

Juan William Chávez
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EDUCATION

2004 **The School of the Art Institute of Chicago**, Chicago, IL. Master of Fine Arts
2000 **The Kansas City Art Institute**, Kansas City, MO. Bachelor of Fine Arts: Painting and Drawing

EXPERIENCE

Artist/Cultural Activist collaborating with organizations and communities in Saint Louis, MO
Founder/Director, Northside Workshop (2012-Present) a non-profit art space dedicated to addressing cultural and community issues in North Saint Louis. www.northsideworkshop.org
Founder/Director, Boots Contemporary Art Space (2005-2010) a non-profit organization dedicated to featuring emerging to mid-career artists and curators. <http://www.bootscontemporaryartspace.org/>

AWARDS & RECOGNITION

2018 **Winter/Spring 2018 residence, McColl Center for Art + Innovation**, Charlotte, NC
2017 Nominated for the **United States Artists Fellowship**
2016 Nominated for the **United States Artists Fellowship**
2015 **Summer 2016 Artpace International Artist-in-Residence**. ArtPace, San Antonio, TX
2014 **Kindle Project Fund of the Common Counsel Foundation Grant Recipient**
2014 Nominated **New Frontier Story Lab Sundance Institute**
2013 **Creative Capital Emerging Fields Grant Recipient**
2013 **Regional Arts Commission Artist Fellowship Recipient**
2013 Nominated **New Frontier Story Lab Sundance Institute**
2012 **John Simon Guggenheim Memorial Foundation Fellowship Recipient**
2012 **Graham Foundation for Advanced Studies in the Fine Arts Grant Recipient**
2012 Nominated for the **United States Artists Fellowship**
2011 **Art Matters Foundation Grant Recipient**
2011 Nominated for the **United States Artists Fellowship**
2010 **Missouri Arts Award Recipient for Individual Artist, Missouri Arts Council**
2008 **Great Rivers Biennial Grant Recipient, Gateway Foundation**

SOCIALLY ENGAGED ART & COMMUNITY-BASED PROJECTS

2018 **Indianapolis Bee Sanctuary**, Tube Factory artspace, Indianapolis, IN
2017 **Honey Trailer** will provide local honey and bee education to North Saint Louis community through art, experiential learning, mentorships and job opportunities.
2015 **Northside Workshop** (2011-Present) a non-profit art space dedicated to addressing cultural and community issues in North Saint Louis.
2015 **Pruitt-Igoe Bee Sanctuary** (2010-Present) a proposal for the City of Saint Louis to transform the urban forest where Pruitt-Igoe housing development once stood into a public space that cultivates community through urban agriculture.
2012 **The Lantern Project, Reflections of the Buddha**, the Pulitzer Foundation for the Arts, Saint Louis, MO
2010 **Guest Curator, Urban Expression: Theaster Gates**, in conjunction with the exhibition Urban Alchemy: Gordon Matta-Clark, the Pulitzer Foundation for the Arts, Saint Louis, MO
2010 **Boots Contemporary Art Space** (2006-2010) a non-profit art space supporting emerging artists and curators while contributing to the revitalization of Cherokee Street district, Saint Louis, MO

SOLO EXHIBITIONS

2018 **Sounds from the Hive**, Curated by Shauta Marsh, Tube Factory artspace, Indianapolis, IN
2017 **Sun Hive**, Curated by Stefanie Kirkland, Craft Alliance, St Louis, MO
2016 **Artist-In-Residence Exhibition**, Curated by Dominic Molon, Artpace, San Antonio, TX
2013 **Pruitt-Igoe Bee Sanctuary: Farmers Market**, EXPO CHICAGO, Chicago, IL
2012 **Living Proposal: Pruitt-Igoe Bee Sanctuary 2010-2012**, Laumeier Sculpture Park, Saint Louis, MO
2011 **Pruitt-Igoe Bee Sanctuary: Continuing the Conversation**, Los Caminos, Saint Louis, MO
2008 **Drawings from the Cave**, Great Rivers Biennial, Contemporary Art Museum Saint Louis, MO

GROUP EXHIBITIONS

2018 **Know Thy Neighbor**, Curated by Nicole J. Caruth, McColl Center for Art + Innovation, Charlotte, NC
2017 **Monarchs**, Curated by Risa Puleo, The Bemis Center for Contemporary Arts, Omaha, NE
2017 **Urban Planning: Art and the City 1967–2017**, organized for the Contemporary Art Museum St. Louis by Kelly Shindler.

