

Shannon Christine Rankin

Born 1971 in California, lives and works in Rangeley, Maine

<http://www.shannonrankin.com>

Education

1997 Bachelor of Fine Arts, Maine College of Art, Portland, Maine

Honors and Awards

2016 Roswell Artist in Residence, Roswell, NM
2014 A.R.T. Fund Award, Berkshire Taconic Community Foundation
2011 Bemis Center for the Contemporary Arts, Omaha, NE
2010 Vermont Studio Center Full Fellowship Award, Johnson, VT
2010 Good Idea Grant, Maine Arts Commission
2010 Center for Maine Contemporary Art Biennial Juror's Award

Solo Exhibitions

2011 Fathom, CMCA, Rockport, ME
2010 Disperse/Displace, Gallery Voss, Düsseldorf, Germany

Two-Three Person Exhibitions

2013 Crux, June Fitzpatrick Gallery, Portland, ME

Selected Group Exhibitions

2015 Beyond Boundaries, Flinn Gallery, Greenwich, CT
2015 Excavations, New Art Center, Newton, MA
2014 U.S. Embassy residence of the Ambassador, Doha, Qatar
2014 CMCA Biennial Exhibition, Rockport, ME
2014 Making A New Whole: The Art of Collage, UNE Gallery, Portland, ME
2014 Collage X 10, Lewis Gallery, Portland, ME
2014 Portland Show, Greenhut Galleries, Portland, ME
2013 Point of View, Cynthia Winings Gallery, Blue Hill, ME
2012 Cartographics, Gladstone, Toronto, Canada
2012 Santorini Biennale, Pyrgos, Greece
2012 Portland Show, Greenhut Galleries, Portland, ME
2012 Here today gone tomorrow, NG Art Gallery, Chippendale NSW, Australia
2011 Nature's Keep, Harlow Gallery, Hallowell, ME
2011 Moving Maps, EPFL Rolex Learning Center, Lausanne, Switzerland
2010 Maps, June Fitzpatrick Gallery, Portland, ME
2010 Constructed Territory, Robert & Elaine Stein Galleries, Dayton, OH
2010 Mapping and Mating, Singer Editions, Boston, MA
2010 I Want To Feel At Home Here, MP53, Portland, OR
2010 Biennial Juried Exhibition, CMCA, Rockport, ME
2010 Pattern Recognition, Zero Station, Portland, ME
2010 Drawing in Thread, Mount Ida College Gallery, Newton, MA
2010 Fifty-Two, Room 212, Bristol, UK
2009 Over and Under, Yard Dog Gallery, Austin, TX
2009 Aggregate, Alumni Biennial, ICA at MECA, Portland, ME
2009 You've Got Light in Your Eyes, Needles & Pens, San Francisco, CA

2009 Double Vision, Luke & Eloy Gallery, Pittsburgh, PA
2009 Enormous Tiny Art Show, Nahcotta, Portsmouth, NH
2009 Forget Me-Not, Gallery Hanahou, New York, NY
2008 Pulling Ideas, Portland Museum of Art, Portland, ME
2008 Biennial Juried Exhibition, CMCA, Rockport, ME
2008 Devotion to Thread, Woodland Pattern, Milwaukee, WI
2008 Linear Perspectives, CMCA/June Fitzpatrick Gallery, Portland, ME
2007 101 Dresses, Artspace, New Haven, CT
2006 Papercut, Hudson D. Walker Gallery, Provincetown, MA

Selected Bibliography

2016

Edgar Allen Beem, *Maine Art New: Contemporary Perspectives*, University of Maine Press, (forthcoming)

Manuel Lima, *Mapping Circles and Radial Structures*, Princeton Architectural Press, (forthcoming)

Jill K. Berry, *Making Art from Maps*, Rockport Publishers, (forthcoming)

Julie K. Hanus, *American Craft Magazine*, April/May

Carolyn Eckert, *Your Idea Starts Here*, Storey Publishing, May

Dave Großmann & Hartmut Friedrich, *Kwer Magazine*, Issue No. 1

Radar Poetry, Issue 9, January <http://www.radarpoetry.com>

2015

Harvard Business Review, October <http://www.hbr.org>

Cate McQuaid, *Boston Globe*, New routes, old unknowns, May

2014

Daniel Kany, *The Portland Press Herald*, December
<http://www.pressherald.com/2014/10/05/center-for-maine-contemporary-art-2014-biennial-a-gritty-refreshing-show/>

