

**Bill Thelen**

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Born: 1966 Milwaukee, Wisconsin

**Education**

2000 **MFA** University of North Carolina, Chapel Hill, North Carolina  
1993 **BFA** University of Wisconsin, Milwaukee, Wisconsin  
1988 **Study Abroad Program** University of Wisconsin at Aarhus University, Denmark

**Solo Exhibitions**

2014 **low hanging fruit**, Spectre Arts, Durham, NC  
2013 **nobody's home** Dirty Looks: On Location, Le Petit Versailles, NYC, NY  
2012 **nobody's home**, The Niche, University of Virginia, Charlottesville, VA  
**Suicide & Death**, Green Gallery West, Milwaukee, WI  
**Andro//pause**, Andre, UNCG, Greensboro, NC  
2010 **Connect Up To Me**, Vox Populi, Philadelphia, PA  
2007 **Minor Character** Branch Gallery, Durham, NC  
2005 **Hands Off My Viagra!!** Allcott Gallery, UNC, Chapel Hill, NC  
2004 **Ballbuster** Rebus Works, Raleigh, NC  
2003 **Nobody's Home** Allston Skirt Gallery, Boston, MA  
1999 **eliminator** Allcott Gallery, UNC, Chapel Hill, NC  
1998 **Klub Fuckt** Modern Museum, Durham, NC

**Group Exhibitions**

2016 **Southern Accent**, Nasher Art Museum, Duke University, Durham, NC (Fall)  
**Bill Thelen / Jack Ziemann**, Pig & Pony Gallery, Austin, TX  
2015 **The Nothing That Is** (curator, artist), Contemporary Art Museum, Raleigh, NC  
**Area (919)**, Nasher Art Museum, Duke University, Durham, NC  
2013 **At Home With Little Joe**, Galeria Zé dos Bois, Lisbon, Portugal  
2012 **Sired By A Creep**, Good Citizen, St. Louis, MO  
2011 **Drop City**, Lump, Raleigh, NC  
**Heads on Poles**, Western Exhibitions, Chicago, IL  
2010 **Black Gold**, The Front, New Orleans, LA  
2009 **Accessing the Artist's Brain: Drawing as Metaphor** AVA, Chattanooga, TN  
**In That Golden Land** Heaven Gallery, Chicago  
**Cool, Collected and In Context** Weatherspoon Museum, Greensboro, NC  
**DIY Rapture** Cell Projects, London, UK  
2007 **Glad To See You!** Space 1026, Philadelphia, PA  
**Heroes** Bryce's Barber Shop, Olympia, WA  
**Home & Away Space** Pittsburgh, PA  
**The Building Show** Exit Art, New York, NY  
2006 **LP's or Cassettes** Cinders Gallery, Brooklyn, NY  
**Fortress** Artscape, Baltimore, MD  
**Pleased To Meet You** Branch Gallery, Durham, NC  
**Deaths** UVA Offgrounds Gallery, Charlottesville, VA  
**Good & Thuggy** Lumpwest, Eugene, OR  
**Bunker Than Thou** Bemis Center, Omaha, NE

- 2005 **Two For The Seesaw** Branch Gallery, Carrboro, NC  
**Living Room** Cinders Gallery, Brooklyn, NY  
**Four-squared** Motel Gallery, Portland, OR  
**Art Cologne** New Contemporaries, Cologne, Germany  
**The General's Jamboree** Guild and Greyshkul, New York, NY  
**Homegrown Southeast** Southeastern Center for Contemporary  
**A to Z** New Image Art, Los Angeles, CA
- 2004 **NADA** art fair, Miami, FL (Allston Skirt and Branch Gallery booths)  
**Goodbye Says It All** Atlanta Contemporary, Atlanta, GA  
**Lost Weekend** Lump Gallery/Projects, Raleigh, NC  
**Bunker** The Clean Room, Chapel Hill, NC  
**Bad Touch v6** Beaker Gallery, Tampa, FL  
**Lucky Day** Branch Gallery, Carrboro, NC  
**Fred Was Here** Issue Project Room, New York, NY  
**Labeler** Loom, Pittsboro, NC
- 2003 **Beggars and Thieves** Plus/Ultra Gallery, Brooklyn, NY  
**NADA** art fair, Miami, FL (Allston Skirt booth)  
**Bad Touch v5** Rose Museum, Brandeis University, Waltham, MA  
**Homegrown** Southeastern Center for Contemporary Art, Winston-Salem, NC  
**Violent Violence** Arti et Amicitiae, Amsterdam, Netherlands  
**New American Talent 18** Texas Fine Art Association, Austin, TX  
**Bad Touch v4** Keith Talent Gallery, London, U.K.
- 2002 **Stray Show** art fair, Chicago, IL (Monique Meloche booth)  
**Bad Touch v3** Ukrainian Institute of Modern Art, Chicago, IL  
**Art Point** art fair, Miami, FL (Janet Phelps, curator)  
**Artismo** Young Artists Fair, Turin, Italy (Monique Meloche booth)  
**Grand Arts at Greenhill** Greenhill Center for Art, Greensboro, NC  
**Mixer 02** Monique Meloche Gallery, Chicago, IL  
**Plush** Space 1026, Philadelphia, PA
- 2001 **FFWD Miami** art fair at the Hotel Nash, Miami, FL  
**Bad Touch v2** Space 1026, Philadelphia, PA
- 2000 **Achieving Failure – Gym Culture 2000** Threadwaxing Space, New York, NY and  
Cleveland Museum of Art, Cleveland, OH  
**Deep Cover/Bald** Ackland Art Museum, Chapel Hill, NC  
**yesyesyesyesyes** Suitable Gallery, Chicago, IL  
**Hot & Sticky ...Team Lump at 1708** 1708 Gallery, Richmond, VA  
**Bad Touch** Lump Gallery/Projects, Raleigh, NC
- 1999 **Team Lump: Carry On** Milky World Gallery, Seattle, WA  
**Just Racin': Artists Look at NASCAR** Greenhill Center for Art, Greensboro  
**The Soft Museum** Lump Gallery/Projects, Raleigh, NC
- 1998 **Art on Paper 34** Weatherspoon Museum, Greensboro, NC  
**When Toys Bite Back!!** Lump Gallery/Projects, Raleigh, NC
- 1997 **Graduate Invitational** Allcott Gallery, UNC, Chapel Hill, NC  
**Potluck** Allcott Gallery, UNC, Chapel Hill, NC  
**Yellow** Lump Gallery/Projects, Raleigh, NC

