

VICTORIA CRAYHON

victoriacrayhon.com

EDUCATION

- 1997 Rhode Island School of Design, **MFA** Photography
1994 New York University, **BFA** Photography with Honors

AWARDS, GRANTS AND FELLOWSHIPS

- 2017/18 **J. William Fulbright** Foreign Scholarship Lecture/Research Award
Grant award to photograph and teach in Russian Federation
Grant Period Dates: 1/15/2018-7/15/2018
- 2016 **Provost Summer Fellowship**, UMass Dartmouth
Grant award to photograph the complexities of climate change in Greenland
Grant Period Dates: 6/1/2016-9/1/2016
- 2011 **J. William Fulbright** Foreign Scholarship Lecture/Research Award
Grant award to photograph and teach in Vladivostok, Russian Federation
- 2011 **Provost Subvention Grant**, UMass Dartmouth
Grant Award to Assist in Costs of Producing Artwork for Sabbatical Exhibit
- 2011 **Faculty Travel Grant**, UMass Dartmouth
- 2010 **Aaron Siskind Fellowship in Photography**, Rhode Island State Council of the Arts
- 2007 **Merit Fellowship in New Genres**, Rhode Island State Council of the Arts
- 2006 **Aaron Siskind Merit Fellowship in Photography**, Rhode Island State Council of the Arts
Grant Period Dates: 2006-2007
- 2004 **Faculty Travel Grant**, UMass Dartmouth
- 2003 **Faculty Grants for Program Enhancement**, UMass Dartmouth
For Visiting Artists in Photography
- 2001 **Faculty Grants for Program Enhancement**, UMass Dartmouth
For Visiting Artists in Photography
- 1994 **Artistic and Academic Excellence**, Tisch School of the Arts, New York University
- 1994 **Tobias Award** for Outstanding Body of Work by graduating senior in Photography
Tisch School of the Arts, New York University

SELECTED PUBLICATIONS AND REVIEWS

PUBLICATIONS: BOOKS (*print*)

- 2014 *Victoria Crayhon: Thoughts on Romance from the Road*, Zero Cento Editions, Milan Italy
2014 *Petty Thieves Five*, edited by Jordan Swartz, Empty Stretch Publishing, Washington DC

PERIODICAL/MAGAZINE (*print*)

- 2016 Yale Daily News, *Keep the Art, Unmatch the Game*, Ryan Gittler 11/04/16
2013 Holland Herald KLM, *Frontlines Featured Artist: Victoria Crayhon*, November 2013
2012 Washington Post, *Photos Speak in Sign Language*, Michael O'Sullivan 3/15/12
2011 Christian Science Monitor, Photo essay *Living in Vladivostok* 5/23/2011
2011 Providence Phoenix, Review of *The 2011 RISCA Fellowship Exhibition*, Greg Cook, 2/10/2011
2011 Vladivostok Times, *Interview with Victoria Crayhon* 3/2011
2010 British Journal of Photography, *Portfolio-Profile, Victoria Crayhon, Thoughts on Romance From the Road* Simon Bainbridge, May 2010, pp. 50-59
2010 New Bedford Standard Times *Four UMD professors awarded Fulbright Scholarships*
2007 Baltimore Sun, Review of *Daily Encounters at Maryland Art Place*
2000 Columbus Alive, Acme Art Co. Exhibit: *Victoria Crayhon: Highway Book II*
1999 Providence Journal, *Chain Reaction*, Gallery Exhibit Review
1997 Providence Journal, *Grad Students Take their Art Personally*, RISD Museum MFA Exhibition
Bill van Sicken, May 1997
1997 RISD Views Magazine vol 9, #3, May 1997

