

RAFAEL E. VERA

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Education

The School of the Art Institute of Chicago: Master of Fine Arts, 2002; Chicago, Illinois
Honors: George L. and Roman Siegel Fellowship Award

The School of the Art Institute of Chicago: Bachelor of Fine Arts, 2000; Chicago, Illinois
Honors: Edward L. Ryerson Fellowship Award

Rafael Urdaneta University: Architecture Program, 1995-97; Maracaibo, Venezuela

Solo/Collaborative Exhibitions

- 2017 *Boyish Charms*, Demo Project, Springfield, IL; in collaboration with Betsy Odom
Transient Visitant (with Marimba, Clarinets, Body and Chair), Truman State University, Kirksville, MO; performance piece in collaboration with composer Victor Marquez-Barrios
Closed Eyes Gaze; Truman State University, Kirksville, MO; in collaboration with composer Victor Marquez-Barrios
TBD...nevermind; Light Fine Arts Gallery, Kalamazoo College, Kalamazoo, MI
- 2016 *Variations on a Theme*, Harper College Gallery, Palatine, IL
- 2015 *Mutual Dealings*, Bert Green Fine Art, Chicago, IL
Rough Idle, Chicago Artists Coalition, Chicago, IL; three-person show with Jessica Caponigro and Jeffrey Michael Austin. Curated by Allison Lacher
The Moments Between, Averill and Bernard Leviton A+D Gallery, Chicago, IL. curated by Jessica Cochran
- 2014 *Dismantle*, Reese Gallery, Saint Louis, MO; two-person show with Phil Finder
- 2013 *Pillow Talk*, Seerveld Gallery, Trinity College, Palos Hights, IL
Structured Conversations, Noyes Cultural Arts Center, Evanston, IL; two-person show with Nate Mathews. Curated by Susan Gescheidle
Nothing Concrete, Bert Green Fine Art, Chicago, IL
- 2012 *VOIDS*, The Franklin, Chicago IL
- 2011 *Double Tangent*, Cara and Cabezas, Kansas City, MO; in collaboration with Mara Baker
dis/connections, Dubhe Carreno Gallery, Chicago, IL; two-person show with Kim Ambriz
- 2010 *Cross-grain*, Back Room Projects, Chicago, IL; in collaboration with Mara Baker
Rise over Run, WHAT IT IS, Oak Park, IL; in collaboration with Mara Baker
Blank Banner, Benedictine University, Lisle, IL
- 2003 *Stacks*, Contemporary Art Workshop, Chicago, IL

Selected Exhibitions

- 2018 *LA Art Show*, booth #7055, Los Angeles, CA; represented by Bert Green Fine Art
- 2017 *50x50 Invitational / The Subject is Chicago: People. Places. Possibilities*, Chicago Cultural Center
Evanston + Vicinity Biennial: Group Exhibition, Evanston Art Center, Evanston, IL
Soft Things, performance with Ginger Krebs and Elise Cowin, Arts Club of Chicago, Chicago, IL
Standards Variance, Public Access Gallery, Chicago, IL; curated Brandon Alventia and Greg Ruffing
23rd Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL; curated by Lela Hersh, Monique Meloche and Lorelei Stewart

