

# Barbara Campbell Thomas

---

Lives and works in Climax, North Carolina.

## Education

- 2000** MFA University of California, Berkeley, California  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1998** BFA The Pennsylvania State University, University Park, Pennsylvania

## Solo and Two-Person Exhibitions

- 2017** *About Place*, Artspace, Raleigh, North Carolina (Two-person exhibition)
- 2015** *The Part Object*, Contemporary Art Museum (CAM), Raleigh, North Carolina
- 2014** *World without end*, Schulman Project, Baltimore, Maryland
- 2010** *Painting (in part and in pieces)*, 1708 Gallery, Richmond, Virginia  
*Grids, Letter and Lines*, University of Tennessee Concourse Gallery, Knoxville, Tennessee
- 2009** *Painting (covering, hovering, stuck to and pinned)*, Material, Memphis, Tennessee (Two-person)  
*Counter/ground*: Bryan Ellis and Barbara Campbell Thomas, Elliot Union Center Art Gallery, Greenboro, North Carolina (Two-person)
- 2008** *Barbara Campbell and Sara Schneckloth*, Carlos Gallery, University of the South, Sewanee, Tennessee (Two-person)  
*The Index Project*, (106) Gallery, Calvin College, Grand Rapids, Michigan
- 2006** *New Paintings*, Clarion Art Gallery, Clarion University, Clarion, Pennsylvania  
*Paintings/Collages*, Isabella Cannon Room, Elon University, Elon, North Carolina
- 2003** *Paintings of Glorious Over-the-top-ness on a Mostly Small Scale*, Elliot Center University Art Gallery, Greensboro, North Carolina
- 2002** *Beautiful Fountain*, Adam and Art Gallery, Bellefonte, Pennsylvania
- 2001** *The Longed-For Object*, Moreau Art Gallery, Saint Mary's College, South Bend, Indiana

## Group Exhibitions

- 2017** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*The Nothing That Is: A Drawing Show in Five Parts*, The Carnegie, Covington, Kentucky  
*Winter Show*, Greenhill, Greensboro, North Carolina
- 2016** *The Retrieval of the Beautiful*, The Painting Center, New York, New York  
*Color Matters*, The Painting Center, New York, New York  
*Small Works*, Trestle Gallery, Brooklyn, New York (Curator: Heather Darcy Bhandari)  
*Single Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2015** *Rock, Paper, Scissors and String*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Barbara Campbell Thomas, Jared Janovec and Kyle McKenzie*, James May Gallery, Algoma, Wisconsin  
*deadWEST: PLACE AND IDENTITY*, Deadwest Art Gallery, Lakeside, Texas  
*FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina  
*Contemporary South*, Visual Arts Exchange, Raleigh, North Carolina  
*Semantics*, Cabarrus Arts Council, Concord, North Carolina  
*The Visionary Workbook*, Gatewood Gallery, UNCG, Greensboro, North Carolina