- 2015 **Juan William Chávez and Chemi Rosado-Seijo**, Duet, Saint Louis, MO
- 2014 **21c Celebrates Creative Capital: A 15th Anniversary Exhibition**, Curated by Alice Gray Stites, 21C Hotels, Louisville, KY
- 2014 **Spheres of Glass Re-imagining Aesthetics of Nature and the Social**, University of California, San Diego Visual Arts Department Discursive and Curatorial Productions Initiative, San Diego, CA
- 2013 **From Space to Place**, Curated by Artemis Etsen and Teréz Lacovino, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2012 **I'll Be Your Mirror**, Curated by Daniel McGrath, Monte Vista Projects, Los Angeles, CA
- 2010 **Sweet Jesus**, Lemp Brewery, Saint Louis, MO
- 2008 **The Highlights presents A Video Screening**, Curated by Allison Kave, The Harris Lieberman Gallery, New York, NY
- 2008 **Heartland**, Curated by Charles Esche, Director Van Abbemuseum; Kerstin Niemann, Research Curator Van Abbemuseum; Stephanie Smith, Director of Collections and Exhibitions and Curator of Contemporary Art, Smart Museum of Art, University of Chicago; Van Abbemuseum, Eindhoven (NL)
- 2006 **Live Action**, Curated by Mike Schuh, White Flag Projects, Saint Louis, MO
- 2006 **Whoop Dee Doo**, Curated by Jamie Warren & Jon Peck, Rocket Projects, Miami, FL
- 2005 **Drawn Out**, Curated by Lorelei Stewart, University of Illinois, Gallery 400, Chicago, IL
- 2005 **Video 2005**, Art in General, New York, NY

