

## CAT BALCO

### EDUCATION

#### **Yale School of Art, New Haven, CT**

MFA in Painting 2007

Helen Winternitz Award for Excellence in Painting

#### **Yale University, New Haven, CT**

BA in Studio Art (Painting) 1997

#### **Yale Summer School for Music and Art, Norfolk, CT**

Summer Residency Program 1996

Ellen Battel Stoekel Fellowship

### SELECTED SHOWS

- 2018 *Get Loose: Cat Balco, Ben Godward, Jason Rohlf*, **Rick Wester Fine Art**, New York, NY, curated by Tracy McKenna (upcoming)  
*State of Abstraction*, **Washington Art Association**, Washington Depot, CT, curated by Daphne Anderson Deeds and Jaqueline Gleisner (upcoming)
- 2017 *The Apex: A Selection of Most Admired CT Artists by Art Directors and Curators across the State*, **Hygenic Art**, New London, CT  
*Cat Balco*, **Five Points Gallery**, Torrington, CT curated by Judith McElhone (solo)
- 2016 *The Reality of Abstraction: Cat Balco, Mike Childs, Adam Frezza and Terry Chiao, Chris Mercier, Anne Sherwood Pundyk, David Rich, Vincent Verillo, Cecilia Whittaker-Doe, Becky Yazdan*, Schelfhaudt Gallery, **Shintaro Akatsu School of Design**, University of Bridgeport, Bridgeport, CT, curated by Peter Konsterlie
- 2015 *Evolution of Immediacy: Sue Post, Karen Schifano, Lucy Mink, Elizabeth Gourlay, Cat Balco*; **Ball & Socket Fine Arts**, Cheshire, CT, curated by Kevin Daly
- 2014 *The Ellipses Project*, **Real Art Ways**, Hartford, CT (solo project)  
*Improvised Showboat*, New Haven, CT, curated by Zachary Keeting and Lauren Britton
- 2013 *Cat Balco: Recent Paintings*, **University Gallery**, California State University at Sacramento, Sacramento, CA (solo)  
*Fabrika*, **Court Square**, Long Island City, NY
- 2012 *In Plain View: Golnar Adili, Cat Balco, Rachel Beach, Jonathan Brand, Peter Barrett, Gail Biederman, Peter Fox, Kathleen Kucka, Steven Millar, Miyoung Sohn, Vargas-Suarez Universal, Natasha Sweeten, Cibele Viera, Rachel Wren, Jan Maarten Voskuil*, **Nuartlink Gallery**, Westport, CT  
*Megan Craig & Cat Balco*, **Seton Gallery**, University of New Haven, New Haven, CT
- 2011 *Twofold*, Cat Balco and Rachel Beach, **Nuartlink**, Westport, CT  
*Grey Matter*, **The Painting Center**, New York, NY, curated by Matthew Farina and Rachel Wren  
*Gorky's Granddaughter*, **West Cove Studio**, New Haven, CT, curated by Zachary Keeting and Chris Joy
- 2010 *Tag & Repeat X2*, large-scale public wall works through the SAP program, **Artspace**, New Haven, CT  
*Small Works Invitational*, **The Painting Center**, New York, NY  
*Cat Balco & Matthew Towers*, **Hans Weiss Newspace Gallery**, Manchester Community College, Manchester, CT
- 2009 *Status Update*, **Haskins Labs/Yale University**, New Haven, CT, curated by Donna Ruff and Debbie Hess  
*Cat Balco and Sharka Hyland*, **School of Art Gallery at Pratt Munson-Williams Proctor Arts Institute**, Utica, NY

### SELECTED PUBLISHED WRITING

**Art New England**, “Tschabalala Self,” artists profile, May/June 2018 (upcoming)

**Art New England**, “Anoka Faruquee,” artists profile, January/February 2018

**Art New England**, “Helena Hernmarck,” artists profile, November/December 2017

**Art New England**, “Robert Indiana at the Glass House,” review, September/October 2017

## **JURIED REGISTRIES**

*White Columns Emerging Artists Registry*, juried by Matthew Higgs, White Columns Gallery, New York, NY

### **SELECTED ACADEMIC APPOINTMENTS**

#### **Hartford Art School, University of Hartford, West Hartford, CT**

Chair of the Fine Arts Department, 2014 - present

Associate Professor of Painting and Drawing, 2014 – present

Assistant Professor of Painting and Drawing, 2007-2014

#### **Yale University Summer Session, Pont-Aven and Auvillar, France**

Adjunct Professor (summer term), 2008 and 2009

#### **Pont-Aven School for Contemporary Art, Pont-Aven, France**

Assistant to Professor Robert Reed, 2007

### **VISITING ARTIST INVITATIONS, LECTURES, PRESENTATIONS & WORKSHOPS (SELECTED)**

#### **Real Art Ways, Hartford, CT**

Panelist for Panel on “Living and Sustaining a Creative Life”  
organized by Sharon Loudon, 2014

#### **Trinity College, Hartford, CT**

Artists talk and studio visits, 2014

#### **Swarthmore College, Swarthmore, PA**

Honors Examiner, 2011

#### **Maine College of Art, Portland, ME**

Visiting Artist with Daniel Bozhkov in the Low-Residency Graduate Program, 2009  
Critique

#### **Yale School of Art, New Haven, CT**

Invited by Clint Jukkala/Lisa Kerezi to be a Visiting Artist in an Undergraduate Critique  
and or present at an alumni event, 2008, 2012, 2017

## **SELECTED BIBLIOGRAPHY & PRESS**

**The Arts Paper**, “The Journey Over the Destination: Cat Balco Emphasizes the Process of Painting,” article by Hank Hoffman, April 2015 (images including cover image)

**The Hartford Courant**, “At Real Art Ways, a Dramatic Display of the Dying,” article by Susan Dunne, June 17, 2014 (image)

**Gorky’s Granddaughter**, on-line interview by Zach Keeting and Chris Joy at gorkysgranddaughter.com, 2011

**The New Haven Independent**, “Object Lesson #48,” review of large wall work *Net* by Stephen Kobasa, Jan 27, 2010 (image)

**The New Haven Register**, “A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine show,” review of *Large Scale Wall Works* exhibition by Judy Birke, January 24, 2010 (image)

**The New York Times**, “Where Art Meets Social Networking Sites,” review of *Status Update* exhibition by Jan Ellen Spiegel, Metropolitan section of Connecticut edition, July 2, 2009

**Bon International**, “Fifteen Young Masters of Oil,” feature on emerging painters by Friere Barnes, Issue No. 12, Winter 2007 (image)