

Selina Trepp

Exhibitions

Solo

- 2018 My Dead Ones, Ski Club, Milwaukee, USA (upcoming September 2018)
- 2017 Viewing Room, Arts Club, Chicago, USA
Coffee Grounds and Consequences, Elastic Arts, Chicago, USA
- 2016 Do you have cents for nonsense? I have cents for sensitive, Cleve Carney Art Gallery, College of Dupage
Now Here, No Where, Depaul Art Museum, Chicago, USA
- 2015 Ladies Room, Permanent.Collection, Austin, USA
- 2014 Val Verità, Document Gallery, Chicago, USA
Waiting for the Train, Comfortstation, Chicago, USA
- 2012 Thinking about Inheritance, Esther Eppstein, message salon, Zurich, Switzerland
Two Paintings by Justin Witte, Storefront (collaboration with Justin Witte), Chicago, USA
- 2010 Things Happen, Or Not, Christinger de Mayo, Zurich, Switzerland
- 2009 Appear to Disappear, Andrew Rafacz Gallery, Chicago
- 2008 Private Dancer, Old Gold Exhibitions, Chicago, USA
When I hear Thunder, I take a Bow. Next Artfair, Chicago,
- 2007 Selina Trepp 2007 - 2017, Perla Mode, Zurich, Switzerland
- 2005 Let's Play, University of Illinois Chicago
- 2003 Politikin, message salon, Zurich, Switzerland
- 2001 Player - Topsecret, message salon, Zurich
- 2000 Kick some Soul, Migros Museum for Contemporary Art, Zurich
Kick some Soul, Centre Culturel Suisse, Paris, France
Kick some Soul, message salon, Zurich, Switzerland

Group (selection)

- 2017 The Shortest Distance Between Two Points, CAC, Chicago, IL
P.O.W.E.R. project, Comfort Station, Chicago, IL
Cinema Arcane, The Front Gallery, New Orleans, LA
Subdivision, ISU galleries Normal, Illinois
Simple Pleasures, Heaven Gallery, Chicago, IL
Flag Post, Spectre Projects, Durham, NC
- 2016 Mutations: paintings by Maddie Stratton and photography by Selina Trepp, Good Children Gallery, New Orleans, LA
- 2015 Nathan Ellefson and Selina Trepp, Permanent.Collection, Austin, TX
- 2014 Division of Labour, Glass Curtain Gallery, Columbia College, Chicago
Hey Stranger, Plug Projects, Kansas City
Chromatic Consortium, The Franklin, Chicago
- 2013 It Varies, Storefront, Chicago
Thinking about Inheritance, installed for 1st Friday, Museum for Contemporary Art, Chicago
- 2012 AfterImage, DePaul Museum of Art, Chicago, USA
Werkschau Zurich, Helmhaus Zurich, Switzerland
The Physical Impossibility of a Hangover in the Mind of Someone Drinking, The Hills, Chicago
- 2011 Deja Vue, Regina Rex, New York,
Mutualisms, Co-Prosperity Sphere, Chicago
Drawn Together, Alpineumproduzentengalerie, Lucerne, Switzerland
- 2010 Sihlhallenstrasse 19, Zurich Switzerland
Faculty Exhibition, DePaul Museum of Art, Chicago
- 2009 NEXT 2009, Andrew Rafacz Gallery, Chicago
POST, Old Gold Exhibitions at Hyde Park Art Center, Chicago
- 2008 The Ballade of a Lonely Love, Art Chicago 2008, Art Forum Ute Barth
- 2007 "Throb Throb Rock an Roll currents in Chicago Art today" Selina Trepp, Cody Hudson and Terence Hannum
Saiten, Tasten, Sounds, Museum Bellerive, Zurich, Switzerland
Young Sculptors 2007, Hiestand Galleries, Miami University, Oxford, USA
Art Award Stadt Zurich, Helmhaus, Zurich, Switzerland
Forrest Assembly, GAD, Oslo, Norway
- 2006 Art Forum Ute Barth, Kunst 06 Zurich, Switzerland
Visuelle Music, Art Forum Ute Barth, Zurich, Switzerland
Nova Art Fair, Chicago, USA
MUSÉE CoCo, Museum of Accomplices and Collaborators, Kunsthaus Thun, Switzerland
- 2005 Art Award Stadt Zurich, Helmhaus Zurich, Switzerland
Encuentro Internacional de Espacios Independientes, Valparaiso, Chile

MUSÉE CoCo, Museum of Accomplices and Collaborators, Gallery Les Complices, Zurich, Switzerland

Screenings

The Front, New Orleans, USA; Art in General, New York, USA, Kunsternes Hus, Oslo, Norway, Norwich Gallery, GB, Platform Garanti Contemporary Art Center, Istanbul, Turkey, Sparwasser HQ, Berlin, Germany, Museum of Contemporary Art Berlin, Germany, Museum for Contemporary Art Sydney Australia, Manifesta 4, Frankfurt, Germany, Documenta 11, Kassel, Germany, Intimate Technologies, Parnu New Art Museum, Talin, Estonia, Netmage, Bologna, Italy, Film Festival Split, Croatia, Viper, Basel, Switzerland, LA Filmforum, Los Angeles, USA; La Panaderia, Mexico City, Mexico, Anthology Filmarchives, New York, USA

