

SOLO EXHIBITION HISTORY

- 2018 Ghost Gallery off-site exhibition, 12th AVE ARTS building, Seattle, WA
2017 Pratt Window Gallery, TK building, Seattle, WA
2016 Pratt Fine Art Center, Artist-in-Residence Exhibition, Seattle, WA
Works on Paper, Google campus, Kirkland, WA
2015 To read your gestures aloud, Johnston Architects, Seattle, WA
2012 Prints and Artist Books, Door No. 3, Twisp, WA
Art for Legislation, Legislative Offices, Olympia, WA
2011 Prints and Artist Books, Collins Pub, Seattle, WA
Works on Paper, Burien Community Center, Burien, WA
2010 Something is Shifting, Pratt Gallery, Seattle, WA
Works on Paper, Dub Sea, Seattle, WA
2009 Works on Paper, University of Missouri Craft Gallery, Columbia, MO

SELECTED TWO-PERSON and GROUP EXHIBITION HISTORY

- 2017 DISRUPTION, Valise Gallery, Vashon, WA
Making Our Mark, Bellevue Art Museum, Bellevue, WA
Sitka Art Invitational, World Forestry Center, Portland, OR
Strange Coupling (collaboration with Shannon Hobbs), Good Arts Building, Seattle, WA
2016 _scape, Curtis Arts & Humanities Center, Denver, CO
Pressing On, Schack Art Center, Everett, WA
Fused Space: Dimensions in Collage – Kelda Martensen and Melanie Reed, AXIS Gallery, Seattle, WA
Seattle Print Arts – The Print Exchange Decade, juried group show, ArtReach Gallery, Portland, OR
2015 Extracurricular: The NSC Art Faculty Exhibition, North Seattle College Art Gallery, Seattle, WA
The Public Arena: Public Art and Its Role in Community, North Seattle College Art Gallery, Seattle, WA
Pigment + Paper: Seattle Print Arts Exhibition, juried group show, Bellevue College Gallery, Bellevue, WA
Cross Pollination, Shift Gallery, Seattle, WA
2014 In This Place, Virago Gallery, Seattle, WA
The New Current, online exhibition, Seattle, WA
2013 WORLD CITY: Exploring the Architecture of Global Relationships, Seattle Design Festival, Seattle, WA
Works on Paper, Alexis Hotel, Seattle, WA
Hybrids and Other Strange Amalgamations, SAM Gallery, Seattle, WA
2012 Stories from Art and Nature, Sitka Art Invitational, World Forestry Center, Portland, OR
Kelda Martensen and Glenn Tramantano, South Seattle College Gallery, Seattle, WA
Print Houston Print Invitational, 18 Hands Gallery, Houston, TX
The Texture of Being, Cullom Gallery, Seattle, WA
Sev Shoon Group Show, Washington State Convention Center, Seattle, WA
Brick and Mortar, Steele Gallery, Seattle, WA
2011 Flat Files, Contemporary Art Museum, St. Louis, MO
Kent Summer Art Exhibit, Centennial Center Gallery, Kent, WA
Sev Shoon: 20 Years of Printing, Seattle City Hall, Seattle, WA
Pressing Destiny: Washington University Printmakers Move West! Subterranean Books, St. Louis, MO
Chido Johnson's Let's talk about Love Baby, Craft Alliance, St. Louis, MO
Seven: a collection of prints and works on paper, Bellevue College Gallery, Bellevue, WA
2010 Featured Artists, SAM Gallery, Seattle, WA
These Numbers Have Faces, Uncommon Ground, Chicago, IL
Regarding Place, St. Louis Artist Guild, St. Louis, MO
Collaborative prints, drawings and paintings with Stephanie Barenz, Caggio Gallery, Milwaukee, WI
Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA
2009 On the Cutting Edge: West Coast Artists Using Collage and Assemblage, Coos Art Museum, Coos Bay, OR

