

Leah Korican
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Education:

San Francisco Art Institute, M.F.A. Painting
University of California at Berkeley, B.A. Humanities, concentration in visual arts and creative writing

Commissions:

2011-2015 Kehilla Community Synagogue, Piedmont, CA

Lead Artist for the sanctuary and lobby. Created artwork, collaborated with designers, leadership, and community on a multi-year redesign of the interior of the sanctuary.

2009 Solar Chandelier

Site-specific sculpture for Rumsey Engineers in downtown Oakland, CA

Solo Exhibitions:

2018 **Metro Gallery**, Reno, Nevada

2004 **as above so below**, The Bedford Gallery Windows Project, Dean Leshner Center, Walnut Creek, CA

2002 **trans/lucent**, Richmond Art Center, West Gallery, Richmond, CA

2000 **Annunciation**, San Francisco Art Commission, Grove St. Windows, S.F., CA

1999 **Of these no Elegy**, Addison Street Windows, Berkeley, CA

1997 Maude Kerns Art Center Gallery, Eugene, OR

Firehouse Gallery, Rogue Community College, Grants Pass, OR

1996 Stevenson Union Gallery, Oregon State College, Ashland, OR.

Projects:

2015 Interfaith Art Exhibit, Oakland CA Created three artworks in collaboration with the public.

2014 Art in Nature Festival Oakland, CA Created a collaborative sculpture with adults and children.

2014 Cob Structures, Oakland CA Collaborated with builders and students to create structures in cob building at Bentley School

2014 Garment of Destiny, Oakland CA Collaborated with artists and 300+ students to create fabric sculpture.

2008-07 REBAR Parking Day, San Francisco, CA created a solar park installation.

Selected Group Exhibitions:

2017 AbstrAction, MarinMoca, Catherine Clark juror Novato, CA

Cut and Paste, Paolo Mejia Gallery, Oakland, CA

2016 Airborne- Worth-Ryder Gallery, Berkeley, CA

2013 InterFaith Art Exhibit, Islamic Cultural Center, Oakland CA
2010 Past, Present, Future: Artists Look at Sustainability, Sonoma State University Library Art Gallery, Sonoma, CA
2010 Madame Lucretia's Parlor, Studio Quercus, Oakland, CA
2008 Family, Memory, Roots, Kehilla Synagogue, Piedmont, CA
2007 Commons, Thoreau Center, San Francisco, CA
Solar Flora, Green City Gallery, Berkeley, CA
2006 Overhung, Boontling Gallery, Oakland CA
2005 Scents of Purpose, Artists Interpret the Spice Box, Contemporary Jewish Museum, San Francisco, CA
2004 Those who can, Artists who teach, Oakland, CA
2000 Yellow the First Color, The Bedford Gallery, Walnut Creek, CA
Bittersweet Legacy, The Triton Museum, Santa Clara, CA
Under the Skin, Anatomy as Iconography, Works Gallery, San Jose, CA
1999 ArtShip Exhibitions, Window installation, Oakland, CA
1998 Flights of Fancy, San Francisco Art Commission, Art in City Hall, San Francisco, CA
1997 Celebrate Northwest Women, Wiseman Gallery, Grants Pass, OR
1996 30+ East Bay Painters and Graphic Artists, The Oakland Museum, at the Oakland Coliseum, Oakland, CA A Regional Canvas, Pro Arts Gallery, Oakland, CA
1995 Artphone GTE/KQED Exhibit, San Francisco Museum of Modern Art and Embarcadero Center, San Francisco, CA

San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA work in rental collection

Selected Publications: Her Words, Burleigh Muten, editor, Shambhala, Boston & London, 1999 West Wind Writers and Artist Anthology, Southern Oregon State College, Ashland, Oregon, 1996 The Return of the Great Goddess, Burleigh Muten, editor, Shambhala, Boston & London, 1994 Her Story, a chapbook of poetry and drawings, 1993 Lunacycle, a chapbook of poetry and drawings, 1986

Selected Reviews San Francisco Chronicle, Artists go for Gold in Bright Show, Abby Cohn, March 24, 2000 Walnut Creek Journal, Gallery Goes Yellow, Catherine Jacobson, Feb. 3, 2000 Grants Pass Daily Courier, A brush with birds, June 12, 1997 The Sisikiyou, Ashland OR, Gifts from the Air, January 16, 1996

Teaching Experience: Visual arts instructor at the Bentley School in Oakland since 1994. Taught adults and children in a variety of places including the Museum of Children's Art, San Francisco Art Institute Extension, and Oakland Department of Parks and Recreation.