LECTURES and PANELS

- 2017 **Panelist**, Artifacts of the Future: Artists' Interventions in the Environment, Dion: Misadventures of a 21st-Century Naturalist, ICA/Boston, Boston, MA
- 2016 **Review Panelist**, Artist & Public Life Residency as facilitated by The Partnership of Big Car, Riley Area Development Corporation and Indianapolis Neighborhood Housing Partnership, Indianapolis, IN
- 2015 **Americans for the Arts Annual Convention**, Mary Jane Jacob and Juan William Chavez on Public Art as Action, Chicago, IL
- 2014 **Artist discussion moderated by Marilu Knode, Juan William Chavez and Sam Durant**, The Ruins of Mound City, Monument/Anti-Monument international conference by Sculpture City Saint Louis 2014,
- 2014 **Visiting Lecture**, School of the Museum of Fine Arts Boston, Boston, MA
- 2014 **Featured Artist** during breakout sessions, A Lived Practice symposium, The School of the Art Institute of Chicago, IL
- 2014 **IdeaFestival Speaker**, Creative Capital panel, Louisville, KY
- 2014 **Public lecture as a part of the Ellen Johnson Visiting Artist Series in the Studio Art Dept**, Oberlin College, OH
- 2014 **Central Time Centric: Art and Social Practice in the Midwest panel**, Plains Art Museum, Fargo, ND
- 2014 **Reconnecting to Our Waterways**, Creative placemaking workshop and panel, Indianapolis, IN
- 2014 **Artist discussion moderated by Mary Jane Jacob**, Eastern Tennessee State University, Johnson City, TN
- 2013 **Review Grant Panelist**, National Endowment for the Arts, reviewing applications for Visual Arts Panel B A.
- 2013 **Public Art & Engagement in the 21st Century**, Creative Many Statewide Summit, panel Stephen Zacks (Flint Public Art Project), Jun-Li Wang (Springboard for the Arts/Irrigate), Juan William Chavez (artist and cultural activist), ArtServe Michigan, Kendall College of Art & Design, Grand Rapids, MI
- 2013 **Review Grant Panelist**, National Endowment for the Arts, reviewing application for Design Art Works program.
- 2013 **Creative Placemaking Panel**, Art X Detroit, The Kresge Foundation, Moderator: Helen Davis Johnson, The Kresge Foundation. Panelists: Jason Schupbach, The National Endowment for the Arts; Jun-Li Wang, Springboard for the Arts; Rick Lowe, Project Row Houses; and Juan William Chavez, Pruitt-Igoe Bee Sanctuary, Museum of Contemporary Art Detroit, MI
- 2012 **Creative Cities Panel, URBANISM(S): Sustainable Cities for One Planet**, Moderated by Kristina Van Dyke, Director, the Pulitzer Foundation for the Arts, Graduate School of Architecture & Urban Design at Washington University, Saint Louis, MO
- 2012 **Bees & Bricks, What is a City? How Art Builds Community**, Kranzberg Arts Foundation, Center for the Humanities at University of Missouri, Saint Louis, MO
- 2012 **Socially Engaged Art: Community and Bees as Superorganisms**, Socially Engaged Art Practice and Pedagogy, the School of the Art Institute of Chicago, IL
- 2011 **Shows from the Insider: A Discussion With Artists Who Curate**, panelists: Michelle Grabner, Meg Duguid and Juan William Chavez, Art Chicago NEXT presented by the School of the Art Institute of Chicago, IL
- 2011 **Regional Art Ecosystems Panel**, Hand-in-Glove Conference, Chicago, IL
- 2010 **Curating Now**, Kresge Artist Fellows Presentation, Detroit, MI
- 2010 **The City as Studio: How Alternative Art Spaces and Creative Interventions Can Empower Both Individuals and Communities**, the Pulitzer Foundation for the Arts, Saint Louis, MO
- 2008 **Out of No Where: Independent Galleries and Alternative Art Spaces in the Midwest**, Moderated by Anthony Huberman, Chief Curator, Contemporary Art Museum Saint Louis, MO
- 2007 **Here and Elsewhere: A Panel Discussion on Geographical Location and the Art Market**, Moderated by Erin Riley-Lopez, Assistant Curator The Bronx Museum, Bronx, NY

TEACHING EXPERIENCE

- 2017 Adjunct Professor, University of Indianapolis, MA. Program in Social Practice Art and Creative Placemaking teaching Social Practice Art I: History and Theory.
- 2016 Adjunct Professor (2008-Present), Webster University, Saint Louis, MO. Teaches foundational drawing classes, Conceptual Drawing, Digital Drawing and Artists Working in the Public Realm.
- 2016 Teaching Artist (2012-Present), Urban Beekeeping & Agriculture Program, Northside Workshop, Saint Louis, MO. Works with North Saint Louis youth during spring and summer months using bees as a metaphor for community.
- 2016 Visiting Artist (2012-Present), Invited to conduct studio visits and professional development discussions with BFA and MFA students at Oberlin College, the School of the Museum of Fine Arts Boston, Washington University and the University of Missouri.
- 2014 Visiting Artist, Prison Arts and Education Program, Eastern Reception Diagnostic and Correctional Center, Bonne Terre, MO. Developed workshop for inmates to explore socially engaged art and creative placemaking.
- 2011 Guest Advisor & Curator, The School of the Art Institute Chicago, Chicago, IL. Arts Administration: Advanced Curatorial Practice: The MFA Show. A class in curatorial practice for Arts Administration and Policy and the Dual Degree Masters Program in Modern Art History, Theory, Criticism and Arts Administration and Policy. Mentored three curatorial fellows and advised forty-seven MFA students through their MFA thesis exhibition.

