

EXHIBITIONS

- 2019 **Case Work** (solo), Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2018 **Reliant Objects** (curated), Oregon College of Art and Craft, Portland, OR
Re-Tooled, Adorned Spaces Society of North American Goldsmiths, Portland, Or
Radical Jewelry Makeover: Wisconsin, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 2017 **Light** (juried), Vancouver Metal Arts Association, Vancouver, BC
Materials Mastery (juried), Kansas Artist Craftsman Association, Sandzen Gallery, Lindsborg, KS
- 2016 **Connections: Contemporary Craft at the Renwick Gallery**, Renwick Gallery of the Smithsonian Institute of American Art, Washinton DC*
Arrowmont 2016 Instructor Exhibition, Sandra J. Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN
Cultivate: Contemporary Craft Educators, (Invitational), Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
Digging Deep: Exploring Process and Presentation, (curated by Lena Vigna), Sharon Lynne Wilson Center, Brookfield, WI
Art Department Faculty Quadrennial Exhibition, Chazen Art Museum, Madison, WI*
- 2015 **Retrace**, (solo exhibition) Earlham College, Richmond, IN.
3M, (curated by Jaime Bennett and Anat Shiftan), Gallery 224, Office for the Arts at Harvard, Allston MA
Revere, (solo), University of Arkansas-Little Rock, Little Rock, AR
Wares, (solo) The Cooler Space at Artisan gallery, Paoli, WI
PMA Biennial, (curated by Allison Feris), Portland Museum of Art, Portland, ME*
- 2014 **Engage: Color, Material, Ritual & Material Study**, Sharidan Art Gallery, Kutztown University, Kutztown, PA
- 2012 **The World Over: Faculty Show at the ICA @ MECA** (juried) – includes Gail Spain, Adam Manley, Colleen Kinsella and Elizabeth Jabar, Maine College of Art, Portland, Me*
40 Under 40: Craft Futures, Curator Nicholas R. Bell, Renwick Gallery of the Smithsonian American Art Museum, Washington DC *
Art Brussels, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium
Art Rotterdam, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium
Chapter 38, (solo), ELISA PLATTEAU & CIE GALERIE, Brussels, Belgium *
- 2011 **Realizing the Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN
- 2010 **Vestiges** (solo), Gallery 37-A, Portland, ME
Society of Arts and Crafts Artists Award, (3 person show) Boston, MA
Points of Departure, Invitational Exhibition, San Diego State University, San Diego, CA*
Art Brussels, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
- 2009 **Generously Odd: Craft Now**, Invitational Exhibition, Lexington Art League, Lexington, KY
Re-make / Re-model, Invitational Exhibition, National Ornamental Metal Museum, Memphis, TN
Sculptural and Functional Teapots, Invitational Exhibition, JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
Generations: Work by Current Faculty, Emeriti and Selected Alumni of Kutztown University, Sharadin Art Gallery, Kutztown, PA
Art Brussels, Belgium, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
Next Iconoclasts, Curator, Gail M. Brown The Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR.
- 2008 **7**, Invitational Exhibition, ELISA PLATTEAU GALERIE, Brussels, Belgium
Exterior / Ulterior, Two Person show with David Clemons, National Ornamental Metal Museum, Memphis, TN
Contemporary Crafts, JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
- 2007 **2+2: Four Current Approaches to Craft and Content**, Appalachian Center For Craft, Smithville, TN

