

ELIZABETH BARNES

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Kwantlen Polytechnic University

Fine Arts Department
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Citizenship

Dual American and Canadian

Education

1993 M.F.A. Studio Art, University of North Carolina, Chapel Hill, NC
1990 B.F.A. Painting & Printmaking, Tyler School of Art, Philadelphia, PA
2000/01 Multimedia Certificate, Portland Community College, Portland, OR

Professional Experience

2009-present Faculty of Fine Arts, Kwantlen Polytechnic University, Surrey, BC
2006-2015 Continuing Studies Faculty, Emily Carr University of Art and Design, Vancouver, BC
2010-2011 Sessional Instructor, University of the Fraser Valley, Abbotsford, BC
2001-2005 Adjunct Assistant Professor, Portland State University, Portland, Oregon
1998-2005 Instructor, Portland Community College, Portland, Oregon
1997-2002 Community Artist, Regional Arts and Culture Neighborhood Arts Program, Portland, Oregon
1991-1993 Teaching Assistant (instructor of record), University of North Carolina, Chapel Hill, North Carolina

Solo/Two-person Exhibitions

2015 *Endless Murmuring*, Herringer Kiss Gallery, Calgary, AB (solo)
2012 *Where Do You Want To Go Today?* Herringer Kiss Gallery, Calgary, AB (solo)
2009 *Juice*, Herringer Kiss Gallery, Calgary, AB (solo)
Network, View Modern Art, Victoria, BC (solo)
2008 *New Work*, Winsor Gallery, Vancouver, BC (2-person show)
2007 *Chroma*, Herringer Kiss Gallery, Calgary, AB (solo)
Pure Concentrate, Winsor Gallery, (two-person show),
2005 *New Work*, Studio 333 Artist Collective, Portland, OR (solo)
2004 *The October Show*, Studio 333 Artist Collective, Portland, OR (solo)
2003 *The October Show*, Studio 333 Artist Collective, Portland, OR (solo)
2002 *The October Show*, Studio 333 Artist Collective, Portland, OR (solo)
1999 *New Work*, Blackfish Gallery (Artist cooperative,) Portland, OR (solo)
1998 *Natural Order/ Disorder*, Blackfish Gallery, Portland, OR (2-person show)
1993 *The Metaphorical Shadow* (thesis exhibition), Hanes Art Center, Chapel Hill, NC (solo)

Group Exhibitions

2016 *An Assurance of Doubt*, Ian Tan Gallery, Vancouver, BC
2015 *Art for Food*, Herringer Kiss Gallery, Calgary, AB
Geometric Repetition, Mary Tomas Gallery, Dallas, TX
Infinite Space, ARC Gallery, UBC, Vancouver, BC
2014 *Summer Group Show*, Winsor Gallery, Vancouver, BC

- Fine Art Faculty Exhibition*, Fir Gallery, KPU, Surrey, BC
Art for Food, Herringer Kiss Gallery, Calgary, BC
2013 *Colourplay*, Pendulum Gallery, Vancouver, BC
2012 Rotating Gallery Group Exhibition, Winsor Gallery, Vancouver, BC
Art for Food, Herringer Kiss Gallery, Calgary, AB
2011 Summer Group Show, Winsor Gallery, Vancouver, BC
Summer Group Show, Calgary, AB
2010 Toronto International Art Fair, w/ Patrick Mikhail Gallery, Toronto, ON
Art School Confidential, Kwantlen Gallery, Surrey, BC
Summer Group Show, Herringer Kiss Gallery, Calgary, BC
2009 *Neo Minimalism*, Herringer Kiss Gallery, Calgary, AB
2008 *Summer Group Show*, Herringer Kiss Gallery, Calgary, AB
2007 *The New*, Patrick Mikhail Gallery, Ottawa, ON
Inaugural Exhibition, Winsor Gallery, Vancouver, BC
Summer Group Show, Herringer Kiss Gallery, Calgary, AB
2006 *Juice*, Winsor Gallery, Vancouver, BC
Introduction, Herringer Kiss Gallery, Calgary, AB
East West North, Patrick Mikhail Gallery, Ottawa, ON
2005 *Defrost*, Winsor Gallery, Vancouver, BC
2004 *Saturated*, Autzen Gallery, Portland State University, Portland, OR
Dialogue, Littman Gallery, Portland State University, Portland, OR
Roots and Routes, Interstate Firehouse Cultural Centre, Portland, OR
Digital Rev(s)olution, Mount Hood Community College
Faculty Show, Northview Gallery, Portland Community College, Portland, OR
2001 *Art Fills the Void*, Northview Gallery, Portland Community College, Portland, OR
2000/1999 *2x2x2000*, Blackfish Cooperative Gallery, Portland, OR
1999 *Faculty Show*, Northview Gallery, Portland Community College, Portland, OR
1998 *Images of the Virgin*, Galeria Tonantzin, San Juan Bautista, CA
Us/ Them: Breaking Down Barriers, Orange County Centre for Contemporary Art, Santa Ana, CA
1997 *The Four Elements*, Blackfish Cooperative Gallery, Portland, OR
The Brain and Self, University of Arizona, Copenhagen and Elsinore, Denmark
1993 *Prescriptive Memory and the Residual Body*, Victoria Room, San Francisco, CA
Eight Artists Here and Now, Ackland Museum of Art, Chapel Hill, NC