- 2014** *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, Georgia  
*State of the Art, Art of the State*, Cameron Art Museum, Wilmington, North Carolina  
*Ex.Hi.3 Visionary Workbook*, Ruffin Gallery, University of Virginia, Charlottesville, Virginia  
*The Visionary Workbook*, Cesar Chavez Student Art Center Gallery, San Francisco State University, San Francisco, California  
*The Visionary Workbook*, Lost Coast Culture Machine, Fort Bragg, CA
- 2013** *Abstraction: Part 1*, Marcia Wood Gallery, Atlanta, Georgia  
*Inception*, Schulman Project, Baltimore, Maryland  
*Visionary Workbook*, Calvin College Meyer Art Gallery, Grand Rapids, Michigan  
*Material Witness*, Dalton Gallery, Agnes Scott College, Decatur, Georgia  
*Winter Show*, Greenhill, Greensboro, North Carolina  
*Material Anthology*, Crosstown Arts, Memphis, Tennessee  
*Gesturing into Consciousness*, Zoller Gallery, University Park, Pennsylvania
- 2012** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2011** *Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, North Carolina  
*The New World*, Art On Ivy Gallery, Charlottesville, Virginia  
*Chain Letter*, Samson Projects, Boston, Massachusetts
- 2010** *Delineate*, McMaster Gallery, University of South Carolina, Columbia, South Carolina  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009** *Mother/mother*, A.I.R. Gallery, Brooklyn, New York  
*Graphica Creativa, The 12<sup>th</sup> International Print Triennial*, Galleria Harmonia, Jyvaskyla, Finland  
*Paintpresent*, Lexington Art League, Lexington, Kentucky  
*Painting Invitational*, Moon Gallery, Berry College, Mount Berry, Georgia
- 2008** *Southern Gothic Now*, Space 301, Mobile, Alabama  
*Printed: Contemporary Prints and Books by North Carolina Artists*, Greenhill Center for North Carolina Art, Greensboro, North Carolina  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2007** *Footlong*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico  
*Positive/Negative Twenty Two*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee  
*Discovering Contemporary Art in the Carolinas*, Fayetteville Museum of Art, Fayetteville, North Carolina
- 2006** *New & Hot North Carolina*, Lee Hansley Gallery, Raleigh, North Carolina  
*Six Paintings*, Material Art Space, Memphis, Tennessee  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Draw\_Drawing\_2*, The Foundry, London, England
- 2005** *Atlanta Biennial*, The Atlanta Contemporary Art Center, Atlanta Georgia, Curated by Helena Reckitt  
*Flora*, South Bend Regional Museum of Art, South Bend, Indiana  
*New Currents in Regional Painting*, Sarah Moody Gallery of Art, Tuscaloosa, Alabama  
*The Land of Wandering*, Off-Grounds Gallery, Charlottesville, Virginia  
*Drawing: Eighteen Hands*, Gallery 115, Greensboro, North Carolina
- 2004** *Ordinary Aura*, Urban Institute of Contemporary Art, Grand Rapids, Michigan  
*Public.exe: Public Execution*, Exit Art, New York, New York  
*Suburban Abstraction*, Lump Gallery Projects, Raleigh, North Carolina  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina

- Specific but Unnameable*, Red Hat, Raleigh, North Carolina
- 2003** *Fresh Picks*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Recent Paintings by Barbara Campbell and Christopher Thomas*, Equinox Gallery, Millheim, Pennsylvania  
*Young Painter's Competition Exhibition* (Juror: Barry Blinderman), Hiestand Gallery, Oxford, Ohio
- 2002** *Night of a 1000 Drawings*, Artists Space, New York, New York  
*Skowhegan Alumni Exhibition*, Knoedler Gallery, New York, New York
- 2001** *New*, Zoller Gallery, University Park, Pennsylvania  
*Snapshot*, Beaver College Art Gallery, Glenside, Pennsylvania
- 2000** *Young Painter's Competition*, Hiestand Gallery, Oxford, Ohio  
*New American Paintings/MFA Annual*, selected to online exhibition  
*East Bay MFA's 2000*, Traywick Gallery, Berkeley, California  
*New/MFA Thesis Exhibition*, Berkeley Art Museum, Berkeley, California  
*A transparent moon, a pink rag of cloud*, Worth-Ryder Gallery, Berkeley, California

### Residencies

- 2015** Siena Art Institute, Siena, Italy
- 2011** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2010** Columbia Drawing Intensive, Columbia, South Carolina
- 2009** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2008** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2004** New York Studio School Drawing Marathon, New York, New York
- 1997** Yale Summer School of Music and Art, Norfolk, Connecticut

### Grants, Awards and Fellowships

- 2017** UNCG Strategic SEED Grant for Teaching Innovations  
 UNCG Kohler Grant
- 2016** Central Piedmont Regional Artist Grant
- 2015** Best of Show, *FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina (Juror: Cora Fisher, Curator of Contemporary Art, Southeastern Center of Contemporary Art, Winston-Salem, North Carolina)  
 UNCG Faculty First Summer Scholarship Award  
 UNCG Kohler Grant
- 2009** Central Piedmont Regional Artists Hub Grant  
 UNCG Junior Faculty Research Leave
- 2007** UNCG New Faculty Grant
- 2006** UNCG Summer Excellence Research Award
- 2002** Bellefonte Local Government Grant
- 2000** Second Place Prize, *The Young Painters Competition*, Miami University of Ohio, Oxford, Ohio  
 Eisner Award for Art, University of California, Berkeley

### Bibliography

- 2016** Thomas, Barbara Campbell, "Hilma af Klint at Serpentine Gallery: Sustenance and Possibility," *Two Coats of Paint* July 13, 2016.  
 Butler, Sharon, "The Painting Center: When color matters," *Two Coats of Paint*, January 19, 2016.
- 2015** Butler, Sharon, "Report from Greensboro, North Carolina," *Two Coats of Paint*,

November 8, 2015.

