

JAMES H. MCKISSIC

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GROUP EXHIBITIONS

2017

Association for Visual Artists, Examinations – Artists Inspired by the Hunter Museum of American Art Permanent Collection
Chattanooga, TN

2016

Association for Visual Artists, Black History Month Exhibition
Chattanooga, TN

2015

Swann Auction Galleries, The Art Collection of Maya Angelou
New York, NY

2014

North Shore Gallery of Contemporary Art August 2014
Chattanooga, TN

2013

Graffiti Gallery: Hill City Art: Featured Artist April 2013
Chattanooga, TN

2012

Ha(unted): Caribbean Cultural Center African Diaspora Institute/Museum of Contemporary African Diasporan Arts
New York, NY
Current Works

Unitarian Universalist Church of Chattanooga

2011

Art Atlanta: 2011, Bill Lowe Gallery: Sponsored by the Hammonds House Museum
Multicultural Art Show: Volkswagen Group of America

2010

Group Show Chattanooga Girls Leadership Academy
Bessie Smith Heritage Festival: Artists Village

2009

GLAAD Out Auction Show, New York, NY

2008

Inquiry: Queer Art Festival, New York, NY
Association for Visual Artists Salon Show, Chattanooga, TN
Root Workers and Railroad Tracks: The Art of James McKissic Now
Chattanooga African American Museum and Research Center

2007

Anniversary Show, Fine Line Gallery, Atlanta, GA
Up From the Roots, Memorial Hospital, Chattanooga, TN
Association for Visual Artists Corporate Art Program, UNUM Provident Exhibit, Chattanooga, TN
Summer Show, Fathom Gallery, Chattanooga, TN
Dye Creek Art and Music Festival, Cleveland, TN
4 Bridges Art Festival, Chattanooga, TN,

2006

Fine Line Gallery, Atlanta, GA
Chow-Chow: A New Regional Mix of African American Artistic Voices, Creative Arts Guild, Dalton, GA
Association of Visual Artists Corporate Art Program, Blood Assurance Exhibit, Chattanooga, TN
Hidden Talents, Chattanooga, TN
MYSPLACE@Plowhaus, Plowhaus Gallery, Nashville, TN
Blue Cross Blue Shield, Chattanooga, TN
Swings and Roundabouts, Plowhaus Gallery, Nashville, TN

EDUCATION

1995 BA, Secondary Education, University of Tennessee: Chattanooga
2001 MPA, Public & Nonprofit Management and Policy, Robert F. Wagner School: New York University

HONORS & AWARDS

2007

4 Bridges Art Festival, Emerging Artist Fellowship

2006-7

Curator: *Chow-Chow: A New Mix of Black Southern Artists*, Dalton, GA Creative Arts Guild