# ROSAMOND S. KING

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### **RESIDENCIES & AWARDS:**

- Franklin Furnace Fund for Performance Art Award, 2014
- Leonard & Claire Tow Faculty Travel Fellowship (Brooklyn College), 2014
- Emerging Poets Fellowship, Poets House, NYC, 2013
- Sandarbh Residency, Partapur, Rajasthan (India), January 2010
- Foodworks (a series of critiques for emerging artists), Sumei Gallery, Newark, NJ, Spring 2009
- Fulbright Fellowship, The Gambia, West Africa, 2006-2007
- Dancer Participant, World Dance & Movement Workshop, NYC, Fall 2004
- Poet Participant, "Symmetries, Shadow, Series and Sequence," a Cave Canem Workshop led by Erica Hunt, NYC, October-December 2003
- ◆ National Endowment for the Humanities (NEH) Summer Seminar, "Caribbean Theater and Cultural Performance," University of Puerto Rico, Río Piedras, 30 June − 2 August 2003
- Emerging Writers Seminar, The Center for Book Arts, NYC, 2003
- Residency Grant: Norcroft: A Writing Retreat, Minnesota, 2002
- Finalist, Naomi Long Madgett Poetry Award, 2002
- Residency Grant: Virginia Center for Creative Arts, 2002

# RECENT MOVEMENT-BASED PERFORMANCE ART:

- Featured Choreographer/Performer, "#SAYHERNAME" (work in progress) in Movement Research at Judson Church, 25 April 2016
- Tiny Winey (work in progress), Call & Response: Black Women & Performance, Antioch College (OH), July & August 2014
- Sable Internationale, Encuentro 2014 Performance Festival: MANIFEST, presented by the Hemispheric Institute for Performance & Politics, Montreal, Canada, 24 June 2014
- "First Ladies," Commissioned by the AfiriPERFOMA African Performance Art Biennale, Harare, Zimbabwe, 22 November 2013
- "You Don't Say," Harare, Zimbabwe, November 2013
- "Crossings," Accra, Ghana, 18 May 2013
- "Spectacle/Spectacular" excerpt as part of "BODY OF WORDS: the critical and kinesthetic intersection of text and physical performance" curated by Belladonna, presented by Dixon Place, 15 February 2011
- "HOUSE," Part of the "Performance in Crisis" series (curated by Papa Colo with Herb Tam), Exit Art (NYC), 23 October 2009
- "Rigidigidim De Bamba De: Ruptured Calypso" (evening-length dance theatre work created by Cynthia Oliver), world premiere & sold-out performances at The Painted Bride, Phiadelphia, October 2009; NYC premiere & sold-out performances at Danspace, October 2009 (NYTimes review); national tour.
- "supplicant," Part of the "Low Lives" curated online performance exhibit, 8 August 2009. (Performance on view at <a href="https://www.youtube.com/watch?v=2tIOqebVRes">https://www.youtube.com/watch?v=2tIOqebVRes</a> and <a href="http://www.ustream.tv/channel/supplicant">http://www.ustream.tv/channel/supplicant</a>)
- "Le jardin d'hiver/The Winter Garden," Paris, France, June 2007.
- Untitled (performance in Koubba Ba'aydin), Marrakesh, Morocco, June 2007.

- Performer, Circus Keman (collaborative performances incorporating traditional and contemporary African dance and circus arts), The Gambia, 2006.
- "Please Return to" (solo dance) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- "HOUSE" (solo work in progress) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- Featured Soloist, "360 Degrees Temperature's Rising," DanzaViva (Choreography Rebecca Huntman), Chicago, 17 & 18 December 2005
- Featured Soloist, "Kubeh" on "Goody Samedi," (Choreography Chuck Davis), Gambia Radio & Television Service (broadcast in Gambia & Senegal, West Africa), 16 July 2005
- Featured Soloist, "El paquete," (structured, masked improvisation), directed by Deborah Hunt, as part of "Mixta con todo IV" festival, Teatro Estudio Yerbabruja, Río Piedras, Puerto Rico, 1 August 2003
- "..." as part of "Hipotéticas: Performance Art," Behind the Orange Door, University of Puerto Rico, Río Piedras, 30 July 2003
- Notable Training: West African Dance with Chuck Davis, director of African American Dance Ensemble (in The Gambia, West Africa); Sabar and Guinean Dance with Joe Buzansi, director of Forêt Sacre (based in Senegal; trained in The Gambia); Acrobatics & Circus Arts with Iris Walton, co-founder of the first all-female circus troupe in the UK (The Gambia); Silks/Rope with LAVA; Butoh with Ximena Garnica

