

ANNE LEMANSKI

www.annelemanski.com

EDUCATION

- 1992 Bachelor of Fine Arts, College for Creative Studies, Detroit, MI
- 1990 Semester Mobility, Studio Art Centers International, Florence, Italy
- 1987 Michigan State University, Lansing, MI

RESIDENCIES

- 2015 Windgate Artist in Residence, McColl Center for Art + Innovation, Charlotte, NC
- 2013 *0 to 60: Contemporary Art & Time*, a collaborative exhibit/residency, North Carolina Museum of Art & Penland School of Crafts, NC
- 2004-07 Penland School of Crafts, Artist in Residence, Penland, NC
- 2000 Ox-Bow, Artist in Residence, Saugatuck, MI
- 1994 Ox-Bow, Artist in Residence, Saugatuck, MI
- 1992 Ox-Bow, Working Fellowship, Saugatuck, MI

AWARDS

- 2010-11 Recipient of North Carolina Arts Council Grant.
- 2009 Nominated for Louis Comfort Tiffany Foundation Grant.

EXHIBITIONS

• SOLO

- 2015 *Simulacra*, McColl Center for Art + Innovation, Charlotte, NC
- 2014 *Queen Alexandra's Flight*, Penland Gallery, Penland, NC
- 2013 *Extirpated*, site specific work, Penland, NC
- 2011 *Ornithomancy*, Blue Spiral 1, Asheville, NC
- 2011 *Touch & Go*, Sumter County Gallery of Art, Sumter, SC
- 2010 *A Stitch in Time*, Imperial Centre for the Arts, Rocky Mount, NC
- 2009 *Vulnerable*, SOLO at SOFA Chicago, presented by Ferrin Gallery
- 2009 *Flutter*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
- 2009 *Interlaced*, Winthrop University Galleries, Rock Hill, SC

• GROUP

- 2014 *Animalia*, Flinn Gallery, Greenwich, CT
- 2013 *0 to 60: Contemporary Art & Time*, NC Museum of Art, Raleigh, NC
- 2012 *Animal Nature*, Kohler Center for the Arts, Sheboygan, WI
- 2012 *For the Birds*, LIGHT Art + Design, Chapel Hill, NC
- 2012 *Fabrications*, Klemm Gallery, Siena Heights Univ., Adrian, MI
- 2011 *AnimalCraft*, Strohl Art Center, Chautauqua Instit., Chautauqua, NY

2011 *Refashioned*, Portland Museum of Art, Portland, ME
 2010-11 *Animal Instinct*, Kohler Center for the Arts, Sheboygan, WI
 2010-11 *Identity*, Milton Rhodes Center for the Arts, Winston-Salem, NC
 2010 *All This Happened, More or Less*, Penland Gallery, Penland, NC
 2009 SOFA NYC, Park Ave. Armory, NYC, presented by Ferrin Gallery
 2009 *South by Southeast*, Ferrin Gallery, Pittsfield, MA
 2008 *Vested Interest*, Kohler Center for the Arts, Sheboygan, WI
 2008 *Possibilities: Rising Stars of Contemporary Craft*, Mint Museum of Craft + Design, Charlotte, NC
 2008 *Blue Ridge Residencies*, Center for Craft, Creativity and Design, Hendersonville, NC
 2007 *Make it New*, Asheville Art Museum, Asheville, NC
 2007 *Resident Artists 2007*, Penland Gallery, Penland, NC
 2006 *Ethos: Craft e³ Social Conscience*, Penland Gallery, Penland, NC
 2006 *Women Artists of Western N.C.*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
 2006 *Penland Resident Artists*, The Center for Craft, Creativity and Design, Hendersonville, NC
 2005 *New Work from the Barns*, Penland Gallery, Penland, NC
 2005 *Will's Creek Survey*, Saville Gallery, Cumberland, MD
 2005 *Penland Resident Artists*, Folk Art Center, Asheville, NC
 2002 *Cut pulled colored e³ burnt*, Hyde Park Arts Center, Chicago, IL
 2000 *Works on Paper*, Park Ave. Armory, New York, NY
 2000 *Quirky*, Adam Baumgold Fine Art, New York, NY
 1999 *Lost e³ Found*, Vesuvius Gallery, Glenn, MI
 1997 *Art + Suitcase, Will Travel*, Alley Culture, Detroit, MI
 1995 "These Animals May Appear Tame..." The Gallery, Marygrove College, Detroit, MI
 1995 *Hybrid Systems*, Cement Space, Detroit, MI
 1994 *Icons: Invitational Exhibit*, Vesuvius Gallery, Glenn, MI
 1993 *Equipping the Home*, Willis Gallery, Detroit, MI
 1993 *Irregular Women*, Union Street Gallery, Detroit, MI
 1993 *Corpus Mutilatio*, Urban Park Gallery, Detroit, MI
 1993 *Shipbuilding*, Gallery Argo, Detroit, MI
 1992 Ox-Bow Gallery, Saugatuck, MI
 1992 U-245/Center Galleries, Detroit, MI

