

**EMPLOYMENT**

*Present* Associate Professor of the Practice, Vanderbilt University Department of Art, Nashville, TN

**EXHIBITIONS**

- 2017 \**NEW WALKS IN AN OLD FIELD*, Salmon Library Gallery, Huntsville, AL  
*SELECTED WORKS FROM THE HAND PRINT WORKSHOP*, Athenaeum Museum, Alexandria, VA
- 2016 *SOUTHERN CONSTELLATIONS*, American University Art Museum, Washington, D.C.  
*REMAINS OF THE REAL*, Napoleon Gallery, Philadelphia, PA  
*ASYMMETRIC KIN*, Mixer Gallery, Istanbul, Turkey and Seed Space/COOP Galleries, Nashville, TN
- 2015 \**CLOUD STORIES*, Seed Space Gallery, Nashville, TN  
*ANTHOLOGY: VISUAL NARRATIVES FROM NASHVILLE'S PRINT COMMUNITY*, Frist Center for Visual Arts, TN  
*5 FOR 5*, COOP Gallery, Nashville, TN  
*THREE YEAR RETROSPECTIVE OF ELSEWHERE MUSEUM'S SOUTHERN CONSTELLATIONS RESIDENCY*,  
 John and June Allcott Gallery, Chapel Hill, NC
- 2014 \**YOU CALL IT A CLOUD*, Space 204, Nashville, TN  
 \**SIX GESTURES*, COOP Gallery, Nashville, TN  
*ON THE EDGES*, Curb Center for Art, Enterprise, and Public Policy, Nashville, TN
- 2013 *THE BLANK PAGE*, Craft Alliance, St. Louis, MO  
*FIRST IMPRESSIONS*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 LAMBERT AIRPORT, AIRPORT EXPERIENCE PROJECT, (PUBLIC) ART GLASS SCREENS, St Louis, MO  
 PULLED, Burien Arts, Seattle, WA
- 2011 \**POEMS FOR BOBBY THIEL*, Nancy Spirtas Kranzberg Gallery at The Sheldon, St. Louis, MO  
*A IS FOR...*, Millstone Gallery, COCA, St. Louis, MO  
*COLLECTORS CHOICE*, St. Louis Artist's Guild, St. Louis, MO
- 2010 \**READ*, Subterranean Books, St. Louis, MO  
*LET'S TALK ABOUT LOVE BABY*, as a part of *THE ART OF THE ARTIST'S BOOK*, Oakland University Gallery,  
 Rochester, MI, and The School of the Art Institute of Chicago, John M. Flaxman Library  
*PAGE TURNER*, Burien Arts, Seattle, WA
- 2009 \**NATURE GAMES*, SRISA Gallery, Florence, Italy  
*GANJIFA*, Hörnan Gallery, Falun, Sweeden (and traveling)  
*PULLED*, St. Louis Artists' Guild, St. Louis, MO  
*A REISE (TO TRAVEL)*, Galleri Vox, Bergen, Norway  
*MONUMENTAL IDEAS IN MINIATURE BOOKS*, Columbia College, IL (and traveling)
- 2008 \**YOUR PERFECT LIBRARY*, PSTL Gallery, St. Louis, MO  
*NOW ON FILE*, Snowflake/Citystock, St. Louis, MO 2008
- 2007 \**1:16,108 LOVE AND CHANCE*, Annex Gallery, FPCC, St. Louis, MO  
*ARTIST'S BOOKS*, Library of Tallinn University, Tallinn, Estonia  
*FROM FLAT TO PHAT*, Arts Incubator, Kansas City, MO and Gallery 100, Tempe, AZ
- 2006 \**LET IT GO*, Beverly Gallery, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL ARTIST'S BOOK TRIENNIAL*, Contemporary Arts Centre, Vilnius, Lithuania  
*BOUND VISIONS*, Craft Alliance, St. Louis, MO
- 2005 \**JANA HARPER/GINA ALVAREZ*, Fort Gondo Compound for the Arts, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL BOOK AND PAPER ARTS TRIENNIAL*, Center for Book & Paper Arts, Chicago, IL

