

Elana Hagler

www.elanahagler.com

Education

2005-2007	Pennsylvania Academy of the Fine Arts Master of Fine Arts, May, 2007	Philadelphia, PA
2003-2005	Jerusalem Studio School Master Class with Israel Hershberg	Jerusalem, Israel
2001, 2004	The International School of Painting, Drawing and Sculpture	Umbria, Italy
1998-2002	Brandeis University Bachelor of Arts, May, 2002 Double Major: Fine Arts (High Honors), Psychology	Waltham, MA

Solo and Two-Person Exhibitions

2018	“Drawing Closer” Stonehenge Gallery	Montgomery, AL
2017	“The Ephemeral and the Concrete: Paintings and Drawings by Elana Hagler” The Johnson Center for the Arts	Troy, AL
2016	“Memory and Observation: An Exhibition by Elana Hagler”, Biggin Gallery Auburn University	Auburn, AL
2015	“Elana Hagler and Nancy Mims Hartsfield” Stonehenge Gallery	Montgomery, AL
2010	“Elana Hagler: Drawings”, Arlington Public Library	Arlington, VA

Selected Group Exhibitions

2018	“2 nd LaGrange Southeast Regional” LaGrange Art Museum (Museum Purchase Award)	LaGrange, GA
2017	“No Man’s Land: A Collection of Works By Contemporary Female Artists,” Andrews Gallery The College of William and Mary “51 st Annual Regions Bank Art Exhibition” (1 st Prize) “Drawing Discourse: 8 th Annual Contemporary Drawing Exhibition” University of North Carolina Asheville “Montgomery Art Guild’s 42 nd Museum Exhibition” Montgomery Museum of Fine Arts “Summer Exhibition”, Art at City Hall Gallery Montgomery City Hall	Williamsburg, VA Montgomery, AL Asheville, NC Montgomery, AL Montgomery, AL
2016	“Drawing Exhibition,” Dacia Gallery “Williams Prize Exhibition” Silpe Gallery, Hartford Art School University of Hartford “Small Works Show”, Stonehenge Gallery “50 th Annual Regions Bank Art Exhibition” “The Nude Figure”, Wayne Art Center Juror: Scott Noel	New York, NY West Hartford, CT Montgomery, AL Montgomery, AL Wayne, PA

	<p>“Alabama Visions”, International Traveling Exhibition Montgomery City Hall</p>	<p>Pietrasanta, Italy Montgomery, AL</p>
2015	<p>49th Annual Regions Bank Art Exhibition “Montgomery Art Guild’s 41st Museum Exhibition” Montgomery Museum of Fine Arts “Summer Exhibition”, Art at City Hall Gallery Montgomery City Hall</p>	<p>Montgomery, AL Montgomery, AL Montgomery, AL</p>
	<p>“Paint Alabama”, Stonehenge Gallery Selma Art Guild Summer Show Bowery Gallery National Competition Juror: David Cohen</p>	<p>Montgomery, AL Selma, AL New York, NY</p>
2014	<p>“82nd Annual Exhibition”, Salmagundi Club Hudson Valley Art Association “Magnum Opus”, Stonehenge Gallery “Painting the Familiar and the Ordinary” University Gallery, Western Illinois University “Peace Should Not Be This Fragile”, Graffiti Gallery (also traveled to Los Angeles for Fall 2014) Panzi Foundation</p>	<p>New York, NY Montgomery, AL Macomb, IL Winnipeg, MN, Canada</p>
	<p>Ongoing Exhibition, The Hudson River Gallery “Stories We Tell”, Phoenix Gallery “81st Annual Cumberland Valley Artists Exhibition” Washington County Museum of Fine Arts Juror: Ephraim Rubenstein</p>	<p>Iowa City, IA New York, NY Hagerstown, MD</p>
2013	<p>“Vessels: All the Eyes Can Hold”, Kennedy Heights Art Center “81st Annual Exhibition”, Hudson Valley Art Association</p>	<p>Cincinnati, OH Old Lyme, CT</p>
	<p>Ongoing Exhibition, The Hudson River Gallery “Strokes of Genius: National Juried Exhibition”, Maryland Federation of Art Juror: Mark Karnes</p>	<p>Iowa City, IA Annapolis, MD</p>
2012	<p>“DAS:BAM”, David & Angie Sacks Benefit Invitational “National Juried Exhibition”, First Street Gallery Juror: Dore Ashton “Re:Told”, Root Division “Peace Should Not Be This Fragile”, Florida Holocaust Museum, Panzi Foundation</p>	<p>Philadelphia, PA New York, NY San Francisco, CA St. Petersburg, FL</p>
	<p>“Women: An Exhibition”, D: Center Baltimore Ongoing Exhibition, The Hudson River Gallery “80th Annual Exhibition”, Hudson Valley Art Association</p>	<p>Baltimore, MD Iowa City, IA Old Lyme, CT</p>
2011	<p>“A Philadelphia Story”, Residence Art Gallery, The Baldwin School “Seeing the World Another Way”, Colorado Women’s Educational Foundation “The WOW Show”, Core New Art Space “Peace Should Not Be This Fragile”, Virginia Holocaust Museum, Panzi Foundation</p>	<p>Philadelphia, PA Denver, CO Denver, CO Richmond, VA</p>
	<p>“Inaugural Exhibition”, PAFA Alumni Gallery “Art Exhibition at the Colorado State Fair” (Honorable Mentions in Painting and Drawing) “The Container Show”, Core New Art Space “Wabi Sabi: The Art of Imperfection”, Sync Gallery “National Juried Exhibit”, Ceres Gallery Juror: Lowery Sims</p>	<p>Philadelphia, PA Pueblo, CO Denver, CO Denver, CO New York, NY</p>
2010		

