

## **BETHANY COLLINS**

www.bethanyjoycollins.com

### **EDUCATION**

2012

MFA, Drawing & Painting, Georgia State University, Atlanta, Georgia

2007

BA, Studio Art & Visual Journalism, University of Alabama, Tuscaloosa, Alabama

2005

Glasgow School of Art, Capstone International semester abroad, Glasgow, Scotland

### **SELECTED SOLO EXHIBITIONS**

2017

*Of a piece*, 1708 Gallery, Richmond, Virginia

*Material Fact*, PATRON Gallery, Chicago, Illinois

2016

*In Evidence*, Davidson College Smith Gallery, Davidson, North Carolina

*The problem we all live with*, Birmingham Museum of Art, Birmingham, Alabama

*with the exception of the sky*, Hudgens Center for the Arts, Duluth, Georgia

2015

*Inquiry's End*, Richard Gray Gallery, Chicago, Illinois [cat.]

*As we wish to be*, Athens Institute of Contemporary Art, Athens, Georgia

*This is how the myth repeats*, Atlanta Contemporary Art Center, Atlanta, Georgia

2012

*(Unrelated)*, Ernest G. Welch Gallery, Atlanta, Georgia

### **SELECTED GROUP EXHIBITIONS**

2017

*Traduttore, Traditore*, Curated by Karen Greenwalt & Katja Rivera, Gallery 400, Chicago, Illinois

*EXPO IN/SITU: Chronopolitics*, Curated by Florence Derieux, Chicago, Illinois

*Another Country*, The Eli and Edythe Broad Art Museum, East Lansing, Michigan

*Victory Over the Sun: The Poetics and Politics of Eclipse*, Kentucky Museum of Art & Craft,  
Louisville, Kentucky

*Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

*The Darryl Atwell Collection of African American Art*, Gantt Center, Charlotte, North Carolina

*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

*Between Words and Images*, Montgomery Museum of Fine Arts, Montgomery, Alabama

*Atlanta Collects: Contemporary*, The Breman Museum, Atlanta, Georgia

*Excerpt*, Curated by Adeze Wilford, The Studio Museum in Harlem, New York, New York

2016

*S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California

*Seeing | Saying: Images and Words*, Van Every Gallery, Davidson, North Carolina

*AFRICA FORECAST: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, Georgia

*Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, Illinois [cat.]

*Chicago Invites Chicago*, Galerie Lelong, New York, New York

*Prix Canson*, The Drawing Center, New York, New York

*Lines of Flight*, Wallach Art Gallery at Columbia University, New York, New York

*Art AIDS America*, Zuckerman Museum of Art, Kennesaw, Georgia

2015

*To Be Young, Gifted & Black*, Curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa

*Talking Back, Otherwise*, University of Toronto Art Centre Barnicke Gallery, Toronto, Canada

*DCG Summer Show*, David Castillo Gallery, Miami, Florida

*I lost an arm on my last trip home*, RYAN LEE Gallery, New York, New York

*Venturing Out of the Heart of Darkness*, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, North Carolina

2014

*Material Histories*, Curated by Lauren Haynes, The Studio Museum in Harlem, New York, New York [cat.]

*Retreat*, Organized by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, Illinois [cat.]

*we seemed to be unanimously selected*, Cindy Rucker Gallery, New York, New York

*RE•AL•IZED*, Carol Jazzar Contemporary, Miami, Florida

*Recent Acquisitions: Selections from the Elliot & Kimberly Perry Collection*, Fogelman Galleries of Contemporary Art, Memphis, Tennessee

*The School*, Curated by Karen Comer Lowe, Chastain Arts Center, Atlanta, Georgia

*Point of View: African American Art from the Elliot and Kimberly Perry Collection*, Flint Institute of Art, Flint, Michigan

*Space For Possibility*, Contemporary Art Museum St. Louis, St. Louis, Missouri

*See Through Walls*, Zuckerman Museum of Art, Kennesaw, Georgia

2013

*Drawing Inside the Perimeter*, Curated by Michael Rooks, High Museum of Art, Atlanta, Georgia

*Intersections of Gender & Place*, Mississippi University for Women, Columbus, Mississippi

*Pulp 3*, Beta Pictoris Gallery, Birmingham, Alabama

*Outdated*, Kibbee Gallery, Atlanta, Georgia

*ONE ONE*, Museum of Contemporary Art of Georgia, Atlanta, Georgia

*E-MERGE*, Curated by Hope Cohn, Atlanta International Airport, Atlanta, Georgia

2012

*From Cosmology to Neurology and Back Again*, Whitespace Gallery, Atlanta, Georgia

*Talent Loves Company*, Barbara Archer Gallery, Atlanta, Georgia

2011

*Pre-Emergent*, Aqua Art Miami Contemporary Art Fair, Miami, Florida

*Pride & Prejudice*, Archetype Gallery, Atlanta, Georgia

*Bring It*, Landmark Arts, Lubbock, Texas

2010

*Southern Art?*, Ernest G. Welch Gallery, Atlanta, Georgia

2008

*Arte Vivo 2008*, Centro de Diseño Alemán, Mexico City

## **AWARDS & RESIDENCIES**

2016

Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, Illinois

Prix Canson Finalist, New York, New York

2015

National Endowment for the Arts Grant, The MacDowell Colony, Peterborough, New Hampshire