\*Solo and 2-person exhibitions

**PROFESSIONAL ACTIVITIES**

- 2017 PRESIDENT, COOP Curatorial Collective, Nashville, TN  
 BOARD MEMBER, Public Art Committee, Nashville Metro Arts
- 2016 CURATOR, *Remains of the Real*, Napoleon Gallery, Philadelphia, PA  
 PANELIST AND PRESENTOR, College Book Art Association Conference, Nashville, TN  
 MENTOR, Vermont College of Fine Arts  
 VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2015 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC  
 ARTIST TALK, Constellations in Conversation, Elsewhere Museum, Greensboro, NC

- MENTOR, Vermont College of Fine Arts
- 2014 PANEL DISCUSSION for Music and the Brain, Brain Institute, Vanderbilt University, Nashville, TN
- 2014 VISITING CRITIC, Belmont University, Nashville, TN
- VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2012 PANEL DISCUSSION for Lets Talk About Love Baby, Museum of Contemporary Art, Detroit, MI
- 2011 PUBLIC PROGRAM, Dreamtime/Storytime, Pulitzer Foundation for the Arts, STL
- ORGANIZER, Equilibrium: Writ Large, Billboard Competition, Good Citizen Gallery, STL
- 2009 PANELIST AND PRESENTER, The SEARCH Project: Sites to Examine Art and Regard Culture and Humanity, Conference for the Arts in Society, Venice, Italy
- 2008 CONFERENCE LECTURE, From the Dérive to the Digital, Pyramid Atlantic Book Arts Conference, Silver Spring, MD
- PUBLISHED ARTICLE, Artist's Books 2.0: DIY with POD, The Blue Notebook: Journal for Artists' Books, V3, N1.
- 2007 CO-ORGANIZER, Arcadia and the Metropolitan Landscape, Workshop and Symposium, Washington University in St. Louis
- PANELIST AND PRESENTER, Digital Artists' Books, Impact 5 Printmaking Conference, Tallinn, Estonia
- 2006 CO-CURATOR, Urban Books: Water/Asphalt, 2<sup>nd</sup> International Istanbul Architecture Biennale, Istanbul, Turkey
- 2005 PANELIST AND PRESENTER, Kontakt with the Book, Impact 4 Printmaking Conference, Berlin, Germany
- 2004 CURATOR, Urban Books Collection of Artists' Books, Special Collections, Olin Library, Washington University in St. Louis

#### AWARDS

- 2015 SOUTHERN CONSTELLATIONS FELLOWSHIP, Elsewhere Museum, Greensboro, NC
- RESIDENCY, Pentaculum Invitational, Arrowmont School of Crafts, Gatlinburg, TN
- RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2014 RESIDENCY, Penland School of Crafts, Penland, NC
- RESIDENCY, Seed Social Program, Seed Space, Nashville, TN
- RESIDENCY, Sweeney's Bothy, The Bothy Project, Isle of Eigg, Scotland, UK
- 2011 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2010 RESIDENCY, Door No. 3, Twisp, WA
- 2009 RESIDENCY, Pyramid Atlantic, Silver Spring, MD
- RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2008 FELLOW, *Community Arts Training Institute*, Regional Arts Council, St. Louis, MO
- RESIDENCY, Peaked Hill Trust, Cape Cod National Seashore, MA
- 2007 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2006 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2004 RESIDENCY, Cité International des Arts, Paris, France

#### PUBLIC COLLECTIONS

Janet Turner Print Collection, California State University, Chico, CA

J.S. Blanton Museum, University of Texas, Austin, TX

King St. Stephen Museum, Skékesfehéhervár, Hungary

Kohler Art Library Archives, University of Wisconsin, Madison, WI

Library of Congress Special Collections, Washington, D.C.

Sackner Archive of Concrete and Visual Poetry, Miami, FL

SGC Archives, University of Mississippi Museum, Oxford, MS

Special Collections, Olin Library, Washington University in St. Louis

Special Collections, University of Colorado, Boulder, CO

Turku Art Museum, Turku, Finland

University of Nevada, Reno, NV

University of the West of England, Bristol, UK

Viewing Program and Artist Registry, Drawing Center, New York, NY

Zayed University, Abu Dhabi, United Arab Emirates

#### EDUCATION

MFA, Printmaking, Book Arts, Arizona State University, 2001

Fellow, Core Student Fellowship Program, Penland School of Crafts, Penland, NC 1995-1996

BA, Liberal Arts, The Evergreen State College, 1992