

RIK RITCHEY
RITCHEY STUDIO
EMERYVILLE, CALIFORNIA
WWW.RIKRITCHEY.COM

EDUCATION

1983 M.F.A., Mills College, Oakland, CA
1978 B.A. Fine Arts, Washington State University, Pullman, WA

ONE-PERSON EXHIBITIONS

2017 "RIK RITCHEY - HOMOLOGIES" Curated by Christine Duval and hosted by
The Residents, San Francisco, CA
2013 "Mechanical Drawing," FM, Oakland, CA
2009 "Drawn Out," LIMN Art Gallery, San Francisco, CA
2000 "Rik Ritchey, Six Year Survey," ArtScape West International, San Francisco, CA
1998 "Rik Ritchey, New Paintings and Works on Paper, Klein ArtWorks, Chicago, IL
1997 "Rik Ritchey," d. p. Fong Gallery, San Jose, CA
1994 "Tissue," In Khan Gallery, New York, NY (**catalog**)
1991 "Rik Ritchey, New Sculpture," William Sawyer Gallery, San Francisco, CA
1990 "Rik Ritchey," IPOMAL Gallery, Landgraaf, Netherlands
1989 "Rik Ritchey," Pascal de Sarthe Gallery, San Francisco, CA
1988 "Rik Ritchey, Monoprints and Works on Paper," Smith Andersen Gallery, Palo Alto, CA
1987 "Rik Ritchey, Recent Paintings," The Academy of Art Gallery, San Francisco, CA
1986 "Rik Ritchey, Introductions '86," Lawson Galleries, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2016 "HERE II: What Cannot Be Said," curated by Natasha Boas, Berkeley Art Center
"KROWSWORKERS EXHIBITION/FESTIVAL + DALE HOYT'S FARM,"
Krowwork Gallery, Oakland, CA
"ABSTRACT PREFERENCES," curated by Anthony Pinata, NIAD, Richmond, CA
"Sculpture in the Garden 2016," sculpture installation, Maloof Foundation, Alto Loma, CA
"FILOLI Sculpture Exhibit," Filoli Gardens, Woodside, CA
"2016 Summer National Exhibition," MarinMOCA, Brian Gross, Brian Gross Fine Art,
juror, first prize
"Our Town," exhibition curated by Jack Fischer, Richmond Art Center, Richmond, CA
2015 "Nature of Sculpture," sculpture installation, Los Angeles County Arboretum, Arcadia, CA
2014 "FriDaY The THiRTeeNTH WeST Retro Show," San Francisco
2014 "28th Annual Emery Arts," Emeryville, CA **PURCHASE AWARD**
2013 Group show in association with Refusalon and JW Marriott, San Francisco
2012 "Red Hot and Blown," Crocker Art Museum, purchase for permanent collection
"75th Anniversary Exhibition, 1936 to 2011," Richmond Art Center, Richmond, CA (**catalog**)
2010 "24rd Annual Emeryville Art Exhibition," Emeryville, CA (**catalog**)
"Group Exhibition," LIMN Art Gallery, San Francisco, CA
2009 "23rd Annual Emeryville Art Exhibition," Emeryville, CA (**catalog**)
2008 "22nd Annual Emeryville Art Exhibition," Emeryville, CA
2002 "Code on Code" CMTG gallery, San Francisco, CA
2000 "Fresh Paint at Latham Square," [Oakland Museum of California](http://www.oaklandmuseumofcalifornia.org),
1999 "Domesticated," Refusalon, San Francisco, CA (**catalog**)
"Into the 21st Century," San Jose Museum Of Art,
San Jose, CA (**catalog**)
"Chicago Abstraction," Klein Art Works, Chicago, IL
"Group Exhibition," La Chapelle des Penitents, Callian, France
1998 "Contemporary Abstraction," Klein Art Works, Chicago, IL
1997 "Blue," In Khan Gallery, New York
"Codified Desires," Catharine Clark Gallery, San Francisco (**catalog**)
1996 "Codified Desires," In Khan Gallery, New York, NY (**catalog**)
"Concerning Wood," Joan Roebuck Gallery, Lafayette, CA

