

CAT BALCO

EDUCATION

Yale School of Art, New Haven, CT

MFA in Painting 2007

Helen Winternitz Award for Excellence in Painting

Yale University, New Haven, CT

BA in Studio Art (Painting) 1997

Yale Summer School for Music and Art, Norfolk, CT

Summer Residency Program 1996

Ellen Battel Stoekel Fellowship

SELECTED SHOWS

- 2017 *The Apex: A Selection of Most Admired CT Artists by Art Directors and Curators across the State*, **Hygenic Art**, New London, CT
Maniac, **John Slade Ely Center for Contemporary Art**, New Haven, CT, curated by Kevin Daly
Cat Balco, **Five Points Gallery**, Torrington, CT, curated by Judith McElhone (solo)
- 2016 *The Reality of Abstraction*: Cat Balco, Mike Childs, Adam Frezza and Terry Chiao, Chris Mercier, Anne Sherwood Pundyk, David Rich, Vincent Verillo, Cecilia Whittaker-Doe, Becky Yazdan, Schelfhault Gallery, **Shintaro Akatsu School of Design**, University of Bridgeport, Bridgeport, CT, curated by Peter Konsterlie
- 2015 *Evolution of Immediacy*: Sue Post, Karen Schifano, Lucy Mink, Elizabeth Gourlay, Cat Balco; **Ball & Socket Fine Arts**, Cheshire, CT, curated by Kevin Daly
- 2014 *The Ellipses Project*, **Real Art Ways**, Hartford, CT (solo project)
Improvised Showboat, New Haven, CT, curated by Zachary Keeting and Lauren Britton
- 2013 *Cat Balco: Recent Paintings*, **University Gallery**, California State University at Sacramento, Sacramento, CA (solo)
Fabrika, **Court Square**, Long Island City, NY
- 2012 *In Plain View*: Golnar Adili, Cat Balco, Rachel Beach, Jonathan Brand, Peter Barrett, Gail Biederman, Peter Fox, Kathleen Kucka, Steven Millar, Miyoung Sohn, Vargas-Suarez Universal, Natasha Sweeten, Cibele Viera, Rachel Wren, Jan Maarten Voskuil, **Nuartlink Gallery**, Westport, CT
Megan Craig & Cat Balco, **Seton Gallery**, University of New Haven, New Haven, CT
- 2011 *Twofold*, Cat Balco and Rachel Beach, **Nuartlink**, Westport, CT
Grey Matter, **The Painting Center**, New York, NY, curated by Matthew Farina and Rachel Wren
Gorky's Granddaughter, **West Cove Studio**, New Haven, CT, curated by Zachary Keeting and Chris Joy
Scrawl, **Artspace**, New Haven, CT, curated by Martha Lewis
- 2010 *Tag & Repeat X2*, large-scale public wall works through the SAP program, **Artspace**, New Haven, CT
Small Works Invitational, **The Painting Center**, New York, NY
Caliber, **West Cove Gallery Annex**, West Haven, CT, curated by Jonathan Waters
Cat Balco & Matthew Towers, **Hans Weiss Newspace Gallery**, Manchester Community College, Manchester, CT
- 2009 *Status Update*, curated by Donna Ruff and Debbie Hess, **Haskins Labs at Yale University**, New Haven, CT
Cat Balco and Sharka Hyland, **School of Art Gallery at Pratt Munson-Williams Proctor Arts Institute**, Utica, NY

SELECTED PUBLISHED WRITING

Art New England, "Ruth Miller & Andrew Forge at Washington Depot Art Association," review, July/August 2017

Art New England, “Robert Indiana at the Glass House,” review, September/October 2017

Art New England, “Helena Hernmarck,” artists profile, November/December 2017

Art New England, “Anoka Faruqee,” artists profile, January/February 2018

JURIED REGISTRIES

White Columns Emerging Artists Registry, juried by Matthew Higgs, White Columns Gallery, New York, NY

SELECTED ACADEMIC APPOINTMENTS

Hartford Art School, University of Hartford, West Hartford, CT

Chair of the Fine Arts Department, 2014 - present

Associate Professor of Painting and Drawing, 2014 – present

Assistant Professor of Painting and Drawing, 2007-2014

Yale University Summer Session, Pont-Aven and Auvillar, France

Adjunct Professor (summer term), 2008 and 2009

Pont-Aven School for Contemporary Art, Pont-Aven, France

Assistant to Professor Robert Reed, 2007

VISITING ARTIST INVITATIONS, LECTURES, PRESENTATIONS & WORKSHOPS (SELECTED)

Real Art Ways, Hartford, CT

Panelist for Panel on “Living and Sustaining a Creative Life”
organized by Sharon Loudon, 2014

Trinity College, Hartford, CT

Artists talk and studio visits, 2014

Swarthmore College, Swarthmore, PA

Honors Examiner, 2011

Maine College of Art, Portland, ME

Visiting Artist with Daniel Bozhkov in the Low-Residency Graduate Program, 2009
Critique

Yale School of Art, New Haven, CT

Invited by Clint Jukkala/Lisa Kerezi to be a Visiting Artist in an Undergraduate Critique
and or present at an alumni event, 2008, 2012, 2017

SELECTED BIBLIOGRAPHY & PRESS

The Arts Paper, “The Journey Over the Destination: Cat Balco Emphasizes the Process of Painting,” article by Hank Hoffman, April 2015 (images including cover image)

The Hartford Courant, “At Real Art Ways, a Dramatic Display of the Dying,” article by Susan Dunne, June 17, 2014 (image)

Gorky’s Granddaughter, on-line interview by Zach Keeting and Chris Joy at gorkysgranddaughter.com, 2011

The New Haven Independent, “Object Lesson #48,” review of large wall work *Net* by Stephen Kobasa, Jan 27, 2010 (image)

The New Haven Register, “A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine show,” review of *Large Scale Wall Works* exhibition by Judy Birke, January 24, 2010 (image)

The New York Times, “Where Art Meets Social Networking Sites,” review of *Status Update* exhibition by Jan Ellen Spiegel, Metropolitan section of Connecticut edition, July 2, 2009

Bon International, “Fifteen Young Masters of Oil,” feature on emerging painters by Friere Barnes, Issue No. 12, Winter 2007 (image)