CURATED ONLINE GALLERY/MAGAZINE FEATURES

- 2018 Fraction Magazine Issue 110, May 2018
2017 Light Leaked, *Travel and Discovery*, 8/26/17
2017 *Your Daily Photograph*, Duncan Miller Gallery, Santa Monica CA 1/18/17
2016 *Russia and the Historical Truths of the 20th Century*, Edge of Humanity Magazine 11/30/16
2016 *Victoria Crayhon Takes You..* Matteo Todisco, C-41 Magazine, 07/11/16
2016 *Victoria Crayhon: Far East: The Other Side of Russia*, Anna Brody, Aint-Bad Magazine 6/19/16
2016 *Rearranging Marquees*, Joyce Tsang, Obscura Magazine 01/14/16
2016 *Guest Room Curated by Lars Willumeit*, Der Greif Magazine, April 2016
2015 *Romantic Texts on Movie Marquees Will Break Your Heart*, Claire Fallon, Huffington Post 11/11/15
2015 *Using Old Marquees to Display Clever, Poetic Messages*, David Rosenberg, Slate Magazine 11/05/15
2015 *Who's Leaving Mysterious Messages on Old Marquees Across the US?* Meg Miller, FastCo Design 2015
2015 *Victoria Crayhon, Featured Artist* Phos Magazine: May 21- July 1
2015 *Romance on the roadside: Photographer posts messages of love and heartbreak on marquee signs across America* Valery Seibert, Daily Mail UK
2015 *Mysterious Text Conversations on Roadside Marquees* Alison Nastasi, Flavorwire 7/11/15
2015 World Photo Organization (worldphoto.org) Interview: *The Fence- Victoria Crayhon* January 2015
2014 *The Photo Review*, Competition Winners Issue, juried by Jennifer Blessing
2014 Demotix, *1,000 ft. Photography Exhibit unveiled at Brooklyn Bridge Park*, 6/18/14
2014 Cargo Magazine, *Captioning Desire*, Thomas Stubblefield
2014 Light Leaked, *Featured Photographer*, 5/26/14
2014 LensCulture *Editors Pick: Victoria Crayhon* February 2014
2014 ArtPhotoMag, *Victoria E. Crayhon: Far East: The Other Side of Russia* 01/03/14
2014 Juxtapoz Magazine, *Photographs by Victoria Crayhon*, 1/3/14
2014 Quiet Lunch Magazine, *A Marquee for your Thoughts?*
2014 MundoFlaneur, *Old School Cinema by Victoria Crayhon*
2013 Big, Red and Shiny, *Flash Forward Festival- Cultivated, New Photography from New England*, Robyn Day
2013 Empty Kingdom Magazine *Victoria Crayhon* 12/31/13
2013 Livincool, *Thoughts on Romance from the Road by Victoria Crayhon*, 11/13/14

- 2013 *Victoria Crayhon, ShotnLust*
- 2013 *Victoria Crayhon, New Landscape Photography 4/15/13*
- 2013 FeatureShoot, *Photographer Borrows Marquee Signs*, Amanda Gorence, April 2013
- 2013 La Journal de la Photographie, *Portfolio: Victoria Crayhon: Romance from the Road*, 1/10/13
- 2013 Fade to Black Magazine, Issue #1 *Victoria Crayhon, Interview and Portfolio*,
Aptitude Media, London UK, April 2013
- 2013 *The Ex-Boyfriend Show*, Curator: Amy Hill
- 2010 Fraction Magazine, *Victoria Crayhon Featured Artist*, October 2010

SELECTED SOLO EXHIBITIONS

- 2017 *It Says We're Not Real*, Cade Tompkins Fine Arts, Providence RI, 2/10- 4/ 2017
- 2016 *It's So Hard to Live Without You*, Landskrona Photo Festival, Landskrona, Sweden
- 2012 *Far East, the Other Side of Russia*, Mason Hall Gallery, George Mason University, Fairfax, VA
- 2011 *Far East, the Other Side of Russia*, University Gallery, University of Massachusetts, Dartmouth, MA
- 2008 *Recent Photographs*, Woodard Art Building, Marlboro College, Marlboro, VT
- 2007 *Daily Encounters*, Maryland Art Place, Baltimore MD
- 2005 *Reading Between the Lines: Juan Miguel Ramos, Victoria Crayhon, Nate Larson*
Houston Center of Photography, Houston TX (*three-person exhibit*)
- 2004 *Playtime*, Canal Street Snake Show, 59 Canal St., NY, NY
- 2004 *Themescapas*, CVPA University Gallery, University of Massachusetts, N. Dartmouth, MA
- 2000 *Pump and Go*, Red Eye Gallery, Rhode Island School of Design, Providence, RI
- 2000 *Untitled Highway Book II*, Acme Art Co. Columbus, Ohio
- 1999 *Untitled Highway Book II*, Arc Gallery, Chicago, IL
- 1997 *Untitled Highway Book II*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1997 *Untitled Highway Book II*, Sol Koffler Gallery, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2017 *No Language, No Streets*, curated by Rick Wester, ArtSpace New Haven, New Haven, CT
- 2017 *Giant Extra*, John Baldessaari Studios, California Institute of the Arts, Valencia CA
- 2016 *Portals*, Southeast Center for Photography, Greenville, SC
- 2016 *Match Game: Recent Acquisitions*, ArtSpace New Haven, New Haven, CT
- 2016 *Athens Photobook Exhibition*, Athens Photo Festival 2016, Benaki Museum, Athens, Greece
- 2014 *The Photo Review: Best of Show*, curated Jennifer Blessing, Sol Mednick Gallery, University
of The Arts, Philadelphia PA
- 2014 *Ones to Watch 2014*, Atlanta Celebrates Photography, Mary Stanley Studio, Atlanta, GA
- 2014 *Aperture Summer Open*, Aperture Gallery, NY, NY, curated by Chris Boot of Aperture
- 2014 *The Fence*, Photoville NYC: Brooklyn Bridge Park, Brooklyn, NY
- 2014 *The Fence*, Rose Kennedy Greenway, Boston MA
- 2014 *The Fence*, Atlanta Beltline, Atlanta GA
- 2014 *Transformations*, Pyro Gallery, Louisville KY
- 2014 *Fellowship 14*, curated by Linda Benedict Jones, Silver Eye Center for Photography, Pittsburgh PA
- 2013 *Historical Commentary*, Castle Gallery, College of New Rochelle, New Rochelle NY
- 2013 *Cultivated: New Photography from New England*, Fairmont Battery Wharf, Boston, MA
- 2012 *Terraforming: Contemporary Discourse in Landscape* King Street Gallery, Silver Spring MD
- 2011 *High in the Depth*, Arseniev Museum, Vladivostok, Russian Federation
- 2011 *Printed in Providence*, Cade Tompkins Projects, Providence RI
- 2011 *RISCA Fellowship Exhibition*, Westerly Art Museum, Westerly, RI
- 2008 *Editions/Artist Books Fair 08*, Cade Tompkins Fine Arts, (*featured artist*) Tunnel, 261 11th Ave NY, NY
- 2007 *Rhode Island State Council of the Arts Fellowship Winners* Firehouse 13, Providence RI
- 2006 *Editions/Artist Books Fair 06*, Cade Tompkins Fine Arts, (*featured artist*) Tunnel, 261 11th Ave NY, NY

- 2006 *Rhode Island State Council of the Arts Fellowship Winners*, Newport Art Museum, Newport RI
- 2005 *Drift In, Drift Out*, CVPA University Gallery University of Massachusetts, N. Dartmouth, MA
- 2004 *My Life Began at Conception*, Canal Street Snake Show, 59 Canal St, NY, NY
- 2003 *What are They Building in There?* Zephyr Gallery, Louisville, KY
- 2002 *Body of Work*, Gallery Agniel, Providence RI
- 2001 *Car Culture*, Palo Verdes Art Center, Los Angeles, CA
- 2001 *RISD on the Road*, Westbeth Gallery, NY, NY (*show travelled cross-country for a year*)
- 2001 *Digital Insight*, Fuller Museum, Brockton, MA
- 2000 *Chain Reaction*, Center City Arts, Providence, RI
- 1999 *The Photographic Persona*, Hite Art Institute, University of Louisville, Louisville, KY
- 1998 *Exposure 1998*, Curator: Julie Saul, Photographic Resource Center, Boston, MA

