

CURRICULUM VITÆ

WORK EXPERIENCE

2017 – present

Director/Chief Curator of Galleries & Associate Professor of the Practice (Museum Studies)
Georgetown University

2010 - 2017

Assistant Curator of Contemporary Art
Museum of Fine Arts, Boston MA

2005 - 10

Curatorial Assistant
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

SELECTED EXHIBITIONS & PROJECTS

2017

Co-Curator: (un)expected families
Museum of Fine Arts, Boston

Curator: Tara Sellios: Sinuous
C. Grimaldis Projects, Baltimore

Curator: Seeking Stillness
Museum of Fine Arts, Boston

Curator: Annette Lemieux: Mise en Scène
Museum of Fine Arts, Boston

2016

Co-Curator: “Megacities Asia”
Museum of Fine Arts, Boston

Curator: “American/Woman”
Slocumb Galleries, East Tennessee State University

2015

Curator: “ALL NATURAL”
Kingston Gallery, Boston

Curator: “While You Were Out”
Museum of Fine Arts, Boston

Curator: “Gonzalo Fuenmayor: Tropical Mythologies”
Museum of Fine Arts, Boston

2014

Curator: “National Pride (and Prejudice)”
Museum of Fine Arts, Boston

- Curator: "Landscape, abstracted"
Museum of Fine Arts, Boston
- Curator: "Evelyn Rydz: Forever Yours"
Museum of Fine Arts, Boston
- 2013 Curator: "Dawit Petros: Sense of Place"
Museum of Fine Arts, Boston
- Curator: "Fluid Motion"
Museum of Fine Arts, Boston,
- Curator: "Andrew Oesch: Characters in the Collection" and related collection rotation
Museum of Fine Arts, Boston's community arts initiative
- 2012 Curator: "Daniel Rich: Platforms of Power"
Museum of Fine Arts, Boston
- Curator: "Ori Gersht: History Repeating" (accompanied by monograph, supported by grants from Artis foundation, One World Foundation, The Andrew W. Mellon Foundation, and the Consulate General of Israel to New England)
Museum of Fine Arts, Boston
- Curator, Huntington West: Linear Abstraction from the MFA collection
Museum of Fine Arts, Boston
- 2010 Coordinating Curator: "Blinky Palermo"
Hirshhorn Museum and Sculpture Garden, Washington, DC and DIA Art Foundation, New York
- Co-Curator: AAP 100
Carnegie Museum of Art, Pittsburgh, PA
- Co-Curator for one year of gallery exhibitions
Artisphere Center for the Arts, Rosslyn, VA
- 2009 Curator: "Small Wonders"
MFA Gallery, Annapolis, MD
- Curator: "Domesticated: Men and the Domestic Interior"
Transformer, Washington, DC
- 2008 Research, Curatorial and Administrative Support: "Public Spirit: Terence Gower"
Hirshhorn Museum and Sculpture Garden, Washington, DC
- Curator: Dan Graham's *For Gordon Bunshaft* (site specific commission resulting in acquisition), Hirshhorn Museum and Sculpture Garden, Washington, DC
- Administrative Support: "The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms" Hirshhorn Museum and Sculpture Garden, Washington, DC (coordinated loans for international tour)

- Research, Curatorial and Administrative Support: “The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams”
Hirshhorn Museum and Sculpture Garden, Washington, DC (coordinated loans for international tour)
- 2007 Curator: Yoko Ono’s *Wish Tree* (public project resulting in gift), Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2006 Research, Curatorial and Administrative Support: “The Uncertainty of Objects and Ideas”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2003 -2005 Curator: 13 consecutive gallery exhibitions of regional artists
Gallery West at Goodwin House Bailey’s Crossroads, Falls Church, VA
- 2002 Research, Curatorial and Administrative Support: “For All These Rights: Works by Ben Shahn, 1936-1970”
The Ann Loeb Bronfman Gallery, Washington, DC
- Curator: “Tzurah V’ Mivneh/Pattern and Structure: Paintings and Wall Hangings by Liz Whitney Quisgard”
The Ann Loeb Bronfman Gallery, Washington, DC

