

John Espinosa

(b. Bogota, Colombia) Lives and works in Los Angeles, CA

John Espinosa received an MFA in Sculpture from Yale University's School of Art in 2001, and a BFA from The New World School of the Arts in Miami in 1998.

His work has been featured in exhibitions at venues including The Renaissance Society, Chicago; The New Museum of Contemporary Art, NY; Metro Pictures, NY; Marianne Boesky, NY; Emmanuel Perrotin, Paris; and Vilma Gold, London. He has had one-person exhibitions at Sandroni Rey Gallery, LA, Charest-Weinberg, Miami; Fredric Snitzer, Miami; and the Museum of Contemporary Art, Miami.

John Espinosa's work is in numerous public and private collections including the Whitney Museum of Contemporary Art, NY; Miami-Dade Public Library, Miami; The Perez Art Museum, Miami; The Museum of Contemporary Art, Miami; and The New Museum of Contemporary Art, NY.

From 2012 to 2015, Espinosa ran the Los Angeles gallery **Agency**.

Solo Exhibitions:

- 2011 The Glass Delusion **Charest Weinberg**, Miami
- 2008 Dead Reckoning **Sandroni Rey** Los Angeles
- 2007 Odd Sympathy **Sandroni Rey**, Los Angeles
- 2006 Disoriented Orientation/Oriented Disorientation **Fredric Snitzer**, Miami
- 2004 Standing Still While We Move Across Land **Museum of Contemporary Art**, Miami
- 2003 Stump Hallucination **Rare**, NY
- 1999 Fantastic Adventures **Fredric Snitzer Gallery**, Miami

Group Exhibitions:

- 2015 Move Something: Metaphysics of Space + Time **The Bridge**, Miami (cur: William Cordova)
- 2012 The Glass Delusion **Carter and Citizen** Los Angeles (cur: Omar Lopez-Chahoud)
Smoke Signals **The Bridge** Miami (cur: William Cordova)
- 2011 Between here and there **Miami Art Museum**, Miami
- 2010 You can heal your life **Circus** Los Angeles (cur: Emma Grey)
Legal Tender **Martha Otero** Los Angeles
The way the morning broke was quite unusual **Annie Wharton** Los Angeles
Why you were born **Charest Weinberg**, Miami
- 2009 Human Resources **The Company** Los Angeles
- 2008 Zero Zone **Tracy Williams Ltd.** New York (cur: David Hunt)
Manmade **Claremont University**, Claremont (cur: Daneva Dansby)
LatinoLatino, **Palazzo della Vicaria**, Italy
Ten-Year Anniversary Exhibition **Sandroni Rey** LA
Pivot Points II: New Mythologies **Museum of Contemporary Art**, Miami

- 2007 Confluence: A Collaboration **Fredric Snitzer**, Miami
M*A*S*H The Helena, New York (cur: Omar Lopez-Chahoud)
- 2006 The Aleph **Sandroni Rey**, Los Angeles (cur: Nu Nguyen)
All the Pretty Corpses **Renaissance Society at UC**, Chicago (cur: Hamza Walker)
MOCA and Miami, **Museum of Contemporary Art**, Miami
NWSA Alumni **New World School of the Arts**, Miami
Little Odysseys **Marianne Boesky**, New York (cur: Nicelle Beauchene)
O' The Games We Play **Fredric Snitzer**, Miami
- 2004 Incantations **Metro Pictures**, New York (cur: Kent Henrickson / Nicelle Beauchene)
Miami Nice **Emmanuel Perrotin**, Paris
Axxxxpresssunizm **Vilma Gold**, London (cur: John Russell)
Alice Day, Brussels
- 2003 Animal Magnetism **The Exploratorium**, SF (cur: Pam Winfrey)
Deserted **High Desert Test Sites II** Joshua Tree (cur: Martha Otero)
Anacapa: The changing landscape **Nathan Larramendy**, Ojai
Draw! Draw! Draw! **Fredric Snitzer**, Miami
Florida Focus **Gulf Coast Museum of Art**, Key Largo
Between Art and Life: Selections from the Permanent Collection **Miami Art Museum**
Paradise City **SaltWorks**, Atlanta (cur: William Cordova)
- 2002 Champion **Zinc**, Stockholm, Sweden (cur: Sheldon LaPierre)
Interplay **Museum of Art**, San Juan (cur: Silvia Karman Cubina/Patrick Charpanel)
The Moore Space, Miami
Out of the ground into the sky/Out of the sky into the ground (cur: J Kopp / D Kordansky)
Black Dragon Society, Los Angeles
Pond, San Francisco
Altoids Curiously Strong Collection **New Museum of Contemporary Art**, NY
Los Angeles Contemporary Exhibitions, CA
Southern Exposure, SF
- 2001 NeverNever Land **Museum of Contemporary Art**, Tampa
Florida Atlantic University (cur: Omar LopezChahoud)
Saving the World [video project wall] **Sara Meltzer Gallery**, NY
It doesn't matter if it's true as long as they believe it **NFA Space**, Chicago
Humid **The Moore Space**, Miami Design District (cur: Dominic Malon)
Globe>Miami<Island **Bass Museum**, Miami (cur: Robert Chambers)
Home wreckers **Home**, Miami (cur: William Cordova)
The Miami Connection **Bluestar Artspace**, San Antonio (cur: Nate Cassie)
Wattage and Friendship **Muller/DeChiara**, Berlin (cur: David Hunt)
- 2000 Publikulture **Ft. Lauderdale Museum of Art** (cur: Ginger Gregg)
Travels in Hyperreality **Museum of Contemporary Art**, Miami (cur: Bonnie Clearwater)
Young Miami **Wooster Projects**, NY
Whipper Snapper **Kavi Gupta Gallery**, Chicago
Mount Miami **Tel Aviv Artist Studios**, Tel Aviv (cur: Tami Katz-Freiman)
Ex **Audiello Fine Art**, New York, NY

