

Debra Ruzinsky
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CURRICULUM VITAE

EDUCATION

- 2008 Rochester Institute of Technology MFA, Glass
- 2007 The Studio at Corning, workshop with Shin-Ichi and Kimiaki Higuchi
- 2007 The Penland School of Craft workshop with David Reekie
- 2006 The Pittsburgh Glass Center workshop with Anna Boothe
- 1984 Rhode Island School of Design, Special Studies in Glass
- 1983 University of California, Los Angeles BA, Design, with Adrian Saxe, Richard Marquis
- 1982 Pilchuck Glass School workshop with Flora Mace and Joey Kirkpatrick

SELECTED EXHIBITIONS AND PUBLICATIONS

Invited artist, The Glass Heap Challenge at the Glass Factory Museum, Boda glasbruk, Sweden, October 7-17, 2015. Exhibition of works: October 17- November 8, 2015

Flow Exhibition at the American Center for Physics, College Park, MD
Curated by Sarah Tanguy, Art in Embassies Program, April-October 2015

9/12-10/12 Portions: a solo show of glass work by Debra Ruzinsky, Common Ground Gallery, VisArts, Rockville, MD

July 15 - October 23, 2011 Glass in All Senses, At the Brattleboro Museum and Art Center Brattleboro, VT. Juried by Jennifer Scanlan

7/09-10/09 BIGG: Breakthrough Ideas in Global Glass, Hawk Galleries, Columbus, OH, juried by Tina Oldknow, Lino Tagliapietra, and Tom Hawk

3/09 Seto City Museum Artist in Residence Exhibition as part of the Seto International Ceramic Glass Art Exchange Program 2008-2009. Invited Artist in Residence, July 1-August 5, 2008, Seto, Japan .

1/09-3/09 UrbanGlass MFA Exhibition 2009, in the Robert Lehman Gallery, Brooklyn, NY

Member of the media committee of the Glass Art Society and writer of numerous articles for GASnews since June 2008

PROFESSIONAL EXPERIENCE

***Appalachian Center For Craft at Tennessee Tech University, Smithville, Tennessee
January 2017- present, Director***

Management, promotion, long-range planning and outreach for the Center for Craft which offers BFA programs as part of the School of Art, Craft, and Design, 2 year Craft Certificates and workshops in metals, clay, fiber, wood, and glass. Providing access to high quality craft education and exhibitions.

**Maryland National Capital Park and Planning Commission, Upper Marlboro, Maryland
June 2009 – December 2016, Supervisor, Exhibits**

Public face of the studio, serving facilities and political leadership throughout Prince George's County, MD. Supervision of a staff of 7 who produce exhibits, and public art for the largest land-owner in the state of Maryland. Supporting the operational, programmatic, and promotional needs of community centers, parks, schools, sports facilities, performance spaces, historic properties, art centers, nature centers and gardens.

Washington Glass School, Mt. Rainier, MD

Lecturer: October 5, 2013 What Came Before: the early days of studio glass worldwide

Workshop Instructor November, 2013: Found and Lost: A workshop in two parts

Workshop Instructor November 2015, 2013, 2009: Introduction to Lost Wax Casting

Virginia Commonwealth University, Richmond, VA

Visiting Lecturer: Artist talk for the Craft and Materials Studies Graduate program, and individual meetings with students, March 22, 2010

O AT KA Glass Studio, Batavia, NY

Workshop Instructor: Introduction to Lost Wax Casting, April 4, 5, and 11, 2009

Rochester Institute of Technology, Rochester, NY

June 2008 – June 2009, Visiting Assistant Professor, Glass Art Program

Teaching art theory, studio practice, sculpture, casting and mold-making techniques to undergraduate major students, and teaching elective courses to non-majors. Course planning, mentoring of graduate student instructors, ensuring safe management of studios, allocation of resources for the overall operation of the program. Arrangement of visiting artist program (12 artists and visiting critics brought in to teach workshops, as well as meet with and mentor students.

September 2006-June 2008, Adjunct Instructor and TA of elective courses

Instructor of sophomore and junior level glass casting courses, elective courses, RIT, Rochester, NY, while enrolled in the graduate program.

University of Oregon Craft Center, Eugene, Oregon

Instructor: July 2007 glass casting workshop

BRC Imagination Arts, Burbank, California

March 2006 – August 2006, Manager, Graphics, Empire State Building Project

Lead design, production and management of all exhibit graphic designs for an immersive and historic exhibit experience within the Empire State building in NYC.

Walt Disney Imagineering, Glendale, California

March 1995 – March 2006, Senior Graphic Designer, Specialty Designer for Architecture

Lead graphic designer for the Twilight Zone Tower of Terror at Disney Studios, Paris, and at Disney's California Adventure Park, Lead graphic designer for the redesign of Space Mountain, Disneyland, 50th birthday celebration. Lead specialty glass designer park-wide for Tokyo DisneySea, specifying and employing traditional as well as contemporary glass fabrication techniques. Lead graphic designer on Tokyo DisneySea, a theme park in Tokyo, for an area themed to look like turn of the century New England. Designer of themed museum style exhibits for Disney's Animal Kingdom.