	“Contemporary Voices: 70 th Annual Juried Exhibition”, Woodmere Art Museum	Philadelphia, PA
2009	“Plein Air at Beaver Farm”, Rosenfeld Gallery “Small Works Exhibit”, Artists’ House Gallery “Objects & Things”, The Plastic Club “111 th Annual Exhibition”, The Fellowship of the Pennsylvania Academy “New Faces”, Artists’ House Gallery “Drawing from Perception VI”, Robert & Elaine Stein Galleries Juror: Ruth Miller	Philadelphia, PA Philadelphia, PA Philadelphia, PA Philadelphia, PA Philadelphia, PA Dayton, OH
2008	“Juried Alumni Exhibition”, Pennsylvania Academy “Young Philadelphia Realists”, Johnson State College	Philadelphia, PA Johnson, VT
2007	“A Brief History of the Near Future”, BlinkArt Gallery “Black is the Color”, The Plastic Club (1 st Prize) “Emerging Artists Exhibition”, Cabrini College “MFA Thesis Show”, Pennsylvania Academy “144th Annual Exhibition of Small Oil Paintings”, Philadelphia Sketch Club	Philadelphia, PA Philadelphia, PA Radnor, PA Philadelphia, PA Philadelphia, PA
2006	“In the Mirror”, Gallery DePaul “The Unbroken Line”, The Plastic Club Juror: Vincent Desiderio “Salon des Refusés”, Pennsylvania Academy Pure Gallery Group Show “PAFA Fellowship Juried Art Exhibition”	Lancaster, PA Philadelphia, PA Philadelphia, PA
2005	“Dyokan”, Beit Daniel Gallery “JSS Juried Show”, Jerusalem Studio School Gallery “Summer Exhibition”, Galleria G8	Philadelphia, PA Tel Aviv, Israel Jerusalem, Israel Umbria, Italy
2004	“Clothes Off!”, Denver Art Students League	Denver, CO
2002	“Senior Thesis Exhibition”, Brandeis University	Waltham, MA

Public Collections

LaGrange Art Museum, LaGrange, GA
 Jackson Hospital, Montgomery, AL
 Jule Collins Smith Museum of Fine Art, Auburn, AL
 The International Art Center, Troy University, Troy, AL
 Kirkwood Community College, Iowa City, IA
 The Jerusalem Studio School, Jerusalem, Israel

Selected Bibliography

2017	Podlesnik, Joseph. <i>Observational Drawing</i> . Tempe Digital, 08/2017. “La Familia”, <i>Poets and Artists Magazine</i> , David Kassan and Shana Levenson (curator) “Striking a Chord: Hagler’s Exhibit Draws on Experiences of Childhood”, Troy Messenger, Jaine Treadwell (review)
2014	“The Power of Drawing”, <i>Poets and Artists Magazine</i> , Steven DaLuz (curator) Featured Artist, May 6, <i>The Daily Palette</i> , University of Iowa (website) “International Painting Annual III”, Manifest Gallery (catalogue)
2013	Featured Artist, November 15, <i>The Daily Palette</i> , University of Iowa (website) “Figurativas 2013”, <i>Fundación de las Artes y los Artistas</i> , Barcelona, Spain Jurors: Antonio López Garcia, Odd Nerdrum, Jacob Collins, Gottfried Helnwein, José Manuel Infiesta, Eduardo Naranjo, Tomás Paredes, Santiago S. Echeberría
2012	USA Today, Karly Moll (article)
2011	De Cogitatum, Jacob Muldowney (review)

2010	Painting Perceptions, Larry Groff (review) “Head First”, Manifest Gallery (catalogue)
2008	“International Drawing Annual IV”, Manifest Gallery (catalogue) “Philly Stakes”, Seven Days, Marc Awodey (review)