- 1999 Present/Absent **Imperial Palace**, Rio de Janeiro, Brazil (cur: Pablo Cavalcanti)
Miami International Airport Gallery, Miami
Hot Spots: LA, Houston and Miami **Weatherspoon Museum at UNC** (cur: Goran Tomcic)
Pittsburgh Center for Fine Arts
- 1998 2x2 **Ground Level**, Miami Beach (cur: Josh Levine)
- 1997 Invasion of Privacy **Ground Level**, Miami Beach

Catalogues/Brochures:

Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process [Sarah Trigg]
John Espinosa: The Glass Delusion Charest Weinberg, Miami [Gean Moreno]
MOCA and Miami Museum of Contemporary Art, Miami [Bonnie Clearwater]
Interplay The Moore Space, Miami [Silvia Karman Cubina and Patrick Charpanel]
Wattage and Friendship Muller DeChiara, Berlin [David Hunt]
Travels in Hyperreality MOCA, Miami [Bonnie Clearwater and Gean Moreno]
Young Miami Wooster Projects, NY [Amy Cappellazzo]
The Present Absent Miami International Airport [Kate Rawlinson]
Mt. Miami Tel Aviv Artist Studios, Tel Aviv [Tami Katz-Freiman]
Invasion of Privacy South Florida Art Center, Miami [Caren Rabbino]
Humid The Moore Space, Miami [Dominic Malon]
Hot Spots: Miami, Los Angeles and Houston Weatherspoon Gallery at UNC [Goran Tomcic]

Press:

[June 2014]	Exhibition-ism <u>The electric works of John Espinosa</u>
[March 2014]	Hi Fructose <u>The sculpture of John Espinosa</u> Danny Olda
[August 8, 2013]	Other People's Pixels <u>Q&A with John Espinosa</u> Stacia Yeapanis
[August 15, 2012]	The Citrus Report <u>The Sculpture of John Espinosa</u>
[March 1, 2012]	Art for Today <u>John Espinosa: A Distortion in Translation</u>
[May 21, 2012]	About Art <u>Smoke Signals: Portals and Paisajes</u> Eddie Arroyo
[May 25, 2012]	Knight Arts <u>Through the looking glass</u> Anne Tschida
[March 14, 2011]	Miami Herald <u>John Espinosa: Ver el bosque bajo los arboles</u> A Herrera
[March 2011]	Flavorpill <u>John Espinosa</u> Shana Beth Mason
[Feb 2011]	ArtSlant <u>Through the plexi trees</u> Gretchen Wagoner
[March/April 2010]	Artillery <u>You can heal your life</u> Eve Wood
[January 6, 2010]	LA Weekly <u>You can heal your life</u> David Cotner
[Jan/Feb 2009]	Fabrik <u>Human Resources at the Company</u>
[August 2008]	New Yorker <u>Zero Zone at Tracy Williams Ltd.</u>
[September 2007]	ArtScene LA <u>John Espinosa: Odd Sympathy</u>
[September 2007]	Saatchi Online <u>Top 10 shows in LA</u> Emma Gray
[September 2007]	Conde Nast <u>Insiders Guide to LA</u>
[June 22, 2006]	Artnet <u>LA Confidential</u> Emma Gray

[November 8, 2006] **Daily Serving** [John Espinosa](#) Seth Curcio

[March/April 2006] **Art US** [Renaissance Society](#) Michelle Grabner

[August 19, 2005] **New York Times** [Art in Review](#) Roberta Smith

[August 15, 2005] **New Yorker** [Little Odysseys at Marianne Boesky](#)