- "First Annual California Glass Exposition," John Natsoulas Gallery, Davis, CA
- 1995 "Summer Group Exhibition, Jean-Michel Othoniel, Rik Ritchey, Bettina Werner," In Khan Gallery, New York
- 1993 "Glass Invitational," Dorothy Weiss Gallery, San Francisco
- 1992 "Material Abstraction," Seomi Gallery, Seoul, Korea, **(catalog)**
 "Material Dimension" Richmond Art Center, Richmond, CA
 "A Fragile Line," Pro-Arts, Oakland, CA
- 1991 "Ann Flanagan Fellowship Exhibition," KALA Institute, Berkeley, CA
 "Monoprints," Riverside Museum of Art, Riverside, CA
 "Gallery Group Show," Pascal de Sarthe Gallery, Los Angeles, CA
- 1990 "Art in the Anchorage," Brooklyn Anchorage, New York
 "Object of Stratification,"
 S. Bitter Larkin Gallery, New York, NY **(catalog)**
 Richard Bennett Gallery, Los Angeles, CA
 curated by Richard Heller and Bennett Roberts,
 "Oakland Artists `90," The Oakland Museum, Oakland, CA, **(catalog)**
- 1988 "Buraglio, Ritchey, Rotraut, Skomski," Pascal de Sarthe Gallery, San Francisco, CA
- 1987 "Six Artists from the San Francisco Bay Area,"
 Iannetti/Lanzone Gallery, San Francisco, CA
 "Four Bay Area Presses: Crown Point Press, Made in California, Magnolia Editions, Smith Andersen Editions," Gallery 400, Palo Alto, CA
 "Black, White and Color in Three Dimensions," Berkeley Art Center, Berkeley, CA
 "Pro-Arts Juried Annual Exhibition," Oakland, CA, **(catalog)**
 "Alumnae Artists Invitational Exhibition," Mills College Art Gallery, Jane Baerwald Art Center, Oakland, CA
 "Exhibition '87," Berkeley Art Center, Berkeley, CA
- 1986 "Gallery Group Exhibition," Smith Andersen Gallery, Palo Alto, CA
 "33rd Annual: Photography," Richmond Art Center, Richmond, CA
 Jurors: Bonnie Earls-Solari, Van Deren Coke
 "Bay Arts '86," San Mateo Arts Council, Belmont, CA; Juror: Lynn Gumpert
- 1985 "Micro Wave," Now Gallery, New York, NY
- 1984 "The 1984 Show," Pro-Arts, Oakland, CA
- 1983 "30th Annual Painting Show," Richmond Art Center, Richmond, CA
 Juror: Roy De Forest
 "13th Annual 2-D Exhibition," San Jose Art League, San Jose, CA
- 1982 "Bay Arts '82," San Mateo Arts Council, Belmont, CA; Juror: George Neubert
- 1978 "Off the Wall," Gallery II, Fine Art Center, Washington State University, Pullman, WA

AWARDS

- 2014 City of Emeryville Purchase Award
- 1990 Artists Fellowship in the Visual Arts, California Arts Council
- 1989 Jerome Foundation Fellowship, KALA Institute, Berkeley, CA
- 1988 Pacific Prints `88, The Pacific Art League of Palo Alto, Palo Alto, CA, Juror's Award,
 Juror: Kenneth Baker
- 1987 "Inventer '89: La Cite du Bicentenaire Concours," Paris, France, Juror: Jean Baudrillard
 "Exhibition `87," Berkeley Art Center, Berkeley, CA, Juror's Award, Juror: Kenneth Baker
- 1982 Alumnae Scholarship, Mills College, Oakland, CA

PUBLIC PROJECTS

- 2014 "My Iconoclast," installed at City Hall, Permanent Art in Public Places Collection, City of Emeryville, CA
- 1996 "Freedom of Speech," Outdoor installation at California State University, Bakersfield, CA

1994 "International Symposium of the Open Air Sculpture in Pusan '94," Permanent installation, City of Busan, Olympic Commemorative Park, Busan, Korea

TEACHING POSITIONS

2000-2001

Instructor, Studio Drawing, Chabot College, Hayward, CA

1998-1999

Instructor, Sculpture, Sierra Nevada College, Incline Village, NV

1993-2000

Instructor, Theory and Studio, University of California Extension, Berkeley, CA

1991-1995

Instructor, Drawing Foundations, MFA Theory, Graduate Studies Advisor, Academy of Art College, San Francisco, CA

1994-2002

Lecturer, Art in Public Places, University of California, Davis, CA

1990

Lecturer, Sculpture, New York University, NY

1989

Lecturer, Painting and Sculpture, San Francisco Art Institute, San Francisco, CA

Lecturer, Painting, Mills College, Oakland, CA

1988

Lecturer, Sculpture, University of California, Santa Cruz, CA

Lecturer, Painting, Academy of Art College, San Francisco, CA

1987

Lecturer, Painting, Sonoma State University, Sonoma, CA

Lecturer, "Black, White and Color in Three Dimensions," Berkeley Art Center, Berkeley, CA