- ...of lineage and legacy: visual conversations on jewelry and metalworks**, Curator, Gail M. Brown Savannah College of Art and Design, Savannah, GA (part of the 2008 Society of North American Goldsmith (SNAG) Annual Conference)
Jeffrey Clancy and David H. Clemons: New Metal, Giles Gallery, Eastern Kentucky University, Richmond, KY
Faculty Exhibition, Institute of Contemporary Art, Portland, ME
Misuse, Juried Exhibition, Center for Maine Contemporary Art (CMCA), Rockport, ME
2006 **home grown**, Invitational Exhibition, Everett Gee Jackson Gallery, SDSU, San Diego, CA
Crafts National 2006, Juried Exhibition, Lancaster Museum of Art, Lancaster, PA*
Metalisms: Signature Works in Jewelry & Metalsmithing, Invitational Exhibition, Center for Visual Art of Metropolitan State College of Denver, Denver, CO*
56th Annual Faculty/Staff Exhibition, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
2005 **California Art Metal Now**, Juried Exhibition, Blue Room Gallery, San Francisco, CA
On The Verge: SNAG 2005 Student Juried Exhibition, Reinberger Gallery, The Cleveland Institute of Art, Cleveland, OH
2004 **The Impersonation of Ornament and Utility**, MFA Thesis Exhibition (solo), Jackson Gallery, San Diego State University, San Diego, CA
Personal Effects: Invitational Jewelry Exhibition, Grove Gallery, University of California San Diego (UCSD), San Diego, CA
New Metals Invitational, Giles Gallery, Eastern Kentucky University, Richmond, KY
2003 **SDSU / . 925 Silver Work from Students and Alumni**, Invitational Exhibition, Jackson Gallery, San Diego State University, San Diego, CA
Making it in Metal, SNAG Annual Juried Student Exhibition, California College of Arts and Crafts, Oakland, CA
On the Edge, The 9th Biennial International Juried Enamel Exhibition (traveling), Evergreen State College Art Gallery, Olympia WA; Gallery Mack, Seattle, WA; Contemporary Crafts Gallery, Portland, OR*
JCK Show (In conjunction with the Saul Bell Design Awards ceremony), Las Vegas, NV*
2002 **Craft Forms 2002**, Juried Exhibition, Wayne Art Center, Wayne, PA *
Materials Hard and Soft, Juried Exhibition, Greater Denton Arts Council, Denton, TX *
2001 **Crafts National**, Juried Exhibition, Zoeller Art Gallery, State College, PA *
2000 **Craft Forms 2000**, Juried Exhibition, Wayne Art Center, Wayne, PA
Metal Marvels, Juried Exhibition, The Arts Center, St. Petersburg, FL
Materials Hard and Soft, Juried Exhibition, Greater Denton Arts Council, Denton, TX *
22nd Annual Vhaki, Juried Exhibition, Galleria Mesa, Mesa, AZ *
1999 **Fall Senior Exhibition**, Sharadin Art Gallery, Kutztown University, Kutztown, PA
Art of the State, Juried Exhibition, State Museum of Pennsylvania, Harrisburg, PA
Student Niche Awards, Juried Exhibition, Philadelphia Convention Center, Philadelphia, PA *
1998 **Rock, Paper, Scissors**, Rock Garden, Kutztown, PA
SNAG National Juried Student Exhibition, Jacob Lawrence Gallery, Seattle, WA *
River Sounding, Invitational Exhibition, Seaport River Museum, Philadelphia, PA

* Indicates Catalog

VISITING ARTIST LECTURES / PRESENTIONS / WORKSHOPS / RESIDENCIES

- 2018 **Artist Talk**, Alberta College of Art and Design, Calgary, Canada
Artist Talk & Pewtersmithing Work Shop, Missouri State, Springfield, MO
2017 **Guest Critic**, Rhode Island School of Design, Providence, RI
2016 **The Identity of the Maker**, (artist/research talk), Zoom: Craft / Culture / Innovation / Making, (symposium), Milwaukee, WI
Critiquing in Craft: Panel Discussion, sponsored by the Chipstone Foundation, Milwaukee, WI in collaboration with, Zoom: Craft / Culture / Innovation / Making, (symposium), Milwaukee, WI
Pentaculum, (invitational artist residency), Arrowmont School of Crafts, Gatlinburg, Tn.
Artist Lecture and Workshop, University of Wisconsin-Stout, Menomonie, WI.

- 2015 **Artist Talk**, in conjunction with *Clancy / Revere* (solo exhibition) presented to the University of Arkansas-Little Rock, Papas Gallery, Little Rock, AR.
Artist Talk, in conjunction with *Retrace* (solo exhibition) presented to Earlham College
 Guest critic, Maine College of Art, Portland, ME. Reviewed advanced student work in the metalsmithing and jewelry area
Tavern Mugs to Teaspoons, (Workshop instructor, lecture and exhibition) Penland School of Crafts, Penland, NC
- 2014 **Artist Lecture and studio workshop**, San Diego State University, CA
Artist Lecture and studio workshop, Kutztown University, PA
Artist Lecture and studio workshop, The University of Illinois – Urbana Champaign, IL
Haystack Open Residency Program, Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 **Shake, Serve and Pour**, (Workshop instructor, lecture and exhibition) Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2012 **Tankards to Teaspoons**, (Workshop instructor, lecture and exhibition) Penland School of Crafts, Penland, NC
- 2011 **Artist Lecture**, Massachusetts College of Art, Boston, MA
- 2010 **Artist Lecture**, University of Arkansas Little Rock, Little Rock, AR.
Formed, Fabricated and Cast Pewterware (workshop and lecture), Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
Visiting Critic, Metalsmithing and Jewelry Department student reviews, Massachusetts College of Art, Boston, MA
- 2009 **Torch Fired Enamels**, co-taught w/ Felicia Szorad, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2008 **Visiting Critic**, sophomore level metalsmithing reviews, Rhode Island School of Design, Providence, RI
Artist Lecture & Workshop, University of Wisconsin at Whitewater, Whitewater, WI
- 2005 **Artist Lecture**, Tea Time Series, Bowling Green State University, OH
Artist Lecture, Kutztown University, PA

COLLECTIONS

Renwick Gallery of the Smithsonian American Art Museum, Washington DC
 National and international private collections

PUBLICATIONS (images of work are in print along with text)