- 2016 *Bad Habits (Remember me)*, Beverly at Fort Gondo Compound for the Arts, St. Louis, MO; curated by Allison Lacher and Cole Lu
Dock 6 Design and Art #9, Chicago, IL; representing The Franklin gallery
Present Standard, Chicago Cultural Center, Chicago, IL; curated by Edra Soto and Josue Pellot
LA Art Show, booth #929, Los Angeles, CA; represented by Bert Green Fine Art
X, Insurance Gallery, Granite City Art and Design District;
performance: *If Ever Again To Be Something*, Granite City, IL; curated by JE Baker
You Are Looking Good, A Real Good Looker, Chicago Artists Coalition, Chicago, IL; curated by Allison Lacher and Cole Lu
- 2015 *Everyone Carries Their Own Idea of North Within Them*, Granite City Art and Design District; Launch Pad, Granite City, IL; curated by JE Baker
Works From Around Our State, Evanston Art Center, Evanston, IL
Material Normal Monumental, Riverside Arts Center, Riverside, IL; curated by Alberto Aguilar
Document, Woman Made Gallery, Chicago, IL; curated by Jessica Cochran
- 2014 *Tall Tales, Loose Talk*, Biblio Exhibitions, Lyons, IL
Rocket Run, Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Works on Paper, Harper College Art Gallery, Palatine, IL; curated by Shaurya Kumar
Paul's Not Gay, Slow Gallery, Chicago, IL; curated by Larry Lee
- 2013 *El Material Normal MONUMENTAL*, Garcia Squared Contemporary, Kansas City, MO; curated by Alberto Aguilar and Israel Garcia
HOME, Dilettante Studios, EXPO Chicago, curated by Tricia Van Eck and John Preus; in collaboration with Jessica Cochran
Artwork 6, Sullivan Galleries, Chicago, IL
- 2012 *21st Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL; curated by Shannon Straton
In Between Out, The Franklin, Chicago IL; performance in collaboration with Alberto Aguilar
On Making Things Matter: Strategies for Preservation, South Hub of Production, Chicago, IL
The (Middle) Dinner, CAC Gallery, Chicago, IL; performance in collaboration with Alberto Aguilar
Home Knowledge Spectacular, North Branch Projects, Chicago, IL
This House is not a Home, South Hub of Production, Chicago, IL
- 2009 *Site-Unspecific*, O'Connor Art Gallery, River Forest, IL
- 2003 *Catching Up With the Sun*, Klein Art Works, Chicago, IL
- 2002 *59th Annual Salon Show*, Northern Indiana Arts Association, Munster, IN
The Summer Show, Gallery 312, Chicago, IL
Interrogating Diversity, Betty Rymer Gallery, Chicago, IL
- 2001 *Art Miami 2001*; Represented by Art Nouveau Gallery, Miami Beach FL

Curatorial Projects / Lectures

- 2018 **Good News*, Ralph Arnold Gallery, Loyola University, Chicago, IL; co-curator with Betsy Odom
**Bad News*, Ralph Arnold Gallery, Loyola University, Chicago, IL; co-curator with Betsy Odom
**Bad Editions (Third Edition)*, Arrowhead Gallery, Sugar Grove, IL; curator
Bad Editions (Second Edition), NEIU Gallery, Chicago, IL; curator
- 2017 *Unapologetic Drawing*, Ralph Arnold Gallery, Loyola University, Chicago, IL; co-curator with Betsy Odom
27th International Sculpture Conference, Kansas City, MO; panel speaker for *Material Poetics*

* Upcoming

- 2017 *Body Work*, Ralph Arnold Gallery, Loyola University, Chicago, IL; co-curator with Betsy Odom Harper College, Palatine, IL; curator for the student art show and artist talk
Truman State University, Kirksville, MO; curator for the student art show and artist talk
- 2016 *Present Standard*, Chicago Cultural Center, Chicago, IL; artist talk
Mutual Dealings, Bert Green Fine Art, Chicago, IL; artist talk
In Conversation with Matt Bodett and Rafael E. Vera, Loyola University, Chicago, IL; artist talk
Bad Editions, Ralph Arnold Gallery, Loyola University, Chicago, IL; curator
- 2013 Seerveld Gallery, Trinity College, Palos Heights, IL; artist talk
Nothing Concrete, Bert Green Fine Art, Chicago, IL; artist talk
- 2008 Morraine Valley Community College, Palos Hills IL; curator for the student art show
- 2005 Galhberg Gallery, Glen Ellyn IL; guest of Barbara Wiesen, Director
The School of the Art Institute of Chicago, Fibers Dept., Chicago, IL; artist talk
- 2002 The School of the Art Institute of Chicago, Painting and Drawing Dept., Chicago, IL; artist talk

