

Juan William Chávez
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EDUCATION

2004 **The School of the Art Institute of Chicago**, Chicago, IL. Masters of Fine Arts

2000 **The Kansas City Art Institute**, Kansas City, MO. Bachelor of Fine Arts: Painting and Drawing

EXPERIENCE

Artist/Cultural Activist collaborating with organizations and communities in Saint Louis, MO

Founder/Director, Northside Workshop (2012-Present) a non-profit art space dedicated to addressing cultural and community issues in North Saint Louis. www.northsideworkshop.org

Founder/Director, Boots Contemporary Art Space (2005-2010) a non-profit organization dedicated to featuring emerging to mid-career artists and curators. <http://www.bootscontemporaryartspace.org/>

AWARDS & RECOGNITION

2015 **Summer 2016 Artpace International Artist-in-Residence**. ArtPace, San Antonio, TX

2014 **Kindle Project Fund of the Common Counsel Foundation Grant Recipient**

2014 Nominated **New Frontier Story Lab Sundance Institute**

2013 **Creative Capital Emerging Fields Grant Recipient**

2013 **Regional Arts Commission Artist Fellowship Recipient**

2013 Nominated **New Frontier Story Lab Sundance Institute**

2012 **John Simon Guggenheim Memorial Foundation Fellowship Recipient**

2012 **Graham Foundation for Advanced Studies in the Fine Arts Grant Recipient**

2012 Nominated for the **United States Artists Fellowship**

2011 **Art Matters Foundation Grant Recipient**

2011 Nominated for the **United States Artists Fellowship**

2010 **Missouri Arts Award Recipient for Individual Artist, Missouri Arts Council**

2008 **Great Rivers Biennial Grant Recipient, Gateway Foundation**

TEACHING EXPERIENCE

2015 **Adjunct Professor** (2008-Present), Webster University, Saint Louis, MO. Teaches foundational drawing classes, Conceptual Drawing, Digital Drawing and Artists Working in the Public Realm.

2015 **Teaching Artist** (2012-Present), Urban Beekeeping & Agriculture Program, Northside Workshop, Saint Louis, MO. Works with North Saint Louis youth during spring and summer months using bees as a metaphor for community.

2015 **Visiting Artist** (2012-Present), Invited to conduct studio visits and professional development discussions with BFA and MFA students at Oberlin College, the School of the Museum of Fine Arts Boston, Washington University and the University of Missouri.

2014 **Visiting Artist**, Prison Arts and Education Program, Eastern Reception Diagnostic and Correctional Center, Bonne Terre, MO. Developed workshop for inmates to explore socially engaged art and creative placemaking.

2011 **Guest Advisor & Curator**, The School of the Art Institute Chicago, Chicago, IL. A class in curatorial practice for Arts Administration and Policy and the Dual Degree Masters Program in Modern Art History, Theory, Criticism and Arts Administration and Policy. Mentored three curatorial fellows and advised forty-seven MFA students through their MFA thesis exhibition.

SOCIALLY ENGAGED ART & COMMUNITY-BASED PROJECTS

- 2015 **Saint Louis Ave and 13th Street Development** (in progress) will provide healthy, affordable foods to North Saint Louis community through art, experiential learning, mentorship and job opportunities.
- 2015 **Northside Workshop** (2011-Present) a non-profit art space dedicated to addressing cultural and community issues in North Saint Louis.
- 2015 **Pruitt-Igoe Bee Sanctuary** (2010-Present) a proposal for the City of Saint Louis to transform the urban forest where Pruitt-Igoe housing development once stood into a public space that cultivates community through urban agriculture.
- 2012 **The Lantern Project, Reflections of the Buddha**, the Pulitzer Foundation for the Arts, Saint Louis, MO
- 2010 **Guest Curator, Urban Expression: Theaster Gates**, in conjunction with the exhibition Urban Alchemy: Gordon Matta-Clark, the Pulitzer Foundation for the Arts, Saint Louis, MO
- 2010 **Boots Contemporary Art Space** (2006-2010) a non-profit art space supporting emerging artists and curators while contributing to the revitalization of Cherokee Street district, Saint Louis, MO

