

**Megan Heeres** / Curriculum Vitae / [meganheeres.com](http://meganheeres.com) / Detroit, Michigan

### **Individual Exhibitions /**

April 2015 / The More We Get Together, Simone DeSousa Gallery, Detroit, Michigan

March 2012 / Forever the Future, Re:View Contemporary, Detroit, Michigan

January 2007 / Where We Have Been Since-North Window Project, Contemporary Craft Museum and Gallery, Portland, Oregon

October 2006 / Whenever We Go Away From Here, Center Space Gallery, Portland Oregon

### **Select Group Exhibitions /**

2017 /

Round in Circles, N'namdi Center for Contemporary Art, Detroit, Michigan

Pulp as Portal, Center for the Book, New York City, New York and the Salina Art Center, Salina, Kansas

2016 /

Windsor's Artists, Visions, Energies + Sculptures (WAVES) Festival, Windsor Sculpture Park, Ontario, Canada

An Evening of Art + Science, Museum of Contemporary Art Detroit, Detroit, Michigan

2015 /

Read Image, See Text, Cranbrook Art Museum, Bloomfield Hills, Michigan

Paper Route 66, BravinLee Projects, New York, New York

2014 /

If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History, PARMER, New York City, New York

Beacon, Dlectricity, Detroit, Michigan

2013 /

Play, Urban Institute of Contemporary Art - Vertical Space, Grand Rapids, Michigan

2012 /

E...I know it begins with E, Northend Studios with guest curators Mikaela Assolent and Flora Katz, Detroit, Michigan

2011 /  
Displaced, Ice Cube Gallery, Denver, Colorado

2010 /  
Unraveling the Familiar, Ann Arbor Art Center, Ann Arbor, Michigan

I Don't Believe in Art. I Believe in Artists, Whitdel Arts, Detroit, Michigan

2009 /  
Loose Canon, Graduate Degree Exhibition, Cranbrook Academy of Art,  
Bloomfield Hills, Michigan

2008 /  
Korachis Scholarship Exhibition, Detroit Artists' Market, Detroit, Michigan

Pathways (juried), Work: Detroit (University of Michigan), Detroit, Michigan

### **Awards and Distinctions /**

March 2017 / Selected Artist, Santa Fe Art Institute Water Rights Artist Residency, Santa Fe,  
New Mexico

October 2016 / Selected Artist, Ragdale Foundation Residency, Lake Forest, Illinois

July – Aug. 2016 / Selected Artist, Michele Schara Residency, Brightmoor Maker Space,  
Detroit, Michigan

February 2016 / Selected Artist, Hambidge Creative Residency Program, Rabun Gap,  
Georgia

January 2015 / Finalist, Knight Foundation Cities Challenge, Detroit, Michigan

June 2014 / Selected Artist, Dlectricity: Detroit's Nighttime Exhibition of Art and Light,  
Detroit, Michigan

June 2013 / Finalist, Knight Foundation Arts Challenge, Detroit, Michigan

April 2012 / Nominee, Brandford/Elliott Award for Excellence in Fiber Art

July 2010 / Selected Artist, Art Prize, Urban Institute for Contemporary Art, Grand Rapids,  
Michigan

June 2010 / Represented Artist, Simone DeSousa / Re:View Contemporary, Detroit,  
Michigan

May 2009 / Selected Artist, Pyramid Atlantic Center for the Arts Residency, Silver Spring, Maryland

May 2009 / Selected Artist, Hub Bub Artist Residency, Spartanburg, South Carolina

## **Publications /**

Nawrocki, D.A., Panton, S., Piper, M., & Sharp, S. R. (2017). *Essay'd 2: 30 Detroit Artists*. Detroit, MI: Wayne State University Press.

Sysling, Annamarie. "Detroit artist grows awareness of Michigan's invasive plants by making them into paper." Model D. May 23, 2016. <http://www.modeldmedia.com/features/invasive-paper-plants-052316.aspx>

Sharp, Sarah Rose. "An Artist Turns Invasive Plants into Paper Sculptures." Hyperallergic. April 7, 2015. <http://hyperallergic.com/197226/an-artist-turns-invasive-plants-into-paper-sculptures/?wt=2>

Sucaet, Mary. "Paris of the Midwest: Detroit's Art Scene." Riot of Perfume. June 2013.

Cotter, John. "Flexible and Ephemeral." Open Letters Monthly. February 2012. <http://www.openlettersmonthly.com/flexible-and-ephemeral/>

Tai, Cedric. "I don't believe in art. I believe in artists. – Catalog Essay by Sarah Turner." The Detrouiter.com. May 2010. <http://www.thedetroit.com/v3/2010/05/i-dont-believe-in-art-i-believe-in-artists-review-by-sarah-turner/>

Dickson, James. "Unraveling the Familiar." Ann Arbor.com. January 2010. <http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-art-center/>

## **Education /**

Sept. 07-May 09: MFA, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Jan. 04-May 06: Continuing Ed. in Fiber and Book Arts, Oregon College of Art and Craft, Portland, Oregon

Aug. 98-May 02: BA in "Health Studies and the Arts", University of Michigan, Residential College, Ann Arbor, Michigan