

ERIC R. MILLER

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Education

M.F.A. CERAMICS, 2005

Tyler School of Art of Temple University, Philadelphia, PA

B.F.A. ART STUDIO, 2003

University of South Carolina, Columbia, SC

Professional Experience

Current Position:

Visual Arts Teacher, Augusta Preparatory Day School, Martinez, GA

- Ceramics
- AP 3D Art
- Sculpture
- Intro to 3D Art
- MS Art 2

Adjunct Professor, University of South Carolina- Aiken

- Ceramics

Previous Teaching:

2011-2013_ Visual Art Teacher, Springside Chestnut Hill Academy, Philadelphia, PA

- Ceramics
- Digital Art
- New Media
- Foundations
- Middle School 3D art
- Project-based, 21c Design curricula
- New Media as a component in the Center for Entrepreneurial Leadership
- 9th Grade Experience curriculum development
- Yearbook

2007 - 2011 *_Adjunct Professor*
Tyler School of Art of Temple University, Philadelphia, PA
Primitive Ceramics
Ceramics Workshop
2d Ceramics
Mold Making
Porcelain
Ceramic Materials
Kiln Construction
Beginning Ceramics

2006 *_Adjunct Professor*
South Carolina State University, Orangeburg, SC
3-D Design
Ceramics

University of South Carolina, Columbia, SC
Basic Drawing
Beginning Printmaking
Beginning Ceramics

2004 *_Teacher of Record*
Tyler School of Art of Temple University, Elkins Park, PA
Beginning Ceramics

Curatorial:

2006 *Installations@St Peters Church: Installations by Nicholas Kripal & Jeffrey Mongrain*, St Peters Church, Assembly St. Columbia, SC 2920

2003 *The Quirk in the Quagmire*, Installations in Public Space, Columbia, SC

Technical and Commercial:

2010-2011 Greenwood Garden Estates Restoration,
-Rookwood Arts and Crafts tile reproduction and reclamation, subcontractor to Milner-Carr Associates, Philadelphia, PA

2006-2011 Ceramics Technician, Tyler School of Art, Temple University, Philadelphia, PA
- Design and installation of Ceramics studio, equipment and casting facilities
- construction completed in 2009
- Managed facilities, student workers and graduate assistants.

2006 Preparator, South Carolina Arts Commission, Columbia, SC
- Maintenance, storage, and transport of state art collection

2005 -2006, Assistant Preparator, Columbia Museum of Art, Columbia, SC
-Maintenance of museum collections; exhibition installation; art handling

2005, College Lab Technician, Kingsborough Community College, Brooklyn, NY
-Management of college art facilities

2003-2004, Studio Technician, Tyler School of Art of Temple University

1996-2003, Studio Technician, University of South Carolina

Juried Exhibitions

- 2013 Annual Juried Exhibition, Abington Art Center, Abington, PA
- 2010 Main-Lining-Ceramics, juror Glen R. Brown, Main Line Art Center, Haverford, PA
- 2010 KACA Material Mastery, juror Glen R. Brown, Strecker-Nelson Gallery, Manhattan, KS
- 2008 The Clay Studio's Members Exhibition, The Clay Studio, Philadelphia, PA
- 2006 Accessibility Columbia: Installations on Main Street, Columbia, SC
- 2006 Third Biennial Hub-City, Spartanburg Museum of Art, Spartanburg, SC
- 2005 Juried MFA Exhibition & MEd Projects: Tyler School of Art, The Ice Box, Crane Arts Building, Philadelphia, PA
- 2004 The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
- 2004 Taking Measure II, US Student Ceramic Art at the New Millennium, Jingdezhen: 1000 Years Celebration of Porcelain Festival, Jingdezhen, China.
- 2004 Juried MFA Exhibition & MEd Projects: Tyler School of Art, The Ice Box, Crane Arts Building, Philadelphia, PA
- 2004 NCECA Regional Student Juried Exhibition, Christel DeHann Fine Arts Center Gallery at the University of Indianapolis, Indianapolis, IN
- 2004 University of South Carolina Student Art Exhibit, McMaster Gallery, University of South Carolina, Columbia, SC, **First prize Sculpture.**
- 2002 The First Annual Automotive Show: The Art of the Hubcap, Art Garage, Columbia, SC.
- 2002 3D @ USC, Art Garage, Columbia, SC, Invitational Sculpture Exhibition