Residencies/Honors

- 2016 *2017 Exhibition Award*, 23rd Evanston + Vicinity Biennial, Evanston, IL
- 2014-15 HATCH Residency, Chicago Artists Coalition, Chicago, IL
- 2013 *3Arts Residency Fellowship* recipient, Ragdale, Lake Forest, IL

Collections

Harper College, Palatine, IL

Bibliography

- 2016 Myrna Petlicki. Review. *Artwork Talks at Evanston + Vicinity Biennial Exhibit*, Chicago Tribune, Jul. 25
Eddie Arruza. Review. *Chicago's Latino Artists in Spotlight as Biennial Conference Kicks Off*, WTTW Chicago Tonight, April 6
Lori Waxman. Review. *Good Looking: A Survey Of Contemporary Latino Art*, Chicago Tribune, Apr. 27
- 2015 Maria Girgenti. Review. *Rafael E. Vera/A+D Gallery - Recommended*, NewCity, art.newcity.com, Feb. 02
- 2013 New American Paintings, No. 107, Midwest Issue
Martin Garcia. Review. *Curated Structured Conversations*, Gapers Block, gapersblock.com, July 31
Laura Amann. Review. *Artists' 'Conversations' on Beauty of Ordinary Spaces*, Lincolnview Review, Lincolnview.suntimes.com, July 2
Jason Foumberg. Review. *Eye Exam: New Moves in Chicago Sculptures*, Newcity, art.newcity.com, April 16
- 2011 Ben Sctott, *Artist Interview: Double Tangent: Collaborative work by Mara Baker and Rafael E. Vera*, soundcloud.com, July 16
- 2002 Blair Schulman. Review. *The Duality of Forms, Flattening Time in the Third Dimension*, arttattler.com, July 20
Victor M. Cassi, *Prairie Smoke*, Artnet Reviews, artnet.com, August 21

Essays

- 2014 Jessica Cochran, *The Moments Between: New Work by Rafael E. Vera*
- 2011 Jessica Cochran, *Structure as Subject*
- 2010 Jessica Cochran, *Trading Paper: Collaboration of Mara Baker and Rafael E. Vera*
- 2002 Alex Jovanovich, *The Contradictory Nature of Borders*

Teaching Experience

Loyola University, Chicago, Illinois. Department of Fine and Performing Arts

NTT Lecturer of Fine Arts, 2015 - present

Studio: Drawing I and II, Printmaking I and II, Painting I, Advanced Drawing and Painting, Gallery Internship

The School of the Art Institute of Chicago, Chicago, Illinois. Early College Program, Summer Institute

Lecturer, 2013 - 2017

Studio Workshops: Experimental Drawing: Materials / Concepts, Figure Drawing, Urban Landscape, Portriat Painting

Northeastern Illinois University, Chicago, Illinois

Adjunct Instructor, 2005- 2015

Studio: Color Theory, Painting I, Printmaking I, Drawing I and II, Advanced Drawing

The School of the Art Institute of Chicago, Contemporary Practices, Chicago, Illinois

Lecturer, 2012 - 2015

Core Studio Practice I and II, Research Studio II, Research Studio Advanced

Harold Washington College, Chicago, Illinois

Adjunct Instructor, 2012

Studio: General Drawing, Advanced Oil Painting Techniques, 2D Design

Moraine Valley Community College, Palos Hills, Illinois

Adjunct Instructor, 2012

Studio: Drawing I

College of DuPage, Glen Ellyn, Illinois

Adjunct Instructor, 2005- 2011

Studio: Painting I and II, Painting Abstraction, 20th Century Painting, Landscape Painting, Drawing I and II, 2D Design.

Lecture: Portfolio Development

Related Experience:

Co-Director, Ralph Arnold Gallery, Loyola Univeristy, Chicago, IL; 2017 - present

Porfolio Reviewer, Admissions, The School of the Art Institute of Chicago, Chicago IL; 2013-2015

Co-proprietor, Artists at Work - Custom Murals, Chicago IL; 2003-2005