### Selected Articles

Luse, Mimi, **The Nothing That Is** review, *Frieze*, London, UK, Issue 175, November/December 2015

Vitiello, Chris, **Lump director Bill Thelen makes his mark at CAM Raleigh with a high-concept drawing show**, *The Independent Weekly*, Durham, NC, July 22, 2015

White, Amy, **Look Twice**, *The Independent Weekly*, Durham, NC, November 5, 2014

Herbert, Martin, **DIY Rapture** review, *Time Out: London*, London, UK, July 29, 2009

Vucannon, Douglas, **The Decaying Universe and Fervent Obsessions of Bill Thelen**, *The Independent Weekly*, Durham, NC, October 3, 2007

Natale, Michele, **Critic's Picks: Best in Art**, *News & Observer*, Raleigh, NC, September 21, 2007

Olson, Kristina, **The Building Show** review, *Art Papers*, Atlanta, GA, July/August, 2007

Krainak, Michael Joe, **Gimme Shelter**. *City Weekly*, Omaha, NB, February 3, 2006

Speasmaker, Joel, **A to Z**. *The Drama*, Richmond, VA, Issue #5, April, 2005

Feaster, Felicia, **Strange Love**. *Creative Loafing*, Atlanta, GA, November 25, 2004

Tanquy, Sarah, **Model Home** review. *Sculpture Magazine*, Washington, DC, July/August 2004

Cleary, Caitlin, **Bald Man Has His Day**. *News and Observer*, Raleigh, NC, March 19, 2004, p.39

Cotter, Holland, **Team Lump** review. *New York Times*, New York, NY, December 19, 2003, p. B38

Patterson, Tom, **Speaking in Symbols**. *The Winston-Salem Journal*, Winston-Salem, NC, December 7, 2003

Robinson, Walter, **More From Miami**. *Artnet*, New York, NY, December, 2002 (reproduction)

Patterson, Tom, **Stunning**. *The Winston-Salem Journal*, Winston-Salem, NC, November 3, 2002

Platow, Raphaela, **Bad Touch** review. *Art Papers*, Atlanta, GA, May/June, 2002

Fjelsted, Todd, **En Garde!** *The Independent Weekly*, Durham, NC, September 5, 2001 pp.24-26 (cover, reproduction)

Rush, Michael, **So They're Muscular; Want to Make Something of It?** *New York Times*, New York, NY, March 19, 2000, p.41

Dougherty, Linda Johnson, *Art Papers*, Atlanta, GA, November/December 1999, p.46

Rose, Cynthia, **Milky World Gallery: An animated art gallery**. *Seattle Times*, Seattle, WA, March 19, 1999, pp. E1-2

Holliman, Woody, **Team Lump: Group Show Number One**. *Art Papers*, Atlanta, GA, September/October 1998, p.52

Ariail, Kate Dobbs, **Room to experiment: 1998 Indies Arts Awards**. *The Independent Weekly*, Durham, NC, June 17, 1998, pp.22-23

Dougherty, Linda Johnson, **Alternative Nation: North Carolina's Triple Play**, *Art Papers*, Atlanta, GA, March/April 1998, p.21

Twardy, Chuck. **Alternart**. *The News and Observer*, Raleigh, NC, September 7, 1997, p.G7

Mann, Karen. **Best Bets...in the galleries.** *The Independent Weekly*, Durham, NC, July 2, 1997, p.23