

AUGUSTUS NAZZARO

CURRICULUM VITAE

Born 1984, New York Works in Brooklyn, NY

EDUCATION

2012 MFA School of Visual Arts, New York, NY

2007 BFA School of Visual Arts, New York, NY

RESIDENCIES

2009 Hidden Wisdom, art collective, Brooklyn, NY

2006 Department of Anatomical Sciences, independent study, Stony Brook University, NY

SOLO EXHIBITIONS

2014 *In Pursuit of Shadows*, Halsey McKay Gallery, East Hampton, NY

SELECTED GROUP EXHIBITIONS

2015 *Search for the Real*, De Buck Gallery, New York, NY; Curated by Brian Alfred (forthcoming)

Augustus Nazzaro & Seth Adelsberger, Ballast Projects, Spring/Break, New York, NY

2014 *Distrust That Particular Flavor*, Bitforms Gallery, New York, NY; Curated by Dexter Wimberly

Ghost Current, V1 Gallery, Copenhagen, Denmark; Curated by Ryan Wallace

For the Time Being, Koki Arts, Tokyo, Japan; Curated by Dexter Wimberly

Marquee Moon, Thierry Goldberg Gallery, New York, NY

2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY

The Willows, Brooklyn, NY; Curated by Sharona Eliassaf and Emily Weiner

239 Days, Allegra LaViola Gallery, New York, NY; Curated by Stephen Maine

2012 *Miami Project Art Fair*, Visual Arts Gallery, Miami, Florida; Curated by Dan Halm

Ugly Broke Sober, Kathleen Cullen Fine Arts, New York, NY; Curated by Adam Sherman

Intersections, Barclays Center, Brooklyn, NY; Curated by Jordana Zeldin, ArtBridge

Every Once Sometimes Now, Visual Arts Gallery, New York, NY; Ron Segev, Curator and Richard Goldstein, Assistant curator

2011 *VUU II*, KK Gallery, Brooklyn, NY

Almost Down, Gallery Tayuta, Tokyo, Japan

Works In Progress, Artbridge public installation, Brooklyn, NY

Tonal Range, The Artbridge Drawing Room, New York, NY; Curated by Jordana Zeldin

Lucid Dreaming, Tompkins Square Library Gallery, New York, NY

Art Love Japan, In Rivers Gallery, Brooklyn, NY

Emerge To Be Seen, Westside Gallery, New York, NY

2010 *Need Not Apply*, Live With Animals Gallery, Brooklyn, NY

After Math, P.S. 122, New York, NY

Hidden Wisdom: Free Range, Knitting Factory, Brooklyn, NY

2009 *Hidden Wisdom: Based on a True Story*, The Arsenal, Brooklyn, NY

Hidden Wisdom: Alternate Ending, The Arsenal, Brooklyn, NY

Hidden Wisdom: Pop Occultism, Grace Space, Brooklyn, NY

Summer Camp II: "Like a Moth to the Flame", Exile, Berlin, Germany; Curated by Dan Halm

Halpert Biennial 2009, Boone, NC; Curated by Jeffrey Grove of the High Museum

2008 *All Tomorrow's Art*, White Box: Bowery, New York, NY

AAOS presents "eMotion Pictures: An Exhibition of Orthopedics in Art", Convention Center, traveling show: San Francisco, CA, Chicago, IL

2007 *Architectural Spaces*, Visual Arts Gallery, New York, NY; Curated by Gary Sherman

The Affordable Art Fair- Visual Arts Gallery, New York, NY; Curated by Dan Halm

"fig'u-ra-tive" - Visual Arts Gallery, New York, NY; Curated by Gunars Prande

2006 *What War?* from the Before You Don't Vote Series - White Box Chelsea, New York, NY; Curated by Eleanor Heartney and Larry Litt

OUTSIDE THE BOX - The Annex, New York, NY; Curated by Judith Souriau

Moscow Biennial I - "Fw:Re:Forma?" Joseph Backstein School of Contemporary Art, Moscow, Russia

AWARDS

2012 *Paula Rhodes Memorial Award*, School of Visual Arts, NY

2007 *The Society of Scribes Award*, School of Visual Arts, NY

Honors Award, BFA Fine Arts, School of Visual Arts, NY

SELECTED BIBLIOGRAPHY

2014 *In Pursuit of Shadows*, Published by Harper's Books in conjunction with Halsey McKay Gallery, designed by Chris Mansour. Catalogue in print.

Copenhagen Contemporary interview by Peter Ibsen on Augustus Nazzaro,

<http://copenhagen-contemporary.dk/augustus-nazzaro-qa/>

Minimalissimo feature on Augustus Nazzaro, <http://minimalissimo.com/2014/01/augustus-nazzaro/>

2013 *Lifestyle Mirror* interview with Christie's Saara Pritchard Shares "Best New Artists in 2013", <http://www.lifestylemirror.com/life/art-culture/best-new-artists-watch-2013-art-expert-saara-pritchard/>

SVA MFAs Gather for a Post Graduate Show, Hamptons Art Hub, <http://hamptonsarthub.com/2013/01/04/sva-mfas-gather-for-a-post-graduation-show>

Postmedia interview by Austin Varner on Augustus Nazzaro, <http://postmedia.com/augustus-nazzaro-representation-abstraction>

2012 *Manifest International Drawing Annual 6*. Catalogue in print

2011 *Tonal Range*. The Artbridge Drawing Room. Essay and curated by Jordana Zeldin. Catalogue in print

VUU II. Summer/Fall Issue. Featured artist in online publication and catalogue in print

2008 *AAOS presents "eMotion Pictures: An Exhibition of Orthopedics in Art"*. Catalogue in print

20/20. Essay by Suzanne Anker, curated by Jerry Saltz. Catalogue in print. Published by School of Visual Arts, New York, NY

Fear II. Online catalogue curated by Projekt30

2007 *Violence*. Online catalogue curated by Projekt30