REVIEWS/ARTICLES/BOOKS

- *The Contemporary Art of Nature: Mammals*, book authored by E. Ashley Rooney, Schiffer Publishing, 2015.
- *Paradoxaal beesten*, Textiel Plus (Dutch mag.), photos by Steve Mann with article by Marjolein Starreveld, winter 2014.
- *500 Paper Objects: New Directions in Paper Art*, book juried by Gene McHugh, Lark Crafts, An Imprint of Sterling Publishing, 2013
- *Mysterious Menagerie*, American Craft, article by Monica Moses, Feb/March, 2011

- *Menagerie*, FiberARTS, cover with article by Lena Vigna, summer 2010
- *Art that Gets Under Your Skin*, VERVE, photos by Steve Mann with article by Joanne O'Sullivan, Nov/Dec, 2008
- *Vested Interest*, FiberARTS, photo with review by Elizabeth Burke-Dain, Nov/Dec, 2008
- *Possibilities: Rising Stars of Contemporary Craft in North Carolina*, American Craft, photo with review by Kate Dobbs Ariail, Oct/Nov, 2008
- *The Surface of Skin: Anne Lemanski's Search for Connections*, Surface Design Journal, photos with article by Katey Schultz, summer issue, 2008
- *Art Boot Camp*, Asheville Citizen Times, photos with article by Paul Clark, April 27, 2008
- *Make it New at Asheville Art Museum*, Hendersonville News, review by Ted McIrvine, April 1, 2007
- *Hair*, WBEZ, Eight Forty-Eight, Victoria Lautman and curator Michael Rooks discuss piece in "Cut pulled colored & burnt," at Hyde Park Arts Center, aired September 3, 2002 (www.wbez.org)
- *Tresses the hairy topic of 'Cut, Pulled' art show*, Chicago Tribune, review by Lisa Stein, September, 2002
- *Exhibit Restores Faith in Found Object Art*, The Kalamazoo Gazette, review by Amy Sult, photo, September, 1999
- *Collectibles Find Their Way into Artist's Work*, article and photo, The Holland Sentinel, September, 1999
- *Why Does Art Shock? Artists Share their Reasons*, article by Marsha Miro, The Detroit Free Press, May, 1993
- *Grand Beginnings*, photo, article by Joy Hakanson Colby, The Detroit News, June, 1993
- *Good Ship Argo*, review by Joy Hakanson Colby, The Detroit News, June, 1993
- *Body Parts*, review by Joy Hakanson Colby, The Detroit News, June, 1993
- *Willis Duet*, review by Joy Hakanson Colby, The Detroit News, September, 1993

COLLECTIONS

- Asheville Art Museum, Asheville, NC
- Fidelity Investments Corporate Art Collection
- Fleur Bresler, MD
- Maria V. Howard Arts Center, Imperial Centre for Arts & Sciences, Rocky Mount, NC
- Mint Museum of Craft + Design, Charlotte, NC
- North Carolina Museum of Art, Raleigh, NC
- Paul Neely, Chattanooga, TN
- Richard M. Rieser Jr., Northbrook, IL
- Robyn & John Horn, Little Rock, AR
- Sharon Mills, Chattanooga, TN and Linville, NC
- U.S. Dept. of State, Art in Embassies collection, Karachi, Pakistan