

## **Carol Jackson**

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1987 BFA University of California at Los Angeles

1992 MFA School of the Art Institute of Chicago

### **SOLO EXHIBITIONS**

2015 Corbett vs. Dempsey, Chicago

2014 Three Walls, SOLO, Chicago, IL

Cleve Carney Gallery, College of Du Page, IL

2013 Slow Gallery, Chicago, IL

2011 Swimming Pool Project Space, Chicago

2007 Gallery 400, Chicago, IL

2006 Changing Role-Move Over Gallery, Naples, Italy

2004 Gallery 2.5, Illinois St. University, Normal, IL

2003 Van Harrison Gallery, Chicago

2002 Ten in One Gallery, New York,

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1998 L.A.C.E., Los Angeles, *Paragon Recall Training Center*

1997 Chicago Project Room, Chicago, *Optco Paragon Recall Industries*

Ten in One Gallery, Chicago, *The Adventure Store*

### **SELECTED GROUP EXHIBITIONS**

2014-*Whitney Biennial*, Whitney Museum, NY

2014-*Group Show*, Monique Meloche, curated by Dan Gunn

2013-*Suitcase Art*, Kunsthau Speckstrasse, Hamburg

2012-*Write Now: Artists and Letterforms*, Chicago Cultural Center

2011-Mutualisms, Co-Prosperity, Chicago

-*B.A.D., Beverly Arts Center*, Chicago

2010-*Roots and Culture*- duo exhibition with John Henley

2010-*Writ Deep*, Jack Olsen Gallery, NIU, De Kalb

2009-*Solo for 3*, *Swimming Pool Project Space*, Chicago

-*Response: Art and the Art of Criticism*" I-space with Jason Foumberg

2008-*HEARTLAND*-Van Abbe Museum, Netherlands

*Brown Triangle*, Chicago, IL, with Karolina Gnatowski

2006-*Drawing as Process*, Smart Museum, Chicago, IL

-*Wherever*, a traveling show of editions curated by Dan Devening

2005-*Art Chicago In the Park* Van Harrison Gallery

2004-*Art Miami/Basel*, Van Harrison Gallery

-*Fine Words, Butter, No Cabbage*, White Walls 20<sup>th</sup> Anniversary Exhibition,

Hyde Park Art Center, Chicago

2003-*Armory Show*, NY, Ten in One

-*Group Show*, Care of, Milan, Italy

-*Carol Jackson and Oli Watt*, Street Level Gallery, Chicago

2002-*The Devil is in the Details*, Gahlberg Gallery, Du Page

-*Art Chicago Navy Pier*, Ten in One Gallery

-*Compound Fractures*, Hyde Park Art Center

2001-*Con-textual*, Chicago Cultural Center

-*Remix*, I-space, Chicago  
2000-*The Guts Show*, Museum of Surgical Science, Chicago, IL  
-*The Devil is in the Details*, Inner Town Pub, Chicago  
-*The City that Works*, POST, Los Angeles, CA  
1999-*Shoplift!* ACME Art Co., Columbus, Ohio  
1998-*Concerning Truth*, Gallery 400, Chicago  
-*low budget films*, Brooklyn, NY  
1997-*Speak Easy*, N.A.M.E., Chicago  
1995-*The Art of the Comic Book*, Artlink, Fort Wayne, Indiana  
-*Wallflower*, Randolph Street Gallery  
1994-*Red Windows*, Barneys New York, Chicago

### VISITING ARTIST

2013-Art Institute of Chicago, Artist's Connect Series Lecturer  
2010-NIU, MFA show Juror, De Kalb  
2009-American Craft Exhibition, Evanston IL panelist  
2008 Roger Brown Residency - New Buffalo, MI  
2006-UIC Gallery 400, visiting artist and lecturer  
2004-Illinois State University Bloomington/Normal Resident visiting artist  
2002-Washington University, visiting lecturer  
1997- *Speak Easy*, N.A.M.E., Chicago, panelist

### COLLECTIONS

Smart Museum of Art, Chicago  
Max Becker-Düsseldorf, Germany  
Kirsten Neimann-Eindhoven  
Mark and Judy Bednar-Chicago  
Guido Cabib-Naples, Italy  
Guy Anderson-London, England  
Ken Freid - Boston  
Werner Hirsch Drawing Collection, Los Angeles  
Cliff Diver -NY  
Carlton Calvin-NY

### SELECTED BIBLIOGRAPHY

2014 *NYTimes*  
*Interview Magazine*  
*Art F City*  
*Art News*  
*Hyperallergic*  
*Blouin Art Info*  
*New City*, Chicago  
*Al Jazeera America*, video interview  
2013 *Art F City*  
2010 *New City*, Jason Foumberg  
2010 *Smart Museum* website  
2009 *Heartland* catalogue

*Response: Art and the Art of Criticism*, catalogue,  
*Fiber Arts* (Oct) "The Pursuit of Happiness" feature article by Shannon Stratton  
*Without Borders VI*, University of Maine  
2007 *Frieze*-September-Adam Founberg  
*Chicago Tribune*-Alan Artner  
*Timeout Chicago*-Ruth Lopez  
2006 *Chicago Tribune* "Drawing as Process", Alan Artner  
- Gallery 400 Anthony Elms essay for solo show at, available through website  
2003 *The New Yorker*-review of summer show  
2002 Buzz Spector – *Context-ual* catalogue  
2002 *New York Times*  
2000 *New Art Examiner*  
2000 *Cmagazine* #63-studio visit with Carol Jackson by Michael McCaffrey  
1998 *Cakewalk* #1  
1997 *frieze* #35 summer issue, review by Laurie Palmer  
*New Art Examiner*, June, review by Anthony Elms  
*Dialogue*, May/June

### CRITICAL WRITING

2005-catalogue essay for Jim Torok solo exhibition at Gahlberg Gallery, IL  
2003-catalogue essay for Pauline Stella Sanchez at Pomona Museum, CA  
2000-2003- regular contributor to frieze magazine