Andres Azucena Verzosa, *Art New England*, http://artnewengland.com/ed_columns/cmca-biennial-brings-emerging-artists-to-the-fore/

Britta Konau, *Art Issue - Emerging Artists*, *Maine Home + Design*, April
<http://www.mainehomedesign.com/features/2213-2014-artists-listing.html>

Danielle Krysa, *Creative Block*, *Chronicle Books*, February
<http://www.chroniclebooks.com/titles/creative-block.html>

Jenny Chou, *The Map Art of the World*, *DPI Magazine*, February

2013

Kyle Vanhemert, Gorgeous Collages Made Entirely Of Old Maps, Fast Co. Design, May
<http://www.fastcodesign.com/1672574/gorgeous-collages-made-entirely-of-old-maps>

Editor: Sylvie Estrada, Geo Graphic, Published by Index Book, May
<http://indexbook.com/libro.php?idLibro=1468>

2011

Un atlas imaginaire, Cartes allégoriques et satiriques by Laurent Baridon, Published by Citadelles & Mazenod, Summer http://www.citadelles-mazenod.com/page.php?ref=catalogue&rub=fiche&id_livre=257

Ana Ibarra, "Cosmologies of the Self", Elephant, Published by Frame Publishers BV, Issue 7 - Summer <http://www.elephantmag.com>

Britta Konau, "Elemental Patterns", The Canvas, Maine Home + Design, August <http://mainehomedesign.com/the-canvas/1625-elemental-patterns.html>

Editors: S. Ehmann, R. Klanten, B. Meyer, Papercraft 2, Published by Gestalten, October <https://shop.gestalten.com/index.php/catalog/product/view/id/4008>

Susan Grisanti, "Current Work", Maine Home + Design, April

Daniel Kany, "With 'Fathom' and 'Counterpoint', CMCA has never looked better", Maine Sunday Telegram, July http://www.pressherald.com/life/audience/with-fathom-and-counterpoint-cmca-has-never-looked-better_2011-07-03.html

2010

Deborah Weisgall, "See", Maine Magazine, July <http://www.themainemag.com/arts/see.html?layout=blog>

Editors: R. Klanten, N. Bourquin, S. Ehnmann, T. Tissot, Data Flow 2, Published by Gestalten, February <http://usshop.gestalten.com/data-flow-2.html>

2009

Editor: Adeline Low, Perfect Paper, Published by Page One, August <http://www.accdistribution.com/uk/store/productview/9789812457646>

Britta Konau, "Maps" at June Fitzpatrick Gallery, The Free Press, November <http://freepressonline.com/main.asp?SectionID=50&SubSectionID=72&ArticleID=9951>

Daniel Kany, "Follow "MAPS" on a journey of wit, grace, and beauty", Maine Sunday Telegram, November http://www.pressherald.com/life/audience/follow-maps-on-a-journey-of-wit-grace-and-beauty_2010-11-14.html

Liz K. Sheehan, "Mapping our way back", Art:21 Blog, May
<http://blog.art21.org/2010/05/18/mapping-our-way-back/>

Geoff Manaugh, "New World Order", BLDG BLOG, March
<http://www.bldgblog.blogspot.com/2010/03/new-world-order.html>

Annie Larmon, "Topographic Musings", The Boston Phoenix, September
<http://thephoenix.com/Boston/Arts/89460-Topographic-musings/?rel=inf>

Jamie Thompson, "Collective Consciousness", Portland Press Herald, September
<http://blogs.pressherald.maintoday.com/blogs/mixed-media/collective-consciousness>

Daniel Kany, "Sparks, sputters and sparkles at MECA", Maine Sunday Telegram, September
http://www.pressherald.com/archive/sparks-sputters-and-sparkles-at-meca_2009-10-16.html

2008

Bob Keyes, "Pushing the Boundaries", Maine Sunday Telegram, August
http://www.pressherald.com/archive/pushing-the-boundaries_2008-08-22.html

Collections

Fidelity Investments, Boston, MA
Private Collection, New York, NY
Private Collection, Bala Cynwyd, PA
Nancy and Jonathan Aldrich, Cape Elizabeth, ME
Private Collection, Düsseldorf, Germany
Portland Museum of Art, Portland, ME
Portland Public Library, Portland, ME
Joanne Waxman Library, Maine College of Art, Portland, ME