

Al Miner

Curriculum Vitae

WORK EXPERIENCE

Sept. 2010 – present

Assistant Curator of Contemporary Art
Museum of Fine Arts, Boston

2005 – 2010

Senior Curatorial Assistant
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

2003 – 2005

Gallery Curator/Art Center Coordinator
The Art Center at Goodwin House Bailey's Crossroads, Falls Church, VA

June – Sept. 2002

Acting Director
The Ann Loeb Bronfman Gallery, DC Jewish Community Center, Washington, DC

2000 – 2001

Director of Admissions and Student Services/Student Exhibition Curator
Maryland College of Art and Design, Silver Spring, MD

1998 - 2000

Assistant Curator
Godwin Ternbach Museum, Queens College, CUNY, Flushing, NY

1999

Curatorial Intern
Artist's Space, New York, NY

1995 – 1998

Assistant to the Curator
Maier Museum of Art, Lynchburg, VA

CURATORIAL/EXHIBITIONS

- 2016 Juror/panelist, Warhol Foundation Grant – Fulcrum Fund
516 Arts Albuquerque, NM
- Co-curator, Megacities Asia
(April 3 – July 17, 2016, accompanied by catalogue)
Museum of Fine Arts, Boston
- 2015 Curator: ALL NATURAL
Kingston Gallery, Boston
- Curator: “While You Were Out: Sawa, Gush, Alÿs”
(August 2015 – July 2016)
Museum of Fine Arts, Boston
- Curator: “Gonzalo Fuenmayor: Tropical Mythologies”
(April – September 2015)
Museum of Fine Arts, Boston
- Juror, annual student exhibition
Wentworth Institute of Technology
- Juror, 4th annual high school art competition
Endicott College
- 2014 Curator: “National Pride (and Prejudice)”
(November 15, 2014 – April 12, 2015)
Museum of Fine Arts, Boston
- Juror: 70TH Members Prize Show
(October 10 – November 15)
Cambridge Art Association, Cambridge MA
- Juror: Works on Paper, National Juried Show
(October 24–December 21)
Bancroft Gallery, South Shore Art Center, Cohasset MA
- Curator: “Landscape, abstracted” (August 2014 – 2017)
Museum of Fine Arts, Boston
- Juror, 8th semiannual competition
Dave Brown Projects
- Curator: “Evelyn Rydz: Forever Yours” (April – September 2014)
Museum of Fine Arts, Boston
- Juror and essayist, Northeast edition
New American Paintings magazine
- Juror, SOLO competition
Bromfield Gallery, Boston

- Juror, 3rd annual high school art competition
Endicott College
- 2013 Curator: “Dawit Petros: Sense of Place” (Oct. 2013 - Mar. 2014)
Museum of Fine Arts, Boston
- Curator: “Fluid Motion: Acres, Tschäpe, Yass, Vassileva”
(July 2013 – summer 2014)
Museum of Fine Arts, Boston
- Curator: “Andrew Oesch: Characters in the Collection” (spring/summer) with
adjoining collection rotation
Museum of Fine Arts, Boston’s community arts initiative
- Juror, 2nd annual high school art competition
Endicott College
- Juror, 16th Annual regional show
Newburyport Art Association
- 2012 Curator, “Daniel Rich: Platforms of Power” (9/29/12 – 3/31/13)
Museum of Fine Arts, Boston
- Curator, “Ori Gersht: History Repeating” (8/28/2012 – 1/6/2013, accompanied by
a major monograph)
Museum of Fine Arts, Boston
- Curator, Huntington West: Linear Abstraction from the MFA collection (March
2012 -)
Museum of Fine Arts, Boston
- Juror, annual Stephen Paine college art scholarship, The Boston Foundation,
Boston, MA (8/7/12)
- Juror, 1st annual High School art competition (opened 5.6.12)
Endicott College, Beverly, MA
- Juror, first annual student painting competition
School of the Museum of Fine Arts, Boston, MA
- Juror, Massachusetts Cultural Council annual painting competition
Boston, MA
- Research, Curatorial and Administrative Support: “Animated World”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- Research, Curatorial and Administrative Support: “Surrealist Sculpture”
Hirshhorn Museum and Sculpture Garden, Washington, DC

- Research, Curatorial and Administrative Support: “Beyond the Horizon: Landscape and Abstraction”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2011 Juror, annual continuing education student exhibition
School of the Museum of Fine Arts, Boston, MA
- Juror, annual medal awards auction
School of the Museum of Fine Arts, Boston, MA
- Juror, Museum Council Summer Party auction
Museum of Fine Arts, Boston, MA
- 2010 Coordinating Curator, “Blinky Palermo”
Hirshhorn Museum and Sculpture Garden, Washington, DC and DIA Art Foundation, New York, New York (curator Lynne Cook)
- Guest Co-Curator: AAP 100
Carnegie Museum of Art, Pittsburgh, PA
- Juror, annual scholarship competition
George Rodrigue Foundation for the Arts, New Orleans, LA
- Co-Curator for one year of gallery exhibitions
Artisphere Center for the Arts, Rosslyn, VA
- Research, Curatorial and Administrative Support: “Josef Albers: Innovation and Inspiration”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2009 Curator: “Small Wonders”
MFA Gallery, Annapolis, MD
- Curator: “Domesticated: Men and the Domestic Interior”
Transformer, Washington, DC
- Research, Curatorial and Administrative Support: “Yves Klein”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- Research, Curatorial and Administrative Support: “Louise Bourgeois”
Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2008 Research, Curatorial and Administrative Support: “Public Spirit: Terence Gower”
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Ways of Seeing: The Panza Collection” (in tandem with major acquisition)
Hirshhorn Museum and Sculpture Garden, Washington, DC

