

Lindsay McCulloch

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Selected Solo Exhibitions:

- 2015 *Lindsay McCulloch: Interference*, Carillon Gallery, Tarrant County College, Fort Worth, TX
- 2010 *Lindsay McCulloch: To sleep on earth*, Bentley Art Gallery, Northern Essex Community College, Haverhill, MA
- 2009 *Lindsay McCulloch: Wired*, Lower Gallery, the Lincoln Building, Waltham, MA
- 2005 *Lindsay McCulloch Recent Works*, CFA Gallery, Boston University, Boston, MA
- 2001 *Lindsay McCulloch*, Starr Hill Gallery, Charlottesville, VA
- 2000 *Lindsay McCulloch*, Artspace Gallery, University of Virginia, Charlottesville, VA

Selected Two- and Three-Person Exhibitions:

- 2017-18 *Structural Probability*, Gallery A, Greenville Center for Creative Arts, Greenville, SC
- 2012 *Lindsay McCulloch and Alexandra Zealand*, L'Eclat de Verre Gallery, Washington, D.C.
- 2011 *Lindsay McCulloch and Matthew Moore*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2009 *Alternate Worlds*, Carillon Gallery, Tarrant County College, Fort Worth, TX
- 2000 *BA Thesis Show*, Hotweather Gallery, University of Virginia, Charlottesville, VA

Selected Group Exhibitions:

- 2017 *Quaternity: Johnson, Klos, McCulloch and Shenker*, Linda Matney Gallery, Williamsburg, VA
AACC Faculty Art Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
One Year Later, Pyramid Atlantic Art Center, Hyattsville, MD
Click Here, Arlington Art Center, Arlington, VA
Curator: Kayleigh Bryant-Greenwell, Curator/Public Programs Coordinator, National Museum of Women in the Arts, Washington, DC
- 2016 *BMRE*, Art Gallery, University of Maryland University College, Adelphi, MD
All That's Art: Faculty Art Invitational, Main Art Gallery, University of Maryland University College, Adelphi, MD
Influence: Faculty Art Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Printmaking Group Show, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD
An Inventory of Al-Mutanabbi Street, George Mason University, Fairfax, VA
An Inventory of Al-Mutanabbi Street, The Basile Gallery, Herron School of Art and Design, Indianapolis, IN
The Teacher's Lounge, Main Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
- 2015 *Art Night*, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Strictly Painting, McLean Project for the Arts, McLean, VA
Juror: Vesela Sretenovic, Senior Curator of Modern and Contemporary Art at the Phillips Collection

Selected Group Exhibitions (continued):

- 2015 *PAAC Artist-in-Residence Retrospective*, Vault Gallery, Pyramid Atlantic Art Center, Silver Spring, MD *Ex.Hi.3 Visionary Workbook*, Gatewood Gallery, University of North Carolina, Greensboro, NC
- 2014 *Exquisite History*, Lost Coast Culture Machine, Fort Bragg, CA
Exquisite History 3: The Visionary Workbook, Burnside Farms, Detroit, MI
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Exquisite History, Southern Graphics International Printmaking Conference, San Francisco, CA
An Inventory of Al-Mutanabbi Street, American University in Cairo, Egypt
Exquisite History, Ruffin Art Gallery, University of Virginia, Charlottesville, VA
Sequence and Seriality, Calico Brooklyn, Brooklyn, NY
- 2013 *Exquisite History 3: The Visionary Workbook*, Meyer Gallery, Calvin College, Grand Rapids, MI
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Lecturas del averno, Casa del Lector, Madrid, Spain
An Inventory of Al-Mutanabbi Street, Poets House, New York City, NY
SELECT, Washington Project for the Arts, Washington, DC
Curator: Amy L. Brandt, McKinnon Curator of Modern and Contemporary Art, Chrysler Museum of Art, Norfolk, VA
An Inventory of Al-Mutanabbi Street, John Rylands Library, Manchester, UK
An Inventory of Al-Mutanabbi Street, Cambridge Arts Council, Cambridge, MA
- 2012-2013 *Fountainhead*, part of *Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX
- 2012 *Printmaking Exposed*, Kifa Gallery, Stevensville, MD
Art Night, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
White Oak Art Gallery, U.S. Food & Drug Administration Headquarters, Silver Spring, MD
Fountainhead, sponsored by the Art Foundation during the Dallas Art Fair, Dallas, TX
- 2011 *Sequence and Seriality*, Camel Art Project Space, Brooklyn, NY
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Chain Letter, Samson Projects, Boston, MA
Boston Printmakers 2011 Print Biennial, Danforth Museum of Art, Framingham, MA
Curator: Jim Dine, contemporary painter and printmaker
D.C. Women Artists NOW, Linda K. Jordan Art Gallery, Gallaudet University, Washington, D.C.
- 2010 *Pop-Up Gala Exhibition*, Maryland Art Place Gallery, Baltimore, MD
Art in Transition – suddenspace, Pop-Up Space, ArtDC, Arlington, VA
Harnett Biennial of American Prints, Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Director's Cut, Washington Printmakers Gallery, Silver Spring, MD
The Bethesda Painting Awards, Fraser Gallery, Bethesda, MD
Fantastic Journeys, McLean Project for the Arts, McLean, VA
Literary: Invitational Book Arts Exhibition, Gallery 110, Seattle, WA
Art of Women, Pascal Gallery, Anne Arundel Community College, Arnold, MD

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Selected Group Exhibitions (continued):

- 2010 *Art on Paper*, Circle Gallery, Annapolis, MD
Curator: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Washington, D.C.
Paperworks, Art Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
- 2009 *Ink'n'Print: Selections by Helen Frederick*, Joan Hisaoka Art Gallery, Washington, D.C.
Red: Faculty Show, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
Tradition/Invention, Marist Art Gallery, Marist College, Poughkeepsie, NY
- 2008 *Small Wonders*, Stove Factory Gallery, Charlestown, MA
Painting as Presence, Creative Arts Workshop, New Haven, CT
Juror: William Bailey, Artist
New Art 2008, MPG Contemporary, Boston, MA
Juror: Rachel Rosenfeld Lafo, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park
- 2007 *South Press Printastic Printacular: An International Printmaking Invitational*, Carillon Gallery, Fort Worth, TX
On Paper, Northern Essex Community College Technology Center, Haverhill, MA
Print: McCulloch, Caine, Wimer, Casey, Arts Center Gallery, Saratoga Springs, NY
Bowery Gallery National Competition, Bowery Gallery, New York, NY
Juror: John Walker, Artist
The Boston Printmakers' North American Print Biennial, 808 Gallery, Boston, MA
Juror: Judith B. Hecker, Assistant Curator, Department of Prints, The Museum of Modern Art, New York, NY
- 2005 *Supersize*, Bentley College, Waltham, MA
Thesis Show, 808 Gallery, Boston University, Boston, MA
Arches Print Exhibition, 808 Commonwealth Gallery, Boston University, Boston, MA
Hearts and Hands, UNO Art Gallery, University of Nebraska, Omaha, NE
- 2004 *Hearts and Hands*, Special Collections, University of Nebraska, Lincoln, NE
Artists' Books, Richards Gallery, University of Nebraska, Lincoln, NE
19 x 11, George Sherman Gallery, Boston University, Boston, MA
- 2003 *Paintings from Maine*, CFA Gallery, Boston University, Boston, MA
Territories in Painting, Hotweather Gallery, University of Virginia, Charlottesville, VA
- 2002 *Animal Attractions*, Virginia Film Festival, Charlottesville, Virginia

Awards:

- 2017-2018 Individual Artist Grant, Arts & Humanities Council of Montgomery County
- 2017 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2016 Winner, Creating Connections Acquisition and Print Replication Project, sponsored by Maryland Art Place in partnership with CyberWire in Baltimore, MD

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Awards (continued):

- 2016 Arts Program Award, University of Maryland University College, Adelphi, MD
- 2015-2016 Individual Artist Grant, Arts & Humanities Council of Montgomery County, MD
- 2012 Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2011 Finalist (one of two), Baltimore Department of Transportation Headquarters Renovation Public Art Project, sponsored by the Baltimore Office of Promotion and the Arts, Baltimore, MD
- 2010 Finalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD
- 2008 Joan Mitchell Foundation Full Fellowship for a Painting Residency at Vermont Studio Center in Johnson, VT
- 2007 Art New England Award at the Boston Printmakers North American Print Biennial
- 2005 Arches Paper Company Printmaking Award
- 2003-2005 Constatin Alajalov Scholarship, Boston University
- 2004 Purchase Award, Special Collections, University of Nebraska, Lincoln, NE
- 2003 Virginia Museum of Fine Arts Fellowship for Painting
- 2002 Peggy Guggenheim Collection Internship, Venice, Italy
- 2000 University of Virginia Harrison Faculty Senate Grant
- 1999 Leslie Baltz Art Study Fellowship to Florence, Italy

Selected Bibliography:

- 2017 *Manifest International Painting Annual (INPA) 7*, Manifest Gallery, Cincinnati, OH, Fall 2017
Click Here, Exhibition catalog (cover), Arlington Art Center, Arlington, VA, 2017
Studio Visit Magazine, Winter Issue, 2017, 123
Curated by Jessica Roscio, Head Curator, Danforth Museum of Art, Framingham, MA
- 2016 *FreshPaintMagazine*, Tips Section, International Issue 15, October 2016
The Cyberwire, "3rd Annual Women in Cyber Security Reception",
(<https://thecyberwire.com/events/3rdwcs/3rd-annual-women-in-cyber-security-reception.html>), September 27, 2016
FreshPaintMagazine, Curated Selection, International Issue 14, August 2016, 98
Curated by Tracy Causey-Jeffery, Director Causey Contemporary Gallery, New York City, NY

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Selected Bibliography (continued):

- 2016 *BMRE*, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 7, 12
All That's Art, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 27
- 2015 *Lindsay McCulloch: Interference*, Exhibition catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2015
"South hosts artist's first Texas solo exhibit", Martin Paredes, *The Collegian*, February 2015
- 2013 *Exquisite History: Volume Three*, The Printmaker's Left, The University of Virginia Press, Charlottesville, VA
An Inventory of Al-Mutanabbi Street, The Center for Book Arts, New York City, NY
SELECT, Exhibition Catalog, Washington Project for the Arts, Washington, D.C., 2013, 14, 18
- 2010 "Making the 'director's cut' at Washington Printmakers", Topher Forhecz, *The Gazette*, September 8, 2010
"Bethesda Painting Awards a winner (mostly)", Claudia Rousseau, *The Gazette*, June 16, 2010
"Silkscreen", video documentary by Ben Crace, Backpack Journalism Workshop, NBC News, February 2010
"Interview with Lindsay McCulloch", Gretchen Schermerhorn, *Pyramid Atlantic Art Center Blog* (<http://pyramidatlanticartcenter.blogspot.com/>), February 10, 2010
- 2009 "Steel Plant Art Gallery: Tradition/Invention", Sarah Holmes, *Generator Magazine*, March 2009, 15-16
"Young and Accomplished: Artists Featured in Exhibit a Source of Inspiration", Jacel Egan, *The River Reporter*, February 2, 2009
"Artists Teach Printmaking", Jennifer Covington, *The Collegian*, January 2009
Alternate Worlds, Exhibition Catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2009
Öppna frågor 3, Kunskap och verklighet, Söderström & C:o, Finland, 2009
- 2007 *The Boston Printmakers 60th Anniversary North American Print Biennial*, the Boston Printmakers, Boston, MA
- 2005 *Arches Print Exhibition Catalog*, The Boston Printmakers, Boston, MA, 2005, 3 & 8
- 2004 *Relevance/Resonance*, Exhibit Catalogue, University of Nebraska-Lincoln, Oct. 2004, 17

Public Collections:

Anne Arundel Community College, Arnold, MD
Casa di Dante, Castello Gizzi, Abruzzo, Italy
College of Fine Arts, Boston University, Boston, MA
Contemporary Women Artist Files, Margery Somers Foster Center, Rutgers Univ., New Brunswick, NJ
CyberWire, Baltimore, MD
Dumfries Triangle Volunteer Fire Department, Dumfries, VA
Iraq National Library, Baghdad, Iraq
Mark G. Anderson Consultants, Inc., Washington, D.C.
Nasher Sculpture Center, Dallas, TX
Plaza Construction, Washington, D.C.
Special Collections at the University of Nebraska-Lincoln Libraries, Lincoln, NE
Special Collections at the University of North Carolina, Greensboro, NC

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Public Collections (continued):

The Printmakers Left, University of Virginia, Charlottesville, VA
W. van Allen Clark Library, Artist's Book Collection, School of the Museum of Fine Arts, Boston

Selected Professional Experience:

- 2014-present *Associate Professor of Visual Arts*, Anne Arundel Community College, Arnold, MD
- 2013-2017 *Director*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2016 *Awarded Tenure*, Anne Arundel Community College, Arnold, MD
- 2010-2014 *Assistant Professor of Visual Arts*, Anne Arundel Community College, Arnold, MD
- 2010 *Program Coordinator and Head Instructor*, Summer Portfolio Institute, School of Art + Design, Montgomery College, Takoma Park, MD
- 2006-2009 *Assistant Professor and Visual Arts Program Coordinator*, Northern Essex Community College, Haverhill, MA
- 2004-2005 *Instructor*, Boston University, Boston, MA

Education:

- 2005 MFA *Painting*, Boston University, Boston, MA
- 2002 MA *Italian*, University of Virginia, Charlottesville, VA
- 2000 BA *Studio Art / Italian*, University of Virginia, Charlottesville, VA