Bibliography

- 2012 "Pick of the Week," Swerve Magazine, The Calgary Herald, by Jon Roe, October 19, 2012, p. 19
- 2007 "Controlled Chaos," Fast Forward Weekly, Calgary, AB, exhibition review by Janelle Dubois, June 2007.
"Colibri", feature image, The Province E-List, February 1, 2007, p. C12
- 2004 "Saturated" Willamette Week pick and review by Richard Speer, Vol. 31, Issue 3, November 24, 2004, p. 57.
- "Dialogue", Exhibition Catalogue, Littman Gallery, Portland, OR, October 2004, p.5.
- 1999 "Blackfish Gallery 2x2x2000" catalogue, Portland, Oregon, December 1999, p. 10.

1997 "Elusive Mind", Exhibition Catalogue selected image,
Copenhagen and Elsinore, Denmark, August 1997, p.12.

Publications

1998 Barnes, E.A., Review of Francis Alys Solo Exhibition and Installation, *Anodyne*, Vol. 2, No. 12, September 1998, p. 40.

Barnes, E.A., Review of *Collaborations*, a group show curated by Paul Arensmyer, *Anodyne*, Vol. 2, No. 11, August 1998, p.7.

Barnes, E.A. Review of Oregon College of Art and Craft Thesis Exhibition, *Anodyne*, Vol.2, No.10, July 1998, p.38.

Barnes, E.A. Review of Ralph Rosenborg Solo Exhibition, *Anodyne*, Vol. 2, No. 9, June 1998, p.41.

Barnes, E.A. Review of Valeska Soares installation, *Anodyne*, Vol. 2, No. 8, May 1998, p. 40.

Barnes, E.A., Review of *The October Show* from interviews with artists at Studio 333, *Anodyne*, Vol. 3, No.1, p. 36.

Grants and Awards

2014 Dorothy Wiegner Fellowship for Artist Residency at Vermont Studio Center
1993 Smith Fund Grant for Artists, Chapel Hill, NC
1991-1993 Graduate Teaching Fellowship, University of North Carolina, Chapel Hill, NC
1990 *Magna cum laude*, Tyler School of Art, Philadelphia, PA
Philadelphia Women's Art Club Annual Award for Excellence, Philadelphia, PA

Collections

Foreign Affairs and International Trade Canada
Cenovus Collection, Calgary, AB
Encana Collection, Calgary, AB
Polygon Collection, Vancouver, BC
Portland Community College, Portland, OR
University of Arizona, Tucson, AZ

Various private collections in North America and Europe

Professional Organizations

2013-present University Art Association of Canada member
2001-present College Art Association member
2003-2005 Portland Institute for Contemporary Art, charter member
1997-2000 Blackfish Gallery, Portland, OR, Chair, Exhibition Committee, artist, owner/
member