## RECENT READINGS & TEXT-BASED PERFORMANCE ART:

- Featured Performer, MetLiveArts MetFridays Poetry, Metropolitan Museum of Art, NYC, 4 December 2015 (Standing room only)
- "On Paper," (work in progress) 45-minute work of performance art, Dixon Place (sold out), NYC, 23 September 2015
- Featured Poetry Reader, Numbi Film & Arts International Festival, Rich Mix, London, 27 June 2015
- "The Poetry Dr.," the PIMA Symposium (Performance & Inter-Media Arts), 14 February 2015; the Brooklyn Book Festival, 13 September 2009 & Center for Book Arts, NYC, 6 August 2008
- Brooklyn Ladies Text-Based Salon, 25 January 2015 & 26 April 2014
- ◆ Leave It Behind (Premiere) & Tiny Winey (work in progress), Call & Response: Black Women & Performance, Antioch College (OH), July & August 2014
- "Reading for Literacy: A Benefit in Aid of the Uganda Community Libraries Association," Hunter College, 23 April 2014
- 2014 Chapbook Festival Citywide Fellows Reading, NYC, 2 April 2014
- Poets House Fellows Reading, NYC, 4 June 2013
- The Rainbow Book Fair, NYC, 7 April 2013 & 27 March 2010
- Calypso Muse/Glitter Pomegranate Reading, Brooklyn, 5 April 2013
- Kindergaarde launch, Cambridge, Outpost 186, 10 March 2013
- Poetry reading with Jayne Cortez, at A Gathering of the Tribes, NYC, 27 February 2011
- "Flesh" Verse Cabaret, Bluestockings Books, 28 September 2010
- Contributor, "100 Black Women, 100 Actions," created by Wura-Natasha Ogunji, performed with the Fuesbox Festival, Austin, TX, 24 April 2010
- "The Alternative Superbowl" (a benefit for Haiti), The Bowery Poetry Club, 7 February 2010
- "Stonewall Was a Riot! Queer riffs on life since 1969," The Stonewall Inn, NYC, 22 June 2009

- Still Dreaming America (original one-woman show), BAAD!Ass Women's Festival, The Bronx Academy for Arts & Dance (BAAD!), 27 March 2009
- "Mothers, Mentors, Mavericks, Militants," Brooklyn, 21 March 2009
- Letters to Poets, The Poetry Project, NYC 4 March 2009
- Our Caribbean Canadian book launch, University of Toronto, 25 February 2009
- "The Poetry Dr. Presents Title: Arts & Health Care," eXPLORATORIUM (private performances and workshops sponsored by The Internationalists collective of theatre directors), Brooklyn Arts Exchange (BAX), 14 February 2009
- "Poets & Passion," Brooklyn Public Library (Central Branch), 25 June 2008
- "Lament," International Diaspora Artists Biennale, St. Maarten, April 2008
- "No Such Thing as Goodbye" at SABLE International Literary Festival, Cape Point, The Gambia, 14 June 2007
- Homolatte, Chicago, 19 July 2006
- "Literary Lounge," Windy City Black Pride, Chicago, 1 July 2006
- Diaspora Vibe Gallery, Miami, 6 April 2006
- Excerpts of "I Find MeSelf," Popop Studios, Nassau, The Bahamas, 20 February 2006
- Excerpts of "After This You Will Love Me" and "Fascinating Creature" Verse Cabarets in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- "Lift Every Voice," with No. 1 Gold Artists Collective (concept by Gabrielle Civil) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- Featured Reader, OUTFM on WBAI (99.5FM), NYC, 26 June 2005
- "Spiraling Narratives," Calabar, Brooklyn, 25 February 2005
- "Love and Ruin," Bluestockings Bookstore, NYC, 24 October 2004
- "Yari Yari Pamberi at Poets House," NYC, 14 October 2004
- "Poets of Rutgers," Newark, 21 April 2003
- "O2," Bowery Poetry Club, NYC, 4 November 2003
- "A Reading to Celebrate the Love of Life," Ria's Café, Jersey City, NJ, 7 August 2003
- "Caribbean Pride Reads," JFG Café Benefit for Caribbean Pride, June 2003
- "Hyperbolic," HERE Performance Space American Living Room Festival, August 2002

#### **EXHIBITIONS:**

- Still images of *Jardin d'hiver (The Winter Garden)* performance, in the Feminist Art Conference Exhibit, March 2015, Toronto, Canada & in "SHIFT: Images and Narratives of African Women in Movement," sponsored by Sauti Yetu Center for African Women and Families, exhibited at Brooklyn College, February-June 2011 and at Casa Frela Gallery, NYC Oct-November 2010
- "Gentrification is..." as part of The Feminist Art Conference exhibit, Toronto, March 2015; other iterations exhibited at *Emma Wilcox: Where It Falls*, The Print Center (Philadelphia), April-July 2012; William Paterson University Gallery, November-December 2012; & "The Gentrification of Brooklyn," MoCADA The Museum of Contemporary African Diaspora Arts, 4 February 16 May 2010
- Still image from "First Ladies" in *For Whom It Stands, TOO*, Reginald F. Lewis Museum of African-American Art (Baltimore), July-September 2014
- "supplicant," screened at SPACES Gallery, Cleveland (May-July 2013); previously screened at "Trampolim," Galeria Homero Massena, Vitória, Brazil, January 2011. Originally performed live as part of the "Low Lives" curated online performance exhibit, 8 August 2009.