Performances

2002-now Spectralina, collaboration with Dan Bitney:

Museum for Contemporary Art (MCA), Chicago, USA; Elastic Arts, Chicago, USA; Café Mustache, Chicago, USA; ISU Gallery, Normal Illinois; DePaul Art Museum, Chicago, USA; Thalia Hall, Chicago, USA; Mickeys, Madison, WI, USA; ComfortStation, Chicago, USA; Heaven Gallery, Chicago, USA; Museu da Imagem e do Som de São Paulo, Brazil; Centro Cultural Sao Paulo Brazil, Espacio+Soma, Sao Paulo, Brazil, Audio Rebel, Rio de Janeiro, Brazil, Double Door, Chicago, USA; Perla Moda, Esther Eppstein message salon, Zurich, Switzerland; 30/30, Chicago, USA; Danny's, Chicago, USA; Sonotheque, Chicago, USA; Helsinki Klub, Zurich, Switzerland; Empty Bottle, Chicago, USA

Other Performance collaborations:

2018 Lit&Luz collaboration with Carla Faesler and Nate Marshall, Museo Tamayo, CDMX, Mexico
2017 Rotation, Tomeka Reid, Jamie Branch, Jason Ajemian, Dan Bitney and Chad Taylor, Elastic Arts, Chicago
Tomeka Reid, Jaimie Branch and Selina Trepp at Friedman Gallery, New York, NY
2016 Tomeka Reid Quartet and Selina Trepp at the Art Institute
Tomeka Reid, Adam Vida and Selina Trepp, Block Museum, Northwestern University, Evanston IL
2015 Spell, collaboration with Melina Ausikaitis and Matt Jencik, Empty Bottle, Chicago
2014 3on3, collaboration with Melina Ausikaitis and Katherine Trimble, Constellation, Chicago
2010 Report, collaboration with Ayako Kato, Old Town School of Folk, Chicago, USA
Report, Other Dance Festival, Chicago
2009 Yugonaut, Velvet Lounge, Chicago, USA
2003-2011 weekly Sessions with Jeff Parker, Jason Ajemian, Nori Tanaka and John Herndon at Rodan, Chicago, USA
2007 Free Radio Festival, SAIC Chicago
Artec Festival, Peter Miller Gallery, Chicago
2006 Nova Artfair, Chicago, USA
Empty Bottle, Chicago, USA
2003 westcoast tour with Tortoise

Awards

2015 Present Prize, Present Group, Oakland, CA
2013 Propeller Fund Grant for Cultural Reproducers Lecture Series, collaboration with Christa Donner
2009 Illinois Arts Council Fellowship Award
2005 Art Award Stadt Zurich, Switzerland
Cameron Award, University of Illinois Chicago
2004 Swiss Art Award 2004, Art Basel 2004
2003 Art Award Stadt Zurich, Switzerland
2000 Special Award for Video, Split Festival for new Film and Video, Croatia
1999 Review VideoArtPrize, Migros Museum for Contemporary Art, Switzerland

Publications

This is True, childrens book, Soberscove Press 2017
Something to Chew on, an interview Dana Bassett, Elastic Arts, 2017
Do you have cents for nonsense? I have cents for sensitive, Cleve Carney Art Gallery exhibition catalogue, 2016
Propositions, Manifestos, & Experiments, Cultural ReProducers + Temporary Services, 2014
Immersive Practices, text by Lori Waxman, edited by Daniel Tucker, SAIC, Distributed by The University of Chicago Press, 2014
Val Verità, text by Thea Nichols, Document, 2014
AfterImage Catalogue, Depaul Museum of Art, 2012

Mutualisms, collaboration with Jonas Olsson, 2012
Believe, Kirsten Leenaars 2007
The Artist and her Bodily Self: Self-Reference in Digital Art/Media, Christina Ljungberg, Documenta
12, Kassel, Germany
MUSÉE CoCo, Museum of Accomplices and Collaborators, les complices Édition / JRP/ Ringier
CD/VCD Fred Anderson Hamid Drake "Back together Again" Thrilljockey, 2004
Select, issue 3 and 5
Link Project Netmage, Piccola Biblioteca Oscar Mondadori
message salon , Andreas Züst Verlag,
Zentralstrasse, Edition Patrick Frey
Trepstein da Sondtrach, LP limited edition Vinyl, Suntic Records
Material 5, Migros Museum fuer Gegenwartskunst
Freie Sicht Aufs Mittelmeer, Kunsthaus Zurich

Visiting Artist Talks + Guest Critic:

2018 Artist talk ESPAC, CDMX, Mexico
2017 Acre Artist Residency, visiting artist
Artist talk University of Chicago
Artist talk Columbia College
2016 Artist talk SAIC
Artist talk College of DuPage
2015 Artist talk SAIC
2014 Columbia College, Glasscurtain Gallery
Acre Artist Residency, visiting artist
Antioch College of Art (Studio visit)
ISU, College of Art (Studio visit)
2013 North Western University, Guest Critic
ISU, College of Art (Studio visit)
2012 SAIC, Contemporary Practices Departement
2010 SAIC, Video Departement