[Dec 8-14, 2005] **TimeOut Chicago** Annette Ferrara

[January 2005] **Contemporary Art** Gean Moreno

[Dec 24, 2004] **Miami Herald** [Suspension of disbelief](#) Carlos Suarez de Jesus

[Dec 3, 2004] **S FL. News and Views** [The Good Life](#) Michael Sasser

[Nov 28, 2004] **Miami Herald** Anne Tschida

[Nov 25, 2004] **Miami New Times** [Game in Lights](#) Chris DeAngelis

[July 16, 2004] **New York Times** [Art in Review](#) Ken Johnson

[July 14, 2004] **Village Voice** [Voice Choices](#)

[Feb 1, 2004] **Miami Herald** [Between Art and Life](#) Manuel Alvarez Bravo

[Dec 2003] **Arte al Dia** Milagros Bello

[Aug 10, 2003] **Miami Herald** [Made in Miami](#) Elisa Turner

[May 14, 2003] **Creative Loafing Atlanta** [Multi-Culture Clash](#) Felicia Feaster

[Feb 21, 2003] **Street** [The whole world in their hands](#) Damarys Ocaña

[January 2002] **Sculpture Magazine** Anne Barclay Morgan

[June 1, 2002] **Street** [Mint Condition](#) Damarys Ocaña

[April 2002] **Rocket Journal of Arts and Film** [Out of the Box](#) Paul Parcellin

[March 26, 2002] **Boston Herald** [Curious and Strong](#) Mary Sherman

[May/June 2001] **Art Papers** [NeverNeverland](#) Gene Moreno

[April 2001] **Art Papers** [Humid](#) Damarys Ocaña

[April 10, 2001] **New Times** [Room for Living](#) Alfredo Triff

[April 5, 2001] **FGA #7** [Miami Artist at NFA Space](#) Pedro Velez

[March 11, 2001] **Miami Herald** [Publikulture](#) Elisa Turner

[Feb 18, 2001] **New Yorker** [Altoids Collection](#)

[January 2001] **Art and Auction** [Miami Heat](#) Elisa Turner

[January 11, 2001] **New Times - Palm Beach** [Hyperreal Life](#) Michael Mills

[January 4, 2001] **NewTimes** [The Hyperreality of it all](#) Alfredo Triff

[Dec 20, 2000] **Miami Herald** [For the sake of artifice](#) Elisa Turner

[Sep 3, 2000] **St. Petersburg Times** [Art of the state](#) Mary Ann Marger

[Aug 11, 2000] **Chicago Sun Times** Margaret Hawkins

[July/August 2000] **NY Arts** [Young Miami](#) Gary Turner

[May 20 -27, 2000] **New Yorker** [Boys will be boys](#)

[April 28, 2000] **Jerusalem Post** [New Art in Miamiland](#) Angela Levine

[November 1999] **Art in America** [Report from Miami](#) Roni Feinstein

[Sep/Oct 1999] **Art Papers** [Fantastic Adventures](#) Gean Moreno

[Sept 9, 1999] **Jornal do Brazil/Progama** [Tudo em seu lugar](#) Denise Schiettine

[July 22, 1999] **Pittsburgh Post** [New Academic Geography](#) Graham Shearing

[June 20, 1999] **Miami Herald** [Surreal exhibit](#) Elisa Turner

[April 18, 1999] **Winston Salem Journal** [Hot Spot](#) Tom Patterson

[Sept 18, 1998] **Miami Herald** [2x2](#) Elisa Turner

[Aug 20, 1998] **New Times** Night and Day

[Jan 4, 1998] **Miami Herald** Cultural Boost for S.Florida Gail Meadows
[Aug 8, 1997] **Miami Herald** Watching out for the world's watchers Elisa Turner
[Aug 8, 1997] **Miami Herald** Watching out for the world's watchers Elisa Turner

Curatorial projects:

2015 Blurring and its Opposite Agency, LA
2015 A sum other than its parts, parts of some Agency, LA
2015 The Hypnotist Agency, LA
2014 The Meme Machine Agency, LA
2014 Distance Transform Agency, LA
2013 The Furthest Distance Between Two Points Wharton + Espinosa, LA
2012 Disoriented Orientation / Oriented Disorientation Wharton + Espinosa, LA
2002 Run for the hills Locust Projects, Miami
1999 Fresh Blood Ground Level, Miami
1998 A long hot summer (isolation, mystery and boredom) Ground Level, Miami

Museum Collections:

New Museum of Contemporary Art, New York
Museum of Contemporary Art, North Miami
Whitney Museum of American Art, NY
Miami Art Museum, Miami
Miami-Dade Public Library, Miami

Awards:

2007 Durfee Foundation ARC Grant (Los Angeles)
2003 Durfee Foundation ARC Grant (Los Angeles)