- Pulled, St. Louis Artists' Guild, St. Louis, MO
- Women Printmakers, Washington University in St. Louis School of Law, St. Louis, MO
- MFA Thesis exhibition, Kemper Museum of Art, St. Louis, MO
- 5th International Artist's Book Triennial, Vilnius, Lithuania
- Runneth Over, CBC Satellite Space, St. Louis, MO
- BookEnds: The Book as Art, Pyramid Atlantic Art Center, Silver Spring, MD
- Art, Fact, Artifact: The Book in Time and Place, University of Iowa Center for the Book, Iowa City, IA
- Triennial National Collegiate Handmade Paper Exhibition, Rutgers University, NJ
- I'll be your closest neighbor, The Chapel Gallery, St. Louis, MO
- 2008 Parabola, Steinberg Gallery, St. Louis, MO
- Fill in the ____, Kulturprojekte-Berlin, Berlin, Germany
- 2007 From Wood to Paper, Red Delicious Press, Aurora, CO

INVITATIONAL PRINT EXCHANGES

Cloud Stories, WMN:MKE, Ink Notes, Print Zero Print Exchange No. 8 & 9, SPA Print Exchange, Pressing Destiny: Printmakers Move West!, Lincoln, An Eater's Manifesto

PUBLIC AND COLLABORATIVE PROJECTS

- 2016 Lead teaching artist, North Seattle College mural – design by Angela Mele, Seattle, WA
- Roosevelt Mural, Roosevelt Sound Transit Link Light Rail Station, Seattle, WA
- 2015 Lead teaching artist, North Seattle College mural – design by Justin Gibbens, Seattle, WA
- 2014 Lead teaching artist, North Seattle College mural – design by Heather Brammeier, Seattle, WA
- West Seattle Junction Signal Box Art Installation Project, Seattle, WA
- 2012 Small Voids, Traveling guerrilla exhibition by Todd Jannausch: Seattle, WA; Portland, OR; Oakland, CA
- Gallery (206), project by Todd Jannausch, Occidental Park, Seattle Art Museum & Ghost Gallery, Seattle, WA
- We Belong to this Band, public art installation by Lisa Bulawsky, MAPC Conference, Minneapolis, MN
- Collaborative mail exchange with Stephanie Barenz between Seattle, WA and Milwaukee, WI
- 2011 Tacoma Murals Project, 43rd street bridge, lead artist with Chris Sharp, Tacoma, WA
- 2010 Tacoma Murals Project, Fern Hill (84th and Park Ave), Lead artist, Tacoma, WA
- Tacoma Murals Project, Portland Avenue Community Center, One of five lead artists, Tacoma, WA
- 2008 Berlin Wall Mural, lead artist, funded by a grant from the Gephardt Institute for Public Service, Berlin, Germany
- "I AM" Collaborative project and workshops with middle school students of St. Louis, MO
- 2007 Walk the Talk, Collaboration with ARC of Anchorage residents, Anchorage, AK
- 2004 Art from the Heart mural and exhibitions, Portland, OR
- 2003 Stanford University Sierra Camp Lodge mural, Fallen Leaf, CA
- 2002 Community Mural, Moseushi, Hokkaido, Japan

GUEST LECTURES/ARTIST TALKS

- 2018 (Upcoming) Visiting Artist, Willamette University, Salem, OR
- 2016 Artist-in-Residence Talk, Pratt Fine Art Center, Seattle, WA
- Artist Talk, Google, Kirkland, WA
- 2015 Artist Talk, North Seattle College Art Gallery, Seattle, WA
- Artist Talk, Northwest Collage Society, Seattle, WA
- 2014 Presentation, *Getting to the heart of the matter in art, philosophy and history*. Washington Community Colleges
- Humanities Association Conference, Seattle, WA
- Artist Lecture, *Using Social Media as an independent Artist*, North Seattle College, Seattle, WA
- 2013 Artist Lecture, *Using Social Media as an independent Artist*, North Seattle College, Seattle, WA
- 2012 Guest Lecture, *Writing for Artists*, Gage Academy of Art - Artist Toolkit Series, Seattle, WA
- Artist Talk with Glenn Tramantano, South Seattle College, Seattle, WA
- Visiting Artist Talk, *Mixed Media Printmaking*, Door No. 3, Twisp, WA
- 2011 Guest Consultant, *Arts for Learning Curriculum*, University of Washington, Seattle, WA
- Artist Talk, *An Artist Residency and the Hunt for Contemporary Art in Paris*, Seattle Print Arts, Seattle, WA
- 2010 Visiting Artist Talk, *Book Arts*, Hutch School, Seattle, WA
- 2009 Curator's Talk, *Page Turner: Contemporary Artist Books*, Seattle Book Arts Guild, Seattle, WA
- 2008 Guest Lecture, *Writing for Artists*, Willamette University, Salem, OR

