

# Amy C Abadilla

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## Biography

After earning my Bachelors of Arts in English and Creative Writing from the University of Washington in 1998, I started taking pictures as a means to capture potential character studies and locations for short stories. Since then, the pictures themselves became the stories.

Other than my iPhone 3G (the only digital camera I own), I exclusively use manual focus cameras, ranging from 35 mm to medium format and Polaroid. While I primarily use black-and-white film, my first successful photo, "First Snow" (found in the 1998 heading of my website) is a C-print, shot with an Olympus Stylus Zoom 70.

Finding what Henri Cartier-Bresson calls "the decisive moment," I see these moments in a myriad of places, such as buildings, or even a set of wildflowers. Just recently, I have reintroduced people as subjects in my work; however, this is a gradual process, just as everything else is in the end.

Ultimately, my goal is, quite simply, to capture the beauty in what is before and within all of us.

## Solo Exhibitions

'Resurrection: Photos 1999-2009,' Healeo Seattle, 2009  
'Before and After,' Seattle LGBT Community Center, 2006  
'Bridges and Fences,' Studio 229, Seattle WA, 2002  
'Pipe Dreams,' Capitolhill.net Café, Seattle WA, 2000  
'Bento Images,' Café Allegro, Seattle WA, 2000

## Group Exhibitions

'Zeros+Ones: The Digital Era,' climate/gallery, Long Island City NY, 2010

June Photo Exhibition, Art/Not Terminal Gallery, Seattle WA, 2007-2010

'It's About Life' Exposition, Washington State Convention Center, Seattle WA 2008

QArts Committee Exhibition, Seattle LGBT Community Center, Seattle WA, 2004-  
2004: Mystery Artists Exhibition  
2005 & 2006: Portraits of Pride Exhibition  
2006 & 2007: QArts Committee Exhibition

'Salvaging the Artist' Group Exhibition, Illuminated House Gallery, Seattle WA, 2000  
Second Annual Pushpin Group Exhibition, Fotocircle Gallery, Seattle WA, 2000