GALLERY REPRESENTATION

2006-present Cade Tompkins Fine Arts, Providence RI

CURATED ARTIST REGISTERIES

2016-present White Columns, New York, NY
 2016-present ArtSpace New Haven, New Haven, CT

COLLECTIONS

- 2016 Alison Gibbs, Newbury MA
- 2016 Elizabeth Gibbs, Atlanta GA
- 2015 Mikkel Svane, San Francisco, CA
- 2014 Andrea Zielke, Hamburg Germany
- 2010 Principle of Truth Box, Inc. Providence RI
- 2006 Museum of Fine Arts, Houston TX
- 2006 Anna Galatrossa, New York, New York
- 2006 CITIgroup, New York, New York
- 2001 Vidpro International, Dallas, TX
- 1997 Carpenter Center for the Visual Arts, Harvard Art Museums, Harvard University, Cambridge, MA

ADDITIONAL ACCOLADES

- 2015 Critical Mass Top 200
- 2014 Top Ten of *Photo Review* by Jennifer Blessing, Photo Curator of Guggenheim Museum, NY, NY
- 2014 LensCulture Editors Pick
- 2013 Judges Commendation by Linda Benedict Jones, Photo Curator, Carnegie Museum, Pittsburgh, PA
- 2012 Critical Mass Top 200

TEACHING

- 2009–present **Associate Professor of Photography**
University of Massachusetts Dartmouth MA
College of Visual and Performing Arts
- 2003–2009 **Assistant Professor of Photography**
University of Massachusetts at Dartmouth MA
College of Visual and Performing Arts
- 8/00-6/03 **Full Time Lecturer of Photography**
University of Massachusetts at Dartmouth MA
College of Visual and Performing Arts
- 6/03-8/03 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 1/02-6/02 **Instructor of Photography**
Stonehill College, Stonehill MA
- 8/00-12/00 **Adjunct Professor of Art**
Fordham University, NY, NY
- 1/00-3/00 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 9/99-6/00 **Visiting Professor of Photography**
Marlboro College, Marlboro VT
Department of Art
- 6/98-8/98 **Instructor of Photography**
Rhode Island School of Design, Providence RI
Photography Department
- 9/96-6/97 **Instructor of Photography**
Rhode Island School of Design, Providence RI

VISITING ARTIST/CRITIC

- 2016 Visiting Artist, Landskrona Photo Festival, Landskrona, Sweden
- 2014 Visiting Artist, Simmons College Boston MA
- 2012 Visiting Artist and Critic, Far Eastern Federal University, Vladivostok, Russian Federation
- 2011 Visiting Fulbright Fellow, Far Eastern Federal University, Vladivostok, Russian Federation
- 2012 Visiting Artist FOTO Gallery, Vladivostok, RF
- 2010 Visiting Artist/Critic, George Mason University, Fairfax, VA
- 2007 Visiting Artist, Graphic Design Lecture Series UMass Dartmouth, MA
- 2006 Visiting Artist, George Mason University, Fairfax, VA
- 2003 Visiting Artist and Critic, Digital Color Printing Rhode Island School of Design, Providence RI
- 2002 Visiting Artist and Critic, Digital Photo II Brown University, Providence RI
- 1999 Visiting Artist, Fordham University, NY, NY
- 1999 Visiting Artist, Museum School, Boston, MA
- 1998 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

RESIDENCIES, WORKSHOPS AND PROFESSIONAL DEVELOPMENT

- 2017 CalArts Summer Artist Residency, California Institute of the Arts, Santa Clarita CA
- 2015 As220 Silkscreen and Letter Press Workshops, Providence RI
- 2014 Woodstock Center of Photography, Publishing Photography Books with Elinor Carucci and Alan Rapp, Woodstock NY
- 2014 Flash Powder Workshops, (*photo retreat by invitation*) in North Carolina
- 2012 Far Eastern Federal University in Vladivostok, RF
- 2010 Visual Studies Workshop, Rochester NY