Thomas, Barbara Campbell, "Ten Images (or an Abstract Painter's Pilgrimage to Italy,)" *Two Coats of Paint*, August 7, 2015.

- 2014** Ober, Cara, "In 200 Words: Barbara Campbell Thomas at Schulman Project," *Burnaway*, April 22, 2014
- 2013** Carroll, Brendan, "Four Ways of Abstraction at Marcia Wood Gallery," *Burnaway*, December 16, 2013  
Mintz, Donna, "Lively Abstraction links four accomplished artists at Marcia Wood Gallery," *ArtsATL*, December 9, 2013
- 2011** Thomas, Barbara Campbell, "Barbara Campbell Thomas," *STUDIO CRITICAL*, September, 2011
- 2010** Bentz Gilkerson, Mary, "Drawing Gets Its Due in Delineate," *Free Times*, Issue #23.41 October 13-October 19, 2010
- 2009** Castro, Heather, "Contemporary Paintings Reflect the State of the art form and our mind-set," *Lexington Herald Reader*, April 14, 2009
- 2007** Puttgen, Julie, "Chaos and Adaptability," *Ratsalad Deluxe*, *Trifecta* (Issue 11), May, 2007  
Bortoletti, Gherardo, "A City A Cloud/by Workman, Campbell, Brandt. 2006," *International Exchange for Poetic Invention*, January 7, 2007
- 2005** Susan Richmond, *Art Papers*, September/October issue, 2005  
Puttgen, Julie, "Review: 2005 Atlanta Biennial," *Ratsalad Deluxe*, May 23, 2005
- 2004** Gail Philbin, "A Visual Disconnect," *The Grand Rapids Press*, October 24, 2004
- 2003** Tom Patterson, "22 Teachers, 22 Styles," *The Winston-Salem Journal*, September 21, 2003
- 2001** Julie York Coppans, "An Art to Provocation," *South Bend Tribune*, September 2, 2001

#### Visiting Artist Lectures and Professional Presentations

- 2016** Museum of Contemporary Art Georgia (MOCA GA), Atlanta, Georgia  
•Public lecture as part of DRAW @ MOCA GA Visiting Artist Series
- 2013** Southeastern College Art Conference, Greensboro, North Carolina  
•Co-chaired a panel, *Bits and Pieces: Painting, Collage and Contemporary Image Construction*  
•Presented paper *Painting in Proximity (Materiality--amplified and expanded in parts, and in relation)*  
Penn State University, University Park, Visiting Artist
- 2010** University of Tennessee, Knoxville, Visiting Artist, public lecture
- 2008** University of the South, Sewanee, Tennessee, public lecture
- 2007** Southeastern College Art Conference, Charleston, West Virginia  
•Presented paper *Superabundance: Contemporary Time and Space in Recent Painting* on a panel entitled *Pushing the Envelope: Contemporary Strategies for Painting*
- 2006** Elon University, Elon, North Carolina, public lecture

#### Publications

- 2016** *New American Paintings*, No. 124, Southern Issue. Juried by Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum, Open Studios Press, 2016  
*Studio Visit Magazine*, Juried by Barbara O'Brien, Executive Director of the Kemper Museum of Contemporary Art, Open Studios Press, Winter 2014  
*The New World, Volume Two of the Exquisite History*, The Printmaker's Left, Charlottesville, Virginia, 2009  
*A City A Cloud*, Erik Brandt, Barbara Campbell, Elizabeth Workman, Self-published,

Doha, Qatar, 2006

The Land of Wandering, Volume One of the Exquisite History, The Printmakers Left,  
Charlottesville, Virginia, 2005

### Collections

The Weatherspoon Art Museum, Greensboro, North Carolina

The Weaver Foundation, Greensboro, North Carolina

University of Iowa Library, Special Collections and University Archives

University of Virginia, Albert and Shirley Small Collections Library

University of Tennessee, John C. Hodges Special Collections

School of the Museum of Fine Arts, Boston, W. van Allen Clark Library Artist's Book Collection

University of North Carolina Greensboro, Martha Blakeney Hodges Special Collections and University Archives

George Mason University, Fenwick Library

### Teaching

**2012-present** University of North Carolina, Greensboro  
*Associate Professor of Art, Drawing and Painting*

**2006-2012** University of North Carolina, Greensboro  
*Assistant Professor of Art, Drawing and Painting*