Fountainhead Residency, Miami, Florida

Hudgens Prize, Hudgens Center for the Arts, Duluth, Georgia

The Pollock-Krasner Foundation Grant, New York, New York

Bemis Center for Contemporary Arts, Artist in Residence, Omaha, Nebraska

2014

Artadia Award: 2014 Atlanta, Atlanta, Georgia

Creative Loafing, Best Emerging Artist, Atlanta, Georgia

The Studio Museum in Harlem, Artist-in-Residence 2013-2014, New York, New York

2013

The Drawing Center Viewing Program, New York, New York

Hambidge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia

2012

Dashboard Co-Op Artist, Atlanta, Georgia

WonderRoot Arts Center, Walthall Artist Fellowship, Atlanta, Georgia

2010

Dedalus Foundation Grant Nominee, New York, New York

Arquetopia In., Artist in Residence, Puebla, Mexico

2007

Dana Foundation Rural Teaching Artist Training Program, Montgomery, Alabama  
Rural Alabama Initiative, Artist in Residence, Elba, Alabama

## **PROJECTS AND INSTALLATIONS**

2015

*In Version After Version*, Art Papers, Atlanta, Georgia

2013

*Too White To Be Black*, Decatur Book Festival, Decatur, Georgia

2012

*I'm Just So Politically Correct Today*, The Goat Farm Arts Center, Atlanta, Georgia

2011

*I Wish I Was Black Too*, Ernest G. Welch School of Art & Design, Atlanta, Georgia

2010

*Between Opposition*, Preparatoria Zapata, Puebla, Mexico

2007

*Stories of the Flood: Before & After*, Tiger Town Park, Elba, Alabama

## **LECTURES & ARTIST TALKS**

2017

Artist Talk with Darby English and Daniel Borzutzky, Hyde Park Art Center, Chicago, Illinois  
Artist Talk with Xaviera Simmons and Carmen Winant, Wexner Center for the Arts, Columbus, Ohio  
Panel with Joey Lico, Kadar Brock, Samuel Levi-Jones and Cheryl Pope, Soho House, Chicago, Illinois  
Artist Talk with Deana Haggag, PATRON Gallery, Chicago, Illinois  
*Joyner/Giuffrida Collection* Panel with Kevin Beasley, Charles Gaines, Ann Goldstein, Samuel Levi Jones and James Rondeau, Northern Trust Bank, Chicago, Illinois

2016

Cincinnati Art Museum, Cincinnati, Ohio  
Art Papers Live with Natasha Trethewey, Birmingham Museum of Art, Birmingham, Alabama

2015

Hamilton Arts Lecture Series, Agnes Scott College, Decatur, Georgia  
Distinguished Alumni Talk, Georgia State University, Atlanta, Georgia  
Bemis Center for Contemporary Art, Omaha, Nebraska  
Ryan Lee Gallery, New York, New York  
The Art Students League, New York, New York

2014

Artist Talk with Nico Muhly, The Studio Museum in Harlem, New York, New York

2013

High Museum of Art, Atlanta, Georgia

2011

Arts Exchange Gallery, Atlanta, Georgia

2010

Ernest G. Welch Gallery, Atlanta, Georgia

Universitario Bauhaus, Puebla, Mexico

2007

Creativity or Conformity Conference Presenter, Cardiff, Wales

## **BIBLIOGRAPHY**

Judith Thomas, Jodi Throckmorton, Carrie Robbins. "Beyond Boundaries: Feminine Forms." *Bryn Mawr College*, Sept 2017.

Sargent, Antwaun. "Kara Walker, Juliana Huxtable, and More Challenge False White Recordings of Black History." *The Creators Project*, March 2017.

Cachia, Amanda. "Critic's Pick: S/Election: Democracy, Citizenship, Freedom." *Artforum*, Dec 2016.

Schreiber, Barbara. "Think about power in a new way at 'Seeing| Saying.'" *Charlotte Observer*, Nov 2016.

Spector, Buzz. "Eight Questions for Bethany Collins" *ART PAPERS*, June 2016.

Willis-Blair, Courtney. "In Absentia: An Artist Performs Historical Erasure." *Modern Painters*, Dec 2015.

"Version After Version." *ART PAPERS*, Nov 2015.

Lampe, Lilly. "Critic's Pick" *Artforum*, Oct 2015.

Sargent, Antwaun. "Nina Simone's 'Young, Gifted and Black' Inspires an Exhibition in South Africa." *The Creators Project*, Oct 2015.

Cotter, Holland. "The Stuff of Life, Urgently Altered." *The New York Times*, August 2014.

Hockley, Rujeko. "Bethany Collins." *Material Histories* Exhibition Catalog, July 2014.

Carmichael, Rodney. "20 People to Watch in 2014." *Creative Loafing*, Jan 2014.

James, Erica and Jaqueline Francis. *Point of View: African American Art from the Elliot and Kimberly Perry Collection*. The Flint Institute of Arts, March 2014.

Lemley, John. "Talking Art, Race & Identity with Bethany Collins." *NPR's WABE*, Sept 2013.

Cash, Stephanie. "30 Under 30." *ArtsATL*, August 2013.

Cullum, Jerry. "Two MOCA GA exhibitions show evolution of Georgia art from 1980s to now." *ArtsATL*, May 2013.

Lampe, Lilly. "Emerging Artist Intrigue in Dashboard Co-Op's Boom City, *ArtsATL*, Feb 2013.

Ginestra, Maggie. "Walthall Artist Fellows Talk with Mentors." *Temporary Art Review*, Jan 2013.

"White Noise." *Drain Magazine*. Issue BLACK #16. 2012.

Hicks, Cinque. "Pre-Emergent." *Aqua Art Catalog*, Dec 2011.

Cullum, Jerry. "Artists Question Southern Art?" *Burnaway*, Jul 20, 2010.

### **PUBLIC COLLECTIONS**

Agnes Scott University

Birmingham Museum of Art

High Museum of Art

Montgomery Museum of Fine Arts

Pennsylvania Academy of Fine Arts Museum

The Studio Museum in Harlem

Zuckerman Museum of Art