- "Suck Teeth" (video & collaboration with Gabrielle Civil) in "New World Creole," LaBotanica, Houston, TX 7 May 2010
- "Food for Thought," Sumei Multidisciplinary Art Center, Newark, NJ, Dec 2009-Jan 2010
- "Obamaarte," El Sol Studios, San Antonio, TX, February 2009
- "Trip to Obama," K-Dog & Dunebuggy, Brooklyn, February 2009
- "Election 2008," Art Gotham, New York City, October 2008"Space is the Place," Diaspora Vibe Gallery, Miami, August 2008
- "The Audacity of Desperation," PS 122 Gallery, New York City, June 2008
- "Fun and Games (and Such)," The Center for Book Arts, New York City, July-September 2008

## **RECENT CREATIVE PUBLICATIONS:**

Journals: The North American Review (2016), The Cortland Review (2015), Transition (online, 2014), The Wide Shore (2014), Tuesday (2009), The Black Scholar (2008), Downtown Brooklyn (2008 & 2005), Xcp: Cross-Cultural Poetics (2006 & 2001), Macomère (2003), Americas Review (Spring 2003), Shellac (2002), Another Chicago Magazine (1999), The Caribbean Writer (1998), Onionhead (1998), Poet Lore (1995), Obsidian II (1995)

Anthologies: The Queer Caribbean Speaks, ed. Kofi Campbell (2014); Kindergarde: Experimental Poems for Children, ed. Dana Teen Lomax (2013; winner of the 2014 Lion & Unicorn Award for Excellence in North American Poetry); War Diaries, ed. Ernest Hardy & Tisa Bryant (2010); Letters to Poets (inspired by Rilke's Letters to a Young Poet, 2008); Surviving in the Hour of Darkness: Health/Healing/Her-story, ed. Sophie Harding (2005); Beyond the Frontier: African American Poetry for the 21<sup>st</sup> Century, ed. E. Ethelbert Miller (2002); Bittersweet: Contemporary Black Women's Poetry, ed. Karen McCarthy (1998)

## Other:

- "On Our Radar," Artist database curated by the Creative Capital Foundation, 2016 (http://www.creative-capital.org/onourradar)
- Poem "In Search of a Word" featured in a short video of the same name directed by Alison Duke (see <a href="http://vimeo.com/46901000">http://vimeo.com/46901000</a> goldelox productions, 2012)
- Poem "Tribute Tilted Up." printed as part of Purgatory Pie Press' limited edition letterpress postcard series (September 2010)
- Co-Creator, "Sucking Teeth" video with Gabrielle Civil (2006);
- Artist book exhibited at, and in the permanent collection of Poets House (NYC, 2004);
- Co-Artistic Director & Co-Producer, *Off the Page* Poetry Video (2003);
- Limited edition of "broth a man" was hand-printed and published by the Center for Book Arts Broadside series (2003).

### **REVIEWS OF CREATIVE WORK**

- \* "Studio Tour with Rosamond S. King," Impractical Labor in Service of the Speculative Arts, 2015 (http://impractical-labor.org/markdown/studio-tours/rsk/index.html)
- "Gentrification Is..." mentioned in "Feminist Art: Neither Here, nor There, but Everywhere" by Kate Fane, *The Torontoist*, 2015 (<a href="http://torontoist.com/2015/03/not--here-not-there/">http://torontoist.com/2015/03/not--here-not-there/</a>)
- \* "Sable International" reviewed in "Route and Wing: Urban Interventions in Montreal" by Ebony Noelle Golden, 2014 (<a href="http://alternateroots.org/route-and-wing-urban-interventions-inmontreal">http://alternateroots.org/route-and-wing-urban-interventions-inmontreal</a>)

"Spectacle/Spectacular" reviewed in "Belladonna\*: 'Body of Words'" by Eva Yaa Asantewa, InfiniteBody, 2011 (http://infinitebody.blogspot.com/2011/02/belladonna-body-of-words.html)

#### SELECT SCHOLARLY WRITING

Island Bodies: Transgressive Sexualities in the Caribbean Imagination (University Press of Florida, 2014)

winner of the 2015 Caribbean Studies Association Gordon K. and Sybil Lewis Prize for the best Caribbean Studies Book (five published reviews; three forthcoming)

King has published many scholarly and peer-reviewed essays, including pieces in Callaloo, Women & Performance, Thought & Action (*The NEA Journal*), and the Oxford Encyclopedia of Caribbean Personalities. *Email or see* 

http://www.brooklyn.cuny.edu/web/academics/faculty/faculty\_profile.jsp?faculty=774 for more information.