GRANTS, HONORS, AWARDS and RESIDENCIES

- 2017 Conceptual Visionary Award, Pratt Fine Art Annual Auction, Seattle, WA
John and Suanne Roueche Excellence Award, League for Innovation in the Community College, Chandler, AZ
- 2016 Professional Artist-in-Residence, Pratt Fine Art Center, Seattle, WA
Dan Evans Innovation in Teaching Award, Seattle College District, WA
- 2015 Tenure, North Seattle College, Seattle, WA
- 2011 Artist Residency, Cité Internationale des Arts, Paris, France
- 2010 Larry Sommers Art Fellowship Merit Award, Seattle Print Arts, Seattle, WA
- 2010 Highly Qualified Teaching Artist, Washington State Arts Commission, WA
- 2009 3rd Place Award, On the Cutting Edge: West Coast Artists Using Collage, Coos Art Museum, Coos Bay, OR
Association of Women Faculty Graduate Award, Washington University in St. Louis, St. Louis, MO
Outstanding Graduate Student Book Award, College Book Art Association, Tempe, AZ
- 2008 Summer Stipend Award, Gephardt Institute of Public Service, Washington University in St. Louis, MO
Artist Residency, Sommerakademie, Kulturprojekte Berlin, Berlin, Germany
Nancy Spirtas Kranzberg Illustrated Book Award, Washington University in St. Louis, MO
Bell Cramer Award in Printmaking, Washington University in St. Louis, MO

CURATORIAL and JUROR EXPERIENCE

- 2017 Juror, Pratt Professional Artist-in-Residence Award, Pratt Fine Art Center, Seattle, WA
- 2016 Juror, Northwest Collage Society, Seattle, WA
- 2015 Juror, Pratt/Seattle Print Arts Partners Grant, Pratt Fine Art Center, Seattle, WA
- 2014 Co-Curator, (text)ualization: words + art, North Seattle College, Co-curated with Amanda Knowles, Seattle, WA
- 2012 Curator, Works on Paper, Burien Press, Burien, WA
- 2011 Co-Curator, Pressing Destiny: Washington University Printmakers Move West! Co-curated with Valerie Wallace.
Exhibited in St. Louis, MO and Santa Monica, CA
- 2009 Curator, Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA

SELECTED COLLECTIONS

Google, Kirkland, WA
City of Tacoma, Portable Works Collection, Tacoma, WA
Special Collections Library, Washington University in St. Louis, St. Louis, MO
University of Wisconsin-Milwaukee, Milwaukee, WI
University of Missouri-Columbia, Columbia, MO
Willamette University, Salem, OR
Southern Graphics Council International Archive
Bokartas, Contemporary Art Centre, Vilnius, Lithuania
Nancy Spirtas Kranzberg Studio for the Illustrated Book, St. Louis, MO
Benaroya Family, Seattle, WA

BIBLIOGRAPHY

Wood, Katie. "Temporary Art on Sound Transit Construction Wall." *The Rosie* (Apr. 2016): 6. Print. Photo published.

Yeapanis, Stacia. "OtherPeoplesPixels Interviews Kelda Martensen." Interview. Web log post. *OtherPeoplesPixels Blog*. OtherPeoplesPixels, 31 Mar. 2016. Web. 31 Mar. 2016.

Finkleston, A. and Meara, J. *The Hand Magazine: A magazine for reproduction-based art*. 10 (2015): n. pag. Cover Photo published.

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Browning. *The Account Magazine* 1 (2013): n. pag. 30 Oct. 2013. Web. <<http://theaccountmagazine.com/>>.