Publications

2017	“Shifting Semblances: An Interview with Tamie Beldue”	Painting Perceptions
2015	“Review: William Beckman”	American Arts Quarterly
	“The Observed Encounter: An Interview with Ellen Eagle”	Painting Perceptions
2014	“Legacy and Self-Determination: An Interview with Alexandra Tyng”	Painting Perceptions
	“Intuition and Intention: An Interview with Elizabeth Wilson”	Painting Perceptions
	“Apollo and Dionysus in the Representational Painting Family Feud”	Essay Collection
	<i>Kitsch & Beauty</i> (ed.: Michael J. Pearce)	
	“TRAC2014: An Observational Painter goes Undercover... Or Not”	Painting Perceptions
	“Memory in Action: An Interview with Martin Campos”	Painting Perceptions
2013	“Painting the Dramatic Moment: Interview with Elise Schweitzer”	Painting Perceptions
	“Pursuing Humanity: Interview with Simon Dinnerstein”	Painting Perceptions
2012	“Liminal Spaces: A Conversation with Daniel Sprick”	Painting Perceptions
	“Interview with Aram Gershuni”	Painting Perceptions
	“Interview with Jordan Wolfson”	Painting Perceptions
	“Interview with Gillian Pederson-Krag”	Painting Perceptions
2011	“Scott Noel: A Life in Paint”	Painting Perceptions

Invited Lectures

2017	Artist Talk, Johnson Center for the Arts	Troy, AL
2016	Women Making Art: A Panel Discussion Montgomery Museum of Fine Arts	Montgomery, AL
	Artist Talk, Auburn University	Auburn, AL
2014	“Apollo and Dionysus in the Representational Painting Family Feud”, The Representational Art Conference	Ventura, CA
	“Writing about Art: Words that Help and Words that Hurt” Western Illinois University	Macomb, IL
2013	“Apollo and Dionysus in the Realist Family Feud” HAIG Lecture, Cornell College	Mt. Vernon, IA
2012	Artist Talk, Cornell College	Mt. Vernon, IA
2008	“Recent Work”, Johnson State College	Johnson, VT

Awards and Grants

2018	Juror Merit Award and LaGrange Art Museum Purchase Award, LaGrange Art Museum, LaGrange, GA
2017	1 st Prize in Painting, “51 st Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL Stonehenge Award, “Montgomery Art Guild’s 42 nd Museum Exhibition”, Montgomery Museum of Fine Art, Montgomery, AL
2015	Dr. Vincent Cappelluzzo Award in Portraiture, “49 th Annual Regions Bank Exhibition”, Montgomery Art Guild, Montgomery, AL

2015	Artist Residency, JSS in Civita, Civita Castellana, Italy
2011	Georgie Read Barton Memorial Award, “80 th Annual Exhibition”, Hudson Valley Art Association, Old Lyme, CT
2010	Juror’s Picks, The Brigham Galleries, Nantucket, MA
2007	1 st Prize, “Black is the Color”, The Plastic Club, Philadelphia, PA
2002	Deborah Josepha Cohen Award in Drawing, Brandeis University, MA
2001	Remis Art Education Grant, Brandeis University, MA
1998	Academic Decathlon: National Champion and scholarship recipient, Los Angeles, CA

Experience

Courses Taught:	Studio Basics: 2D, Analysis of Form, Color Fundamentals, Drawing I and II, Life Drawing, Painting I, II, and III, Advanced Studio Tutorial, Senior Thesis (TA positions include Life Painting and Advanced Figure Painting)
2017-Current	Assistant Professor of Art , Alabama State University 2D Design, Color Theory, Drawing I and II, Figure Drawing, Painting I, II, and III
2015-Current	Teaching private classes in painting and drawing in Alabama and workshops nationwide.
2013	Full-time Lecturer , Cornell College Sabbatical Replacement for Art Department Head Studio Basics: 2D, Drawing I, Painting I, Senior Thesis, Advanced Studio Tutorial Mt. Vernon, IA
2012-2015	Part-time Faculty , Academy of Art University Analysis of Form Color Fundamentals San Francisco, CA
2011-Current	Senior Staff Writer Painting Perceptions (www.paintingperceptions.com) Online
2010-2012	Private Painting Instructor Denver, CO
2008-2010	Visiting Assistant Professor , Swarthmore College Life Drawing Swarthmore, PA
2007	Adjunct Professor Drawing II Wilmington, DE Delaware College of Art and Design
2007	Graduate Teaching Assistant Advanced Figure Painting (Scott Noel—Professor) Philadelphia, PA Pennsylvania Academy of the Fine Arts
2006	Graduate Teaching Assistant Life Painting (Renee Foulks—Professor) Philadelphia, PA Pennsylvania Academy of the Fine Arts
2006	Graduate Teaching Assistant Cooperative High School Studio Program Philadelphia, PA Foundation Drawing (Al Gury—Supervisor) Pennsylvania Academy of the Fine Arts
2005	Private Painting Instructor Jerusalem, Israel
2003	Teaching Assistant Denver, CO Art Students’ League of Denver
2002-2003	Art Restoration Intern Chicago, IL Chicago Conservation Center