PUBLICATIONS, LECTURES & TEACHING

- 2016 Panelist, “Global Mashup”
Boston Sculptors Gallery (10.2.16)
- Visiting faculty, Lesley University – College of Art and Design, Masters program
summer seminar “Anatomy of An Exhibition,” and Masters program advisor for fall
2016 semester
- Panelist & moderator, “It’s Complicated: The Curator-Patron Relationship,”
Association of Art Museum Curators (AAMC) annual meeting, Houston (5.9.16)
- Author: Megacities Asia
published by the Museum of Fine Arts, Boston
- Lecturer: Beijing – Cultural Capital
Museum of Fine Arts, Boston (4.13.16)
- 2015 Editor, Contributing author and project manager, MFA Highlights: Contemporary Art
published by the Museum of Fine Arts, Boston, December 2015
- panelist: ‘Industry Insiders’
Boston College Arts Festival (4.25.15)

Grant review panelist: National Endowment for the Humanities
Washington, DC (11.5.15)

Lecturer: Al Miner and Gonzalo Fuenmayor In Conversation
Museum of Fine Arts, Boston (4.16.15)

2014 Lecturer: “The Fine Art of Curating Group Exhibitions”
New Art Center, Boston (12.16.14)

Lecturer: New Art Cities Semester Course: *Istanbul*
Museum of Fine Arts, Boston (10.23.14)

Panelist, ‘Abstracting the Line 3-d’
C. Grimaldis Gallery, Baltimore MD (5.17.14)

Lecturer: Al Miner and Evelyn Rydz In Conversation
Museum of Fine Arts, Boston (4.30.14)

2013 Lecturer: Al Miner and Dawit L. Petros In Conversation
Museum of Fine Arts, Boston (10.13)

Contributing author, Art For Rollins: The Alfond Collection of Contemporary Art,
Published by Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2012 Author: Ori Gersht: History Repeating
Published by the Museum of Fine Arts, Boston, June 2012, UK edition by Lund
Humphries, shortlisted for Aperture’s PhotoBook Award, 1st place winner of the
New York Book Show 2013 prize in Special Trade, Photography, and one of the
Christian Science Monitor’s top 3 compelling art books of 2012

Lecturer: History Repeating: Al Miner & Ori Gersht in Conversation
Jewish Museum, New York, NY (9.6.12)

2011 Lecturer: Contemporary Course: *From Average to Art and Dynamic Duration*
Museum of Fine Arts, Boston (11.8 and 11.10.2011)

Lecturer: American Art Semester Course: *Moving Images, Changing Times: video and
new media art in America*
Museum of Fine Arts, Boston (4.13.11)

Lecturer: American Art Semester Course: *Outside the Box: When Art Moved Beyond
the Frame, 1950s – 1970s*
Museum of Fine Arts, Boston (4.6.11)

Contributing author, Still Life - Still Life from the MFA, Boston: Tradition and
Innovation:
Published by the Nagoya/Boston Museum of Fine Arts