SOLO EXHIBITIONS

- 2016 **Artist-In-Residence Exhibition**, Curated by Dominic Molon, ArtPace, San Antonio, TX
- 2013 **Pruitt-Igoe Bee Sanctuary: Farmers Market**, EXPO CHICAGO, Chicago, IL
- 2012 **Living Proposal: Pruitt-Igoe Bee Sanctuary 2010-2012**, Laumeier Sculpture Park, Saint Louis, MO
- 2011 **Pruitt-Igoe Bee Sanctuary: Continuing the Conversation**, Los Caminos, Saint Louis, MO
- 2008 **Drawings from the Cave**, Great Rivers Biennial, Contemporary Art Museum Saint Louis, MO

GROUP EXHIBITIONS

- 2015 **Juan William Chávez and Chemi Rosado-Seijo**, Duet, Saint Louis, MO
- 2014 **21c Celebrates Creative Capital: A 15th Anniversary Exhibition**, Curated by Alice Gray Stites, 21C Hotels, Louisville, KY
- 2014 **Spheres of Glass Re-imagining Aesthetics of Nature and the Social**, University of California, San Diego Visual Arts Department Discursive and Curatorial Productions Initiative, San Diego, CA
- 2013 **From Space to Place**, Curated by Artemis Etsen and Teréz Lacovino, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2012 **I'll Be Your Mirror**, Curated by Daniel McGrath, Monte Vista Projects, Los Angeles, CA
- 2010 **Sweet Jesus**, Lemp Brewery, Saint Louis, MO
- 2008 **The Highlights presents A Video Screening**, Curated by Allison Kave, The Harris Lieberman Gallery, New York, NY
- 2008 **Heartland**, Curated by Charles Esche, Director Van Abbemuseum; Kerstin Niemann, Research Curator Van Abbemuseum; Stephanie Smith, Director of Collections and Exhibitions and Curator of Contemporary Art, Smart Museum of Art, University of Chicago; Van Abbemuseum, Eindhoven (NL)
- 2006 **Live Action**, Curated by Mike Schuh, White Flag Projects, Saint Louis, MO
- 2006 **Whoop Dee Doo**, Curated by Jamie Warren & Jon Peck, Rocket Projects, Miami, FL
- 2005 **Drawn Out**, Curated by Lorelei Stewart, University of Illinois, Gallery 400, Chicago, IL
- 2005 **Video 2005**, Art in General, New York, NY

LECTURES

- 2015 **Americans for the Arts Annual Convention**, Mary Jane Jacob and Juan William Chavez on Public Art as Action, Chicago, IL
- 2014 **Visiting Lecture**, School of the Museum of Fine Arts Boston, Boston, MA
- 2014 **Featured Artist** during breakout sessions, A Lived Practice symposium, The School of the Art Institute of Chicago, IL
- 2014 **IdeaFestival Speaker**, Creative Capital panel, Louisville, KY
- 2014 **Public lecture as a part of the Ellen Johnson Visiting Artist Series in the Studio Art Dept**, Oberlin College, OH
- 2014 **Central Time Centric: Art and Social Practice in the Midwest panel**, Plains Art Museum, Fargo, ND
- 2014 **Reconnecting to Our Waterways**, Creative placemaking workshop and panel, Indianapolis, IN

- 2014 **Artist discussion moderated by Mary Jane Jacob**, Eastern Tennessee State University, Johnson City, TN
- 2013 **Public Art & Engagement in the 21st Century**, Creative Many Statewide Summit, panel Stephen Zacks (Flint Public Art Project), Jun-Li Wang (Springboard for the Arts/Irrigate), Juan William Chavez (artist and cultural activist), ArtServe Michigan, Kendall College of Art & Design, Grand Rapids, MI
- 2013 **Creative Placemaking Panel**, Art X Detroit, The Kresge Foundation, Moderator: Helen Davis Johnson, The Kresge Foundation. Panelists: Jason Schupbach, The National Endowment for the Arts; Jun-Li Wang, Springboard for the Arts; Rick Lowe, Project Row Houses; and Juan William Chavez, Pruitt-Igoe Bee Sanctuary, Museum of Contemporary Art Detroit, MI
- 2012 **Creative Cities Panel, URBANISM(S): Sustainable Cities for One Planet**, Moderated by Kristina Van Dyke, Director, the Pulitzer Foundation for the Arts, Graduate School of Architecture & Urban Design at Washington University, Saint Louis, MO
- 2012 **Bees & Bricks, What is a City? How Art Builds Community**, Kranzberg Arts Foundation, Center for the Humanities at University of Missouri, Saint Louis, MO
- 2012 **Socially Engaged Art: Community and Bees as Superorganisms**, Socially Engaged Art Practice and Pedagogy, the School of the Art Institute of Chicago, IL
- 2011 **Shows from the Insider: A Discussion With Artists Who Curate**, panelists: Michelle Grabner, Meg Duguid and Juan William Chavez, Art Chicago NEXT presented by the School of the Art Institute of Chicago, IL
- 2011 **Regional Art Ecosystems Panel**, Hand-in-Glove Conference, Chicago, IL
- 2010 **Curating Now**, Kresge Artist Fellows Presentation, Detroit, MI
- 2010 **The City as Studio: How Alternative Art Spaces and Creative Interventions Can Empower Both Individuals and Communities**, the Pulitzer Foundation for the Arts, Saint Louis, MO
- 2008 **Out of No Where: Independent Galleries and Alternative Art Spaces in the Midwest**, Moderated by Anthony Huberman, Chief Curator, Contemporary Art Museum Saint Louis, MO
- 2007 **Here and Elsewhere: A Panel Discussion on Geographical Location and the Art Market**, Moderated by Erin Riley-Lopez, Assistant Curator The Bronx Museum, Bronx, NY

PUBLICATIONS/PRESS

- Pogrebin, Robin. "Midwestern Maturation, From the recent redesign of the Pulitzer Arts Foundation to a new High Line-inspired waterfront, St. Louis could be this year's ascendant art capital." Art Basel Magazine, 2015
<http://camstl.org/uploads/2015/12/04/art-basel-magazine--midwestern-maturation.pdf>
- Bedosky, Lauren. "Pollinating Neglected Places Juan William Chávez aims to help St. Louis reclaim the history and landscape of Pruitt-Igoe." Public Art Review, October 29, 2014
<http://forecastpublicart.org/public-art-review/2014/10/pollinating-neglected-places/>
- Keel, Eli. "Idea Festival 2014: Art at the Edge." Insider Louisville, October 4, 2014
http://insiderlouisville.com/lifestyle_culture/idea-festival-2014-art-edge/
- Dollar, Steve. "Where Good Ideas Go to Live: Getting Creative With a Local Venture-Capital Fund for the Avant Garde." Wall Street Journal, January 11, 2013
- McGrath, Daniel. "Laumeier Sculpture Park and the Archaeology of Place." Sculpture Magazine, June 2013, 20-23p
- Chávez, Juan William & Liao, Anya. "When Moons Align: In the Studio, Classroom & Nonprofit." Shifter Magazine, What We Can Knot, Issue #20, May 2013
- Kulakowski, Brandi. "Buzzworthy: An SAIC Alumnus Hopes to Transform a Fading Midwest Metropolis One Community at a Time." E+D Magazine, School of the Art Institute of Chicago, Fall 2012 <http://www.saic.edu/highlights/paststories/buzzworthy/>
- John Simon Guggenheim Memorial Foundation 2012 Fellows. (2012, April 13). New York Times, A11
- Chávez, Juan William. "The Zen of Socially Engaged Art: Workshop, Reflection, and Ceremony." Staging Reflections of the Buddha, the Pulitzer Foundation for the Arts. March 3, 2012
<http://stagingbuddha.pulitzerarts.org/2012/03/the-zen-of-socially-engaged-art-workshop-reflection-land-ceremony/>
- Molon, Dominic. "Best of 2011: Part 6." Frieze Magazine Blog. January 2012. Best of 2011 Juan William Chavez, Pruitt-Igoe Bee Sanctuary, Los Caminos, Saint Louis, USA <http://blog.frieze.com/best-of-2011-part-6/>

Wilmott, Francesca. "Of Monuments and Memorials: St. Louis Modernism and Juan William Chávez's Pruitt-Igoe Bee Sanctuary." Art21 Blog. 2011

<http://blog.art21.org/2011/07/26/of-monuments-and-memorials-st-louis-modernism-and-juan-william-chavez%E2%80%99s-pruitt-igoe-bee-sanctuary/#.VpfQSZMrLfA>

Chávez, Juan William. "Potential of Artists and the Power of Art" Urban Alchemy/Gordon Matta-Clark, the Pulitzer Foundation for the Arts. May 3, 2010 <http://pulitzerarts.org/collaborator/juan-william-ch%C3%A1vez>