PUBLICATIONS/PRESS

University of Indianapolis. "University of Indianapolis Launches New MA Program in Social Practice Art and Creative Placemaking." Hyperallergic, March 28, 2017 https://hyperallergic.com/367871/university-of-indianapolis-launches-new-ma-program-in-social-practice-art-and-creative-placemaking/?utm_source=facebook&utm_medium=social&utm_campaign=sw

Chávez, Juan William. "Beekeepers and the Art of Urban Rebirth, How a Nature Sanctuary Eased the Sting of an Epic Public Housing Failure." Zócalo Public Square, JANUARY 30, 2017 <http://www.zocalopublicsquare.org/2017/01/30/beekeepers-art-urban-rebirth/ideas/nexus/>

Chávez, Juan William. "Residency Report: Juan William Chávez at Artpace." Art in America, August 30, 2016 <http://www.artinamericamagazine.com/news-features/interviews/residency-report-juan-william-chvez-at-artpace/>

Dawkins, Chad. "Juan William Chávez, Andy Coolquitt, and Rachel Maclean at Artpace." Glasstire Texas Visual Arts, August 9, 2016 <http://glasstire.com/2016/08/09/juan-william-chavez-andy-coolquitt-and-rachael-maclean-at-artpace/>

Teplitzky, Alex. "Juan William Chávez Looks to Bees to Bring Communities Together." Creative Capital Blog The Lab, July 14, 2016 <http://blog.creative-capital.org/2016/07/juan-william-chavez-looks-bees-brings-communities-together/>

Pogrebin, Robin. "Midwestern Maturation, From the recent redesign of the Pulitzer Arts Foundation to a new High Line–inspired waterfront, St. Louis could be this year’s ascendant art capital." Art Basel Magazine, 2015 <http://camstl.org/uploads/2015/12/04/art-basel-magazine--midwestern-maturation.pdf>

Bedosky, Lauren. "Pollinating Neglected Places Juan William Chávez aims to help St. Louis reclaim the history and landscape of Pruitt-Igoe." Public Art Review, October 29, 2014 <http://forecastpublicart.org/public-art-review/2014/10/pollinating-neglected-places/>

Keel, Eli. "Idea Festival 2014: Art at the Edge." Insider Louisville, October 4, 2014 http://insiderlouisville.com/lifestyle_culture/idea-festival-2014-art-edge/

Dollar, Steve. "Where Good Ideas Go to Live: Getting Creative With a Local Venture-Capital Fund for the Avant Garde." Wall Street Journal, January 11, 2013

McGrath, Daniel. "Laumeier Sculpture Park and the Archaeology of Place." Sculpture Magazine, June 2013, 20-23p

Chávez, Juan William & Liao, Anya. "When Moons Align: In the Studio, Classroom & Nonprofit." Shifter Magazine, What We Can Knot, Issue #20, May 2013

Kulakowski, Brandi. "Buzzworthy: An SAIC Alumnus Hopes to Transform a Fading Midwest Metropolis One Community at a Time." E+D Magazine, School of the Art Institute of Chicago, Fall 2012 <http://www.saic.edu/highlights/paststories/buzzworthy/>

John Simon Guggenheim Memorial Foundation 2012 Fellows. (2012, April 13). New York Times, A11

Chávez, Juan William. "The Zen of Socially Engaged Art: Workshop, Reflection, and Ceremony." Staging Reflections of the Buddha, the Pulitzer Foundation for the Arts. March 3, 2012 <http://stagingbuddha.pulitzerarts.org/2012/03/the-zen-of-socially-engaged-art-workshop-reflection-and-ceremony/>

Molon, Dominic. "Best of 2011: Part 6." Frieze Magazine Blog. January 2012. Best of 2011 Juan William Chavez, Pruitt-Igoe Bee Sanctuary, Los Caminos, Saint Louis, USA <http://blog.frieze.com/best-of-2011-part-6/>

Wilmott, Francesca. "Of Monuments and Memorials: St. Louis Modernism and Juan William Chávez's Pruitt-Igoe Bee Sanctuary." Art21 Blog. 2011 <http://blog.art21.org/2011/07/26/of-monuments-and-memorials-st-louis-modernism-and-juan-william-chavez%E2%80%99s-pruitt-igoe-bee-sanctuary/#.VpfQSZMrLfA>

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