- Lecturer: n Conversation: Al Miner and Victoria F. Gaitan
Artisphere, Dome Theater, Rosslyn, VA (2.25.11)
- 2010 In Conversation: Al Miner, Curator and Wolf Leiser, Author and Director of Digital Art Museum, Germany
Goethe-Institut, Washington, DC
- In Conversation: Al Miner, Curator and Anne Lass, Photographer
Goethe-Institut, Washington, DC
- Salon Contra : a conversation between Al Miner and Gesche Wuerfel
Pink Line Project, Washington, DC
- Essayist: "Go for Gold!: the Photographs of Gesche Wuerfel"
Civilian Art Projects, Washington, DC
- 2009 Wall text / essayist: "Trevor Young: Non-places"
Flashpoint Gallery, Washington, DC
- Lecturer: Terence Gower's Public Spirit
Hirshhorn Museum and Sculpture Garden, Washington, DC (3/20/09)
- Lecturer: Curating Group Exhibitions
Corcoran College of Art and Design, department of photography (2/3/09)
- Panel moderator: contemporary German photography and body image (with German artist Ivonne Thein and Margaret Adams, Professor of Photography, Corcoran School of Art)
Goethe-Institut, Washington, DC (1/8/09)
- 2008 In Conversation: Al Miner, Curator and Wolfram Hahn, Photographer
Goethe-Institut, Washington, DC (11/19/08)
- Podcast interview with artist Robert Barry
Hirshhorn Museum and Sculpture Garden, Washington, DC
- Exhibition brochure essayist for "The Elusive Surrounding"
C. Grimaldis Gallery, Baltimore, MD
- Hirshhorn Magazine contributing writer - "Questions for Dan Graham"
Hirshhorn Museum and Sculpture Garden, Washington, DC (summer 2008 edition)
- Podcast interview with artist Dan Graham
Hirshhorn Museum and Sculpture Garden, Washington, DC
- Podcast interview with artist Michael Bell-Smith
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2007 Catalog essayist MAP critic's residency
Maryland Arts Place, Baltimore, MD
- 2006 Author: "Artists Interview Artists"

CURATORIAL GRANTS, RESIDENCIES AND AWARDS

- 2015 grants in support of the exhibition “Megacities Asia”: Korea Foundation, the National Endowment for the Arts, the Nancy Foss Heath and Richard B. Heath Educational, Cultural, and Environmental Foundation, and the Dame Jillian & Dr. Arthur M. Sackler Foundation for the Arts, Sciences, and Humanities
- 2013 Artis Foundation curatorial travel program, Israel
- Travel Fellowship
Association of Art Museum Curators (AAMC)
annual conference, New York
- 2011 grants in support of the exhibition, *Ori Gersht: History Repeating*: Artis Foundation, OneWorld Boston, and the Consulate General of Israel to New England
- 2010 Curatorial travel and language education fellowship
Goethe Institut, Berlin, Germany, 1/3-1/30/10
- Smithsonian Research Opportunities Fellowship
- 2009 Diversity (DivCom) Fellow
American Association of Museums (AAM)
Honored at 2009 Annual Meeting, Philadelphia, PA
- 2008 Smithsonian Research Opportunities Fellowship
- 2006 Writer in Residence
21st Annual Critics Residency Program with Eleanor Heartney and Irving Sandler
Maryland Art Place

SELECTED PRESS/REVIEWS

- 2018 **The Artery/WBUR (Boston NPR)**, “MFA’s ‘Seeking Stillness’ Puts Rosso Fiorentino’s Mannerist masterpiece in the spotlight,” Lloyd Schwartz, March 12, 2018
- 2017 **Boston Globe**, “Photography show explores many meanings of family,” Mark Feeney, December 13, 2017
- CNN.com**, “Poignant photographs chronicle the evolution of the American family,” Jacopo Prisco, December 13, 2017
- Photograph**, “(un)expected families at the Museum of Fine Arts, Boston,” Vicki Goldberg, December 2017

The New York Times, Lens blog, "In search of the American family," Rena Silverman, November 20, 2017

Washington Post, "Questioning the definition of the American family, through 150 years of photography" Chloe Coleman, November 18, 2017

The Brooklyn Rail, "ANNETTE LEMIEUX: *Mise en Scène*," Emily Watlington, November 2, 2017

The Bay State Banner, "MFA exhibits invite viewers to slow down, pay attention," Susan Saccoccia, October 27, 2017

Boston Globe, "Annette Lemieux didn't intend her new show to be political – but it is," Cate McQuaid, September 22, 2017

2016 **Art in America**, "Megacities Asia," Gavin Kroeber, July 6, 2016

The Bay State Banner, "Megacities: Exhibit on scale features artists from some of world's biggest urban centers," Susan Saccoccia, June 29, 2016

Big Red and Shiny, "Megacities Asia: Celebrating the Hypnotic Pull of the City," Shana Dumont Garr, June 12, 2016

Artnet news "Gigantic Installations Captivate at 'Megacities Asia' Show," Sarah Cascone, April 25, 2016

The Artery/WBUR (Boston NPR), "What The Giant, Polyester Lotus Flower At the MFA Says About Life in Asia's Megacities," Andrea Shea, April 11, 2016

Boston Magazine (online), "Giant Fruit Tree to be Inflated at Faneuil Hall on Friday," Madeline Bills, April 7, 2016

The Patriot Ledger, "At the MFA, Asian artists take on 'Megacities,'" Jody Feinberg, April 6, 2016

Smithsonian Magazine/Smithsonian.com, "11 Artists Capture What it is Like to Live in a Megacity," Amy Crawford, April 4, 2016

BBC News, "Art captures constant motion of Asian Megacities," syndicated - US & Canada, April 1, 2016

Boston Globe, "Abundance & Excess: Art in 'Megacities Asia' at MFA evokes life in cities of 10 million or more," Sebastian Smee, March 31, 2016

The Wall Street Journal, "Artists Take on Their Megacities," Alexandra Wolfe, March 25, 2016

Boston Globe, "What's the Giant Breathing Flower on the MFA Lawn?" Joe Incollingo, March 24, 2016

2015 **Boston Globe**, "Bananas ripe with symbolism for Gonzalo Fuenmayor at MFA,"

- re. Gonzalo Fuenmayor exhibition, Cate McQuaid, June 23, 2015
- El Tiempo**, “Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor”
re. Gonzalo Fuenmayor exhibition, Andrés Arias, April 23, 2015
- 2014 **Apollo Magazine**, “Gallery: ‘Landscape, abstracted at the MFA Boston”
Maggie Gray, August 12, 2014
- Boston Globe**, "Rydz transforms pollution into art at the MFA," re. Evelyn Rydz exhibition, Cate McQuaid, May 22, 2014
- 2013 **Boston Magazine** "'Sense of Place' Exhibit at the MFA Marks Homecoming for Dawit L. Petros," Olga Khvan, November 11, 2013
- Boston Globe**, "Displacement in a Theoretical World," re. Dawit L. Petros exhibition, Cate McQuaid, November 12, 2013
- The Improper Bostonian**, “Site Specific,” re. Dawit L. Petros exhibition, Sarah Hagman
- 2012 **Big Red and Shiny**, “Platforms of Power: Paintings by Daniel Rich at the MFA,”
Brian Christopher Glaser, October 19, 2012
- Boston Globe**, "Ori Gersht: a camera capturing deceptiveness and dualities,"
Mark Feeney, August 31, 2012
- The New York Times**, “Beauty, Tender and Fleeting, Amid History’s Ire,”
Hilarie Sheets, Sunday, August 26, 2012
- Vanity Fair**, “Savage Beauty,” Vicki Goldberg, September 2012
- 2010 **art: 21** blog, “Where Was I” on Dan Graham at the Hirshhorn Museum, Liz Sheehan, May 10, 2010 (<http://blog.art21.org/2010/05/10/where-was-i/>)
- 2009 **Washington Post**, “Galleries: Review of 'Domesticated' at Transformer,” Jessica Dawson, Friday, May 22, 2009

EDUCATION

- 2006 **George Washington University**, Washington, DC
Post-Graduate Certificate, Museum Studies, May 2006
Major: Curatorial Studies
- 2000 **Queens College**, CUNY, Flushing NY
Masters of Fine Arts, June 2000
Major: Painting/Mixed Media
- 1998 **Randolph College**, Lynchburg, VA
B.A. (cum laude), May 1998
Major: Art

LANGUAGES/SPECIALIZED SKILLS/AFFILIATIONS

Working knowledge of: French, German

Proficient in TMS (The Museum System collection database)

Member of the American Alliance of Museums (AAM), Association of Academic Museums and Galleries (AAMG), and the Association of Art Museum Curators (AAMC) – member of AAMC leadership committee on finance, fundraising and audit (fall 2016 – present)