1983

Teaching Assistant, Drawing, Mills College, Oakland, CA

PUBLICATIONS

1985 "Small Arena for Heroics," Edited by Roger Boyce, An artist's book published by Eye Magazine, San Francisco, CA

RELATED ACTIVITIES

1987-1988 Smith Andersen Editions, Invited to print monotypes at Smith Andersen Editions, Palo Alto, CA

REPRESENTATION

Osceola Gallery, Emeryville, CA

Limn Art Gallery, San Francisco, CA

Triangle Gallery, San Francisco, CA

PUBLIC COLLECTIONS

City of Emeryville, Emeryville, CA

Crocker Art Museum, Sacramento, CA

Art Beam, Seoul, Korea

California State University, Bakersfield, CA

City of Pusan, Olympic Commemorative Park, Korea

San Jose Museum of Art, San Jose, CA

The Oakland Museum, Oakland, CA

Butler Viadro, LLC, Oakland, CA

Wareham Development Co., San Rafael, CA

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- Baker, Kenneth. "Rik Ritchey Disunited States of Painting," SAN FRANCISCO CHRONICLE, July 6, 2000, p. E1
- Baker, Kenneth. "Vigor and Diversity in Oakland," SAN FRANCISCO CHRONICLE, May 13, 1990, p. 14
- Baker, Kenneth. "Paintings That Want To Be Sculptures," SAN FRANCISCO CHRONICLE, January 31, 1989, p. E3
- Baker, Kenneth. "Locals at Lanzone," SAN FRANCISCO CHRONICLE, December 3, 1987, p. E3
- Baker, Kenneth. "Pro-Arts Show - A Narrow View," SAN FRANCISCO CHRONICLE, January 20, 1987, p. 39
- Baker, Kenneth. "Painter, Engineer At Opposite Poles," SAN FRANCISCO CHRONICLE, July 17, 1986, p. 63
- Brunsen, Jamie. "A Novel Approach to Landscape," ARTWEEK, July 26, 1986, p. 7
- Bryzezanski, Jamie. "Rik Ritchey," ARTWEEK, November 28, 1991, p. 14
- Camper, Fred. "Trouble in Mind," CHICAGO READER, June 26, 1998, p. 38-39
- Frank, Peter. "The New Fabricants: Object of Stratification; Eleven Artists," LA WEEKLY, July 20, 1990, p. 129
- Gilbert, Elizabeth. "S. Bitter-Larkin Exhibition," DOWNTOWN EXPRESS, New York, July 23, 1990, p. 12
- Godard, Phil. "Black, White and Color in Three Dimensions," ARTPRESS, Paris, August 1987, p. 76
- Jungmann, Jean-Paul. Vaisseau de Pierres: Inventer '89. Paris, 1988, p. 10
- Krantz, Les. The California Art Review. Chicago: American References, 1989, p. 990
- Mahoney, Robert. "New York in Review," ARTS MAGAZINE, November 1990, p. 118-122
- Marechal-Workman, Andree. "Sculptural Painting in Black, White and Color," WESTART, June 26, 1987
- McQuaid, Sally. "Contrary Natures, Material Dimensions at Richmond Art Center," ARTWEEK, August 20, 1992, p. 22
- Novakov, Anna. "Rik Ritchey," ART GALLERY INTERNATIONAL, September/October 1989, p. 52-55
- Novakov, Anna. "Rik Ritchey," SCULPTURE, May/June 1989, p. 90-91
- Novakov, Anna. "Rik Ritchey," ART PRESS, Paris, April 1989, p. 72
- Novakov, Anna. "New Prints at Local Workshops," WORLD PRINT COURIER, Spring, 1987, p. 1
- Porges, Maria. "San Francisco Fax: Lisa Kokin, Yigal Ozeri, and Rik Ritchey at Catharine Clark," ART ISSUES, March/April, 1997, p. 34
- Selz, Peter. "Rik Ritchey," ART NEWS, May 1989, p. 178
- Shere, Charles. "Bay Area State of Mind Lives in New Abstracts," THE OAKLAND TRIBUNE, June 23, 1987, p. C-2
- Shere, Charles. "Art Scene," THE OAKLAND TRIBUNE, March 2, 1987, p. C-3
- Shere, Charles. "S.F. Galleries' Introductions Presents Diversity of Young Talent," THE OAKLAND TRIBUNE, July 15, 1986, p. C-3
- Van Proyen, Mark. "Rampant Diversity: Something for Everyone Is Thesis of 'Oakland Artists '90' Show," ARTWEEK, May 10, 1990, p. 1

Van Proyen, Mark. "Enigmatic Images and Suggestive Forms," ARTWEEK, December 26, 1987, p.