727)

Duties included fabrication of metal armatures, cutting of vinyl stencils.

#### MEMBERSHIPS AND VOLUNTEER EXPERIENCE

Programming Co-Director Green Lantern Gallery Chicago, IL. 2008.  
Board Member ThreeWalls SOLO Exhibition Space, Chicago, IL. Summer, 2007 to 2008.  
Preparator ThreeWalls Residency Space, Chicago, IL. Summer 2006-2007.  
Exhibition Facilitator O Pathetic Fallacy, Group Show@ Green Lantern Gallery, Chicago, IL. 2007.  
Installation assistant, volunteer Kelowna Art Gallery, Kelowna BC 1994-1998.  
Installation assistant, volunteer Alternator Art Gallery, Kelowna BC, 1994-1998.

#### BIBLIOGRAPHY/PUBLICATIONS

Voir Télé, (featured work, Arts and Culture TV Program) Télé-Québec, Montreal, PQ, Feb 2, 2011.

Review: "Danielle Steel reopens gallery with 'What?'" , Kenneth Baker, San Francisco Chronicle Art Critic Thurs, Aug 19, 2010. <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/08/18/DD101EUUOS.DTL#ixzz0x6rZepSJ>

ArtBusiness.com "Andrea Schwartz-Propeller", Aug 4, 2010 <http://www.artbusiness.com/1open/080410.html>  
The North Georgia Gazette and Winter Chronicle, (Illustrator), Green Lantern Press, released Sept 2009.  
Kelowna Capital News, Entertainment Section, p. 1, Kelowna, BC, October 30,2008.  
New American Paintings, Edition#77, p. 24-27, Midwest Competition Winners, August 2008.  
Photo, The Chicago Tribune, Chicago, IL. On the Town Pull Out Section, P. 15, Fri. Aug 20, 2007.  
Photo, The Chicago Reader, Chicago IL, Arts Listings, Section 2, Page 20, Fri. Aug 31, 2007.  
"Daniel Anhorn", Exhibition Catalogue, Headbones Gallery, Toronto, ON, 2006.  
Photo, page 27 ATC events pullout, section 1, The Chicago Reader, Chicago, IL, Sept. 8, 2006.  
"Week in Review: Juventus @ Ukrainian Inst.of Modern Art", Bad at Sports Podcast, Chicago, IL, Mar 26, 2006.  
"Review: Chicago Review of Economics@ Green Lantern Gallery", in TimeOut Chicago Magazine, Chicago, IL.  
P 63, Issue #56, March 23 -30, 2006.  
"Impotent Landscapes", in Regulator Magazine, Chicago, IL. Page 9, Vol. 1, Issue #2, July 2003.  
"Systematica", Exhibition Catalogue, Gallery1926, Chicago, IL.  
"Review-Joel Ross", (Collaborative piece) in Artext Magazine, Page 85, No. 73, May -July 2001.  
"Review-Unstable Motion", in Mix Magazine, Vol.26, No.2, p.46-48, Fall 2000.  
"Unstable Motion", Exhibition Catalogue, Galerie Verticale, Montreal, PQ. 2000.  
"1999 Helen Pitt Awards Show", Exhibition Catalogue, Or Gallery, Vancouver, BC. 1999.

#### HONOURS AND AWARDS

2<sup>nd</sup> Year Graduate International Student Fellowship, SAIC. 2001  
Canada Council for the Arts Travel Grant. 2000.  
University President's Medal for Bachelor of Fine Arts, OUC. 1998.  
Helen Pitt Award. 1998  
Helen Pitt Award. 1997  
Helen Pitt Award. 1996  
OUC Fine Arts Fund Award. 1995

#### COLLECTIONS

Senvest Collection, Montreal, PQ.  
Colart Collection of Canadian Contemporary Art, Toronto Ont.  
Kelowna Art Gallery. Kelowna, BC.

#### CERTIFICATES

WHMIS Training Issuer: Banff Centre for the Arts Aug 27, 2009 exp 2012  
CPR/First Aid Emergency OFA Level III Issuer: Okanagan College, Revelstoke, BC, Aug 27, 2009  
exp 2014  
Forklift Certification Class I & IV Issuer: Red Deer College Jan 24, 2012 exp 2015

#### HOBBIES AND INTERESTS

Film, Mountain biking, Hiking, Rock Climbing, Reading.