

Kim Brickley
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Personal Statement

I have grit, hope, and intellectual curiosity, but those would not have been fostered nearly as much if I had not had the exposure to a good art education. To me, education is the backbone and facilitator of all of these things, and education without the inclusion of art is akin to stealing some one's potential identity. Art and science influence every single thing we do, and I want to expose young people to that idea on a daily basis.

I have discovered that my personal muse is the gray area between art and technology, and how they are similar and different. As you can tell from my website, I work in a variety of materials from electronics to plastic resin to computing. I believe that this variance in media practice and knowledge would be an asset to any school curriculum.

Although I am still a practicing artist, curator, and researcher, teaching has become my life's mission and service. I want to be a part of the educational work force, and to provide hope and inspiration to young people the way that it was provided to a younger version of myself.

Teaching Philosophy:

I have narrowed my philosophy down to three different aspects, which never stand alone and are all interdependent:

research and planning-

I use a methodical approach to class structure, syllabi, and ongoing evaluations and assessments of what and what does not work. Through critical analysis of both student work with simultaneous exposure to cutting edge artistic practices, students learn to interpret and understand their expression as well as that of the current culture. Well led critiques strive to deconstruct and then reconstruct artistic ideas.

emotional cognition and a fearless approach to learning-

I enjoy engaging students to make, do, and create, destroy, and start over. Care more about the practice, less about the art piece. Along with this, I create an emotionally supportive and nurturing place where they feel comfortable expressing themselves while feeling open enough to try new things.

chaos and imagination-

While seemingly counterintuitive to the research and planning aspect, this is actually where the real element of creativity happens. Resourcefulness, unpredictability, and a flexible outlook counter balance and make art making what it is. Sometimes the best laid plans do NOT go to waste, they become art.