Solo and Group Exhibitions

- 2016 USCA Faculty Exhibition, Aiken Center for the Arts, Aiken, SC
- 2015 Angular Existence: Summer Exhibition, If/Art Gallery, Columbia, SC
- 2014 Solo Exhibition, If/Art Gallery, Columbia, SC
- 2014 Whipped Cream & Other Delights: Remake/Remodel, 701 Whaley, Columbia, SC
- 2013 Pop! Goes the Art, Blue Line Gallery, Roseville, CA
- 2012 Philadelphia Truck Expo, organized by Ryan McCartney and Timothy Belknap, Icebox at the Crane Arts Building, Philadelphia, PA
- 2011 Mailin' It In, Nicole Villeneuve Gallery, Chicago, IL
- 2011 Solo Exhibition, Hunter College Project Space, New York, NY
- 2010 Practice of the Druggist: Eric Miller and Ben DeMott, Crane Arts, Philadelphia, PA
- 2010 Artist/Educator, organized by Heather Mae Erickson, Rowan University, Glassboro, NJ

2010 *Intersections*, organized by Chad Curtis & Nick Kripal, Tyler School of Art, Philadelphia, PA
2008 If/Art Gallery, Columbia, SC
2007 *USC Department of Ceramics: Selections from 1992-2007*, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
2007 *Ten Years Out: Tyler School of Art Alumni from 1997 – 2006*, Flame Run Gallery, Louisville, KY
2006 *Between Form and Function*, Baltimore Clayworks, Baltimore, MD
2006 *Figurative Ceramics from the Porter-Price Collection*, Mobile Museum of Art, AL
2006 *Figurative Ceramics from the Porter-Price Collection*, Montgomery Museum of Fine Art, Montgomery, AL
2006 Art Center West Gallery, Roswell Visual Arts Center, Roswell, GA
2005 *a phila*, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA
2003 *The Quirk in the Quagmire*, Installations in Public Space, Columbia, SC
2003 *Figuration: An International Group Exhibition*, Jackson Gallery, Aiken, SC
2002 *j*, BFA Exhibition, McMaster Gallery, Univ Of South Carolina, Columbia, SC
2002 *Accessibility: Installation Art Exhibition*, Sumter, SC.
2000 *Installations on Main: Installation Art Exhibition*, Sumter, SC
1999 *Installations on Main: Installation Art Exhibition*, Sumter, SC
1998 *Artista Vista: Installation Exhibition*, John Deere Building, Columbia, SC
1998 *Sculpture at USC*, Gallery 701, Columbia, SC
1996 Huntington Gallery, Sloan College, Univ. of South Carolina, Columbia, SC
1996 *Artista Vista: Installation Exhibition*, Shearings Warehouse, Columbia, SC

Workshops, Grants and Awards

2015, Morris Museum of Art, Augusta, GA
2014, Morris Museum of Art, Augusta, GA
2006, Quarterly Grant, Cultural Council of Richland and Lexington Counties and the S C Arts Commission
2005, Robert Winokur Award, Tyler School of Art of Temple University
2004, Teaching and Learning Conference, Temple University, Philadelphia, PA
2003-2005, Graduate Assistantship, Tyler School of Art of Temple University
2003 Penland School of Crafts, summer session

Bibliography and Institutional Collections

Responding to Eric Miller @ Thomas Hunter Project Space, by Anna Marie Shogren, Indigest Magazine, Issue no. 21, Nov. 2011, <http://indigestmag.com/blog/?p=9353>

Ceramic Review Magazine, Jan-Feb 2012, London, England, pg 21.

Jingdezhen International Ceramic Art Education Conference 2004, catalogue, pg 167

Sanbao Ceramics Institute, Jingdezhen, China, permanent collection

Three USC exhibits put interesting new art in spotlight, Jeffrey Day, The State, Columbia, SC, Feb 16, 2003, Life & Arts E1 - 2 (review)

Sculpture, Photography Dominate Student Exhibit, Mary Bentz Gilkerson, Free Times, February 19, 2003, pg 20 (review)

Artista Vista 2003: Another Success, Mary Bentz Gilkerson, Free Times, Columbia, SC, May 14 - 20, 2003, pg 27 (review)

Art Garage features USC Sculpture Students, staff, Carolina Arts, Feb 2002, pg 15

Freewheeling Art, Jeffrey Day, The State, Columbia, SC, Mar 8, 2002, Arts E15 (image) (thumbnail E1)

An appetite for beauty, Jeffrey Day, The State, Columbia, SC, Oct 6, 2002, Life & Arts E1

Inside and Outside, a stirring show, Jeffrey Day, The State, Columbia, SC, Oct 18, 2002, Arts E26 (review)

More Accessible Accessibility, Mary Bentz Gilkerson, Free Times, Columbia, SC, Oct 30 - Nov 5, 2002, pg 30 (review)

John Deere Installations, staff, Free Times, Columbia, SC, Apr 26 - May 2, 2000, pg 32