## **CRITICAL COMMENTARY**

- "Classics Revisited: The International Resource Network and the Center for Lesbian & Gay Studies", Women's Studies Quarterly (forthcoming)
- "Tiny Winey," Obsidian, 2016
- "Assemblage, Rasanblaj: The making of *Sable International*," *e-misférica* 12.1 (2015: http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj/king)
- "Trans in Guyana: Recognized but Not Protected," The Huffington Post "Gay Voices," 20 September 2013
- "You Want Me Long Time SouthEast Asian Artists Use the Erotic," *Me Love You Long Time* catalogue essay, Boston Center for the Arts, 2013; Aljira: A Center for Contemporary Art, 2012
- Review of *Sections of an Orange* in CAISO (The Coalition Advocating for Inclusion of Sexual Orientation) blog (2009)
- "On Trying to Be a Radical Teacher," The Radical Teacher (2008)
- "You Can't Have One without the Other," Exhibition catalogue essay for *first comes love* by Swati Khurana (2007)
- "Like Looking at Clouds," Excerpted in exhibition catalogue for *Teri Richardson: From Miami to Brooklyn* (2006)
- "Word Becomes Flesh Grows on You" in Attitude: The Dancer's Magazine (2006)
- Review of Aberrations in Black: Towards a Queer of Color Critique in Xcp: Cross Cultural Poetics, (2006)
- "Conversation with Nicole Awai, Rosamond King, & Heng-Gil Han," in exhibition publication Local Ephemera: Recent Works by Nicole Awai (2005)
- "The Flesh and Blood Triangle in Paule Marshall's *The Fisher King*" in *Callaloo* (Spring 2003)
- "'Word Plays Well with Others' Harryette Mullen's *Sleeping with the Dictionary*" in *Callaloo* (Spring 2003)

## **RADIO & TELEVISION APPEARANCES:**

- Interviewed Guest, "Caribbean Spotlight," *BK Live*, Brooklyn Independent Media, 4 June 2014
- Interviewed Guest, "The G-Spot, TV6 (Trinidad, Tobago & Guyana), 4 July 2013
- Interviewed Guest, TV Africa (Ghana), 17 May 2013

- Invited Guest, "Wake-up Call," 24 January 2013 & "Off the Page," WBAI (99.5FM), NYC, 20 June 2008
- Interviewed as part of "Brooklyn Art Exhibit Takes on Gentrification," NY1, 5 February 2010
- Invited Guest, "Culture Time," PJD2 (1300AM), Phillipsburg, St. Maarten, 20 April 2008
- Invited Guest, "The Morning Show, KWT 107.6FM, Kanifing, The Gambia, 10 July 2007
- BBC Caribbean, Aired in Jamaica, throughout the Caribbean, and on the internet, 28 December 2006
- Invited Guest, "And the Women Gather: The Lorna Owens Show," WVCG (1080AM), Miami, 8 April 2006
- Featured Reader, OUTFM on WBAI (99.5FM), NYC, 26 June 2005
- Guest, "WBGO Journal," WBGO (88.3FM), Newark, NJ, 7 February 2003
- Featured Reader, "Du Bois Minutes," reading excerpts of *The Souls of Black Folk* and promoting "Newark Reads Du Bois," WBGO (88.3FM), Newark, NJ, February 2003

# **ACADEMIC EDUCATION:**

- Doctorate & Masters in Comparative Literature, New York University, 1998 & 2001
- Bachelor of Arts in English and Linguistics, Summa Cum Laude, Cornell University, 1996

### LANGUAGES:

English (fluent), French (fluent), Spanish (conversational), Krio (fluent comprehension, basic speaking), Wolof (basic)

## **MEMBERSHIPS:**

- The Center for Book Arts (NYC)
- Impractical Labor in Service of the Speculative Arts (International)
- No. 1 Gold Collective (International)

## TRAVEL

Africa: The Gambia, Senegal (including Casamance), Benin, Guinea-Bissau, Ghana, Côte d'Ivoire, Morocco

<u>The Americas:</u> Trinidad & Tobago, Guadeloupe, The Bahamas, Belize, Curaçao, US Virgin Islands, Barbados, St. Maarten, Puerto Rico, Venezuela, St. Kitts, St. Lucia, Jamaica, Haiti, Dominican Republic, Costa Rica, USA, Canada, Mexico, Brazil

Asia: China (including Hong Kong & Macao), India

Europe: France, England, Ireland