- 2017 **Helen Shirk**, by Jeffrey Clancy, *Metalsmith Magazine*, p. 56, Vol. 37, No.5, 2017
 Society of North American Goldsmiths first annual, **Jewelry and Metals Survey (JaMS)**
Repair and Renewal: Making Things Whole Again, Exhibition in Print, *Metalsmith Magazine*, Guest Curator, Stuart Kestenbaum (forthcoming)
- 2016 **Shifting Sites: Juried Exhibition in Print**, juried by: Lauren Fensterstock, Eava Eisler, Lori Talcott, *Metalsmith Magazine*
Craft for a Modern World: The Renwick Gallery Permanent Collection, Nora Atkinson, Renwick Gallery of the Smithsonian American Art Museum
- 2015 **Nation Building: Craft and Contemporary American Culture**, ed. Nicholas Bell, Renwick Gallery of the Smithsonian American Art Museum
Voices: How Do You Find Artistic Community, *American Craft*, p. 24, Vol 75, August-September
You Can't Get There from Here: The 2015 Portland Museum of Art Biennial, (Exhibition Catalogue) Allison Ferris (curator and author), pp. 18, 48-51, 2015
Portland Museum of Art's biennial and exciting and diverse-if crowded-show, (review) Daniel Kany (author) *Portland Press Herald* newspaper, Portland, ME, October 2
- 2013 **Restless Progression**, Glenn Brown, *Metalsmith Magazine*
40 Under 40: Craft Futures, Smithsonian Channel's documentary, airs January 2013
- 2012 **40 Under 40: Craft Futures**, Nickolas Bell, Yale Press (Exhibition catalog for *40 Under 40: Craft Futures*, Renwick Gallery of the Smithsonian American Art Museum, Washington DC
American Craft, October / November issue

- American Craft**, August / September issue
Smithsonian, August issue
38, Exhibition book produced by Elisa Plattea & Cie Gallerie, Brussels Belgium. Includes contributions from Lauren Fensterstock, Dieter Roelstratte, Annie Larmon. Book design by Boy Vecheren
- 2010 **Exhibition in Print 2010, Neo-Palatia: Objects of Virtue and Vice** Guest Curator
 Garth Clark, Metalsmith Magazine
Pewter Studio, Lisa Slovis, Lark Books
- 2009 **Maine Home + Design**, April
- 2007 **500 Metal Vessels**, Martha LeVan & Fred Fenster, Lark Books
- 2006 **500 Necklaces**, Marthe Levan & Majorie Schick, Lark Books
The Art & Craft of Making Jewelry, Joanna Gollberg, Lark Books
- 2005 **Teapots: Makers and Collectors**, Dona Z. Meilach, Schiffer Publishing
- 2004 **Exhibition in Print 2004**, Metalsmith Magazine, Society of North American Goldsmiths
- 2003 **Art Jewelry Today**, Dona Z. Meilach, Schiffer Publishing
Professional Jeweler, August
- 2001 **Color on Metal: 50 Artists Share Insights and Techniques**, Tim McCreight and Nicole Bsullak, Guild Publishing

GRANTS / AWARDS / SCHOLARSHIPS

- 2017 University of Wisconsin-Madison Fall Competition Awardee
- 2016 University of Wisconsin-Madison Fall Competition Awardee
- 2015 University of Wisconsin-Madison Fall Competition Awardee
- 2014 University of Wisconsin-Madison Fall Competition Awardee
- 2014 Peter S. Reed Foundation Grant Recipient, NY, NY
- 2011 Good Idea Grant, The Maine Arts Commission, Augusta, ME
- 2010 The Society of Arts and Crafts Artist Award (Biennial), Boston, MA
- 2008 Good Idea Grant, The Maine Arts Commission, Augusta, ME
- 2004 San Diego Mineral and Gem Society Carmelita and Bern Swartz Scholarship Grant
 Graduate Equity Fellowship Grant (F/Sp semesters), San Diego State University, CA
- 2003 First Place, Saul Bell Design Award Competition, Hollowware Category
- 2002 Graduate Equity Fellowship Grant (F/Sp Semesters), San Diego State University, CA
 Paul A. Lingren Family Memorial Scholarship, San Diego State University, CA
- 2000 J. Allen Pawling Crafts Commencement Award, Kutztown University, PA
- 1999 Finalist, Student NICHE Award
 Kutztown University Undergraduate Research Grant, Kutztown University, PA
- 1997 Isabel Mullholand Cramer Scholarship, Arrowmont School of Arts and Crafts, TN

PROFESIONAL AFFILIATIONS

- Society of North American Goldsmiths (SNAG)
 American Craft Council (ACC)

EDUCATION

- 2005 M.F.A. in Metalsmithing and Jewelry, San Diego State University, San Diego, CA
- 2000 British University North American College, Student Work Travel Program
- 1999 B.F.A. in Crafts, specialization in Fine Metals, Kutztown University, Kutztown, PA
- 1998 Metal and Design Studies, Buckinghamshire University College, High Wycombe
 Buckinghamshire, England

CURRENT POSITION

- 2013 Assistant Professor (tenure track), Art Department, Metalsmithing and Jewelry Area,
 University of Wisconsin-Madison, Madison, Wisconsin