"Commitment Phobes Can Rent Art Through SAM Gallery." Interview by Rachel Belle. Audio blog post. *The Ron and Don Show*. KIRO Radio, 21 Feb. 2013.

Brooks, Sarah. "Getting to Know You: Kelda Martensen." Interview. Web log post. N.p., 17 Sept. 2013. Web. 18 Oct. 2013.

McDonald, Liz. "Kelda Martensen." Review. *The Monarch Review* 2 Jan. 2013.

Comments and Reviews of Visual Art in Saint Louis. Rob Miller, 16 Dec. 2008. Web. 12 May 2010. saintlouisart.blogspot.com
Otten, Liam. "Political Prints." Sam Fox School News. Washington University in St. Louis, 10 Dec. 2009. Web. 10 Sept. 2010.
Goldblatt, Amanda, Ed. SuperArrow 1.1. 30 Oct. 2009. Web. www.superarrow.org photo published.
Scannell, Aine, "Recent Discoveries: Candace Nicol and Kelda Martensen," [Weblog entry.] Tradigital Printmaking. 23 Jan. 09
Smith, Dawnell, "Art Making for Change," Anchorage Daily News, photo published, May 18' 2007
Bradbury, Monica, "Waves of Thought," Anchorage Press, photo published, March 15, 2007
Smith, Dawnell, "Defining Spaces," Anchorage Daily News, December 11, 2005

TEACHING

2015 - present Tenured Faculty, Visual Art, North Seattle College, Seattle, WA
(Department Chair 2014-present)
2012-2015 Tenure-track Faculty, Visual Art, North Seattle College, Seattle, WA
2011- 2012 Associate Faculty, Studio Art, Cascadia Community College, Bothell, WA
2011 Instructor in Printmaking and Artist Books, Frye Art Museum, Seattle, WA
2010-2012 Teaching Artist Mentor, Puget Sound Educational Service District, Renton, WA
Instructor in Printmaking, Pratt Fine Art Center, Seattle, WA
Instructor in Printmaking, Sev Shoon Art Center, Seattle, WA
2010 - 2011 Associate Faculty, Art in Education, Central Washington University – Pierce County, Lakewood, WA
Instructor in Drawing, Painting, and Printmaking, Moshier Art Center, Burien, WA
Visiting Artist and Lecturer, Design, Tacoma School of the Arts, Tacoma, WA
Lead Teaching Artist, Tacoma Mural Program, City of Tacoma, Tacoma, WA
2009 Master Printer's and Teaching Assistant, Island Press, Washington University in St. Louis, St. Louis, MO.
Graduate Teaching Assistant and Substitute Teacher of Record, 2D/3D, Washington University in St. Louis
Graduate Teaching Assistant, Guerilla Printmaking, Washington University in St. Louis, St. Louis, MO
2007 Head Graduate Teaching Fellow, Critical Frameworks in the Visual Arts, Washington University in St. Louis
Studio Manager and Teaching Assistant, Printmaking, University of Alaska Anchorage, Anchorage, AK
2006 Substitute Faculty, Painting, Alaska Pacific University, Anchorage, AK
2005 - 2006 Long Term Substitute Teacher, Studio Art, Printmaking, Service High School, Anchorage, AK
Para-Educator and Substitute Teacher, Service High School, Anchorage, AK
2004-2005 Art Instructor and Job Developer, Integration and Independence, Inc., Portland, OR

PROFESSIONAL AFFILIATIONS

Seattle Print Arts, College Book Arts, College Art Association, Southern Graphics Council International, Community College Humanities Association

EDUCATION

2009 MFA, Visual Art, Sam Fox School of Art and Design, Washington University in St. Louis, St. Louis, Missouri
Summer term at Sommerakademie, Kulturprojekte-Berlin, Berlin, Germany
2006 Courses in Printmaking, University of Alaska - Anchorage, Anchorage, Alaska
2002 BA, Studio Art, Willamette University, Salem, Oregon
Semesters at University of Ireland, Galway, Ireland and University of KwaZulu-Natal, Durban, South Africa