Curator/project team leader: Dan Graham’s *For Gordon Bunshaft* (site specific commission resulting in acquisition), Hirshhorn Museum and Sculpture Garden, Washington, DC

Administrative Support: “The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms” Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams”
Hirshhorn Museum and Sculpture Garden, Washington, DC

2007 Research, Curatorial and Administrative Support for an installation of Ellsworth Kelly’s work resulting in acquisitions and an exchange
Hirshhorn Museum and Sculpture Garden, Washington, DC

project team leader: Yoko Ono’s *Wish Tree* (public project resulting in gift),
Hirshhorn Museum and Sculpture Garden, Washington, DC

administrative support (presentations): “Wolfgang Tillmans”
Hirshhorn Museum and Sculpture Garden, Washington, DC

2006 Research, Curatorial and Administrative Support: “The Uncertainty of Objects and Ideas”
Hirshhorn Museum and Sculpture Garden, Washington, DC

2005 Research and Administrative Support: Meet the Artist: Jonas Mekas
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Directions: Jim Lambie”
Hirshhorn Museum and Sculpture Garden, Washington, DC

Research, Curatorial and Administrative Support: “Hiroshi Sugimoto”
Hirshhorn Museum and Sculpture Garden, Washington, DC

Curator: “Memories: National League of American Pen Women - Member Selections”
Gallery West at Goodwin House Bailey’s Crossroads, Falls Church, VA

Curator: “New Perspectives on Nature: Maki Teshima”
Gallery West at Goodwin House Bailey’s Crossroads, Falls Church, VA

Curator: "Irving Gumb: the Portrait and Figure Explored"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Phases: Photographs by Cathy Summers"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2004 Curator: "Ira Tattelman-Ruminations: Photography Rethought, Regrouped, and Imagined"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "A Sense of Community; Faces and Places Through the Eyes of University of Maryland Students, Alumni, and Professors"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Jean Sheckler Beebe-Constant Possibility"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Lichened Charms: Photographs of Ireland by Min Enghauser"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Amelia Shachoy- Landscapes"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Dancing With Color: Photographs by Sigrid Vollerthun"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Art for Pleasure: Thomas Wright and Bob Fones"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2003 Curator: "Lama Dajani: From the Other Side"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

Curator: "Bertrand Mao-Chinese Brush Painting and Calligraphy: Tradition and Innovation"
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2002 Assistant Curator: "For All These Rights: Works by Ben Shahn, 1936-1970"
The Ann Loeb Bronfman Gallery, Washington, DC

Curator: "Tzurah V' Mivneh/Pattern and Structure: Paintings and Wall Hangings by Liz Whitney Quisgard"
The Ann Loeb Bronfman Gallery, Washington, DC

2000 Assistant Curator: "Gabriel Diaz-Buenos Aries Street Kids: Photographs"
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Larry Racioppo: Photographs"
Godwin Ternbach Museum, Flushing, NY

1999 Assistant Curator: "The Lyrical Lens of Mariana Yampolsky"
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Three American Printmakers"
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Luis Quintanilla: Drawings of the Spanish Civil War"
Godwin Ternbach Museum, Flushing, NY

Assistant Curator: "Hector Garcia: Photographs"
Queens College Art Center, Flushing, NY

Assistant Curator: "Alfredo Zalce: Prints"
Queens College Art Center, Flushing, NY

CURATORIAL REVIEWS & PRESS

2016 Art in America, "Megacities Asia," Gavin Kroeber, July 6, 2016

The Bay State Banner, "Megacities: Exhibit on scale features artists from some of world's biggest urban centers," Susan Saccoccia, June 29, 2016

Big Red and Shiny, "Megacities Asia: Celebrating the Hypnotic Pull of the City," Shana Dumont Garr, June 12, 2016

Artnet news "Gigantic Installations Captivate at 'Megacities Asia' Show," Sarah Cascone, April 25, 2016

The Artery/WBUR (Boston NPR), "What The Giant, Polyester Lotus Flower At the MFA Says About Life in Asia's Megacities," Andrea Shea, April 11, 2016

Boston Magazine (online), "Giant Fruit Tree to be Inflated at Faneuil Hall on Friday," Madeline Bills, April 7, 2016

The Patriot Ledger, "At the MFA, Asian artists take on 'Megacities,'" Jody Feinberg, April 6, 2016

Smithsonian Magazine/Smithsonian.com, "11 Artists Capture What it is Like to Live in a Megacity," Amy Crawford, April 4, 2016

BBC News, "Art captures constant motion of Asian Megacities," syndicated - US & Canada, April 1, 2016

Boston Globe, "Abundance & Excess: Art in 'Megacities Asia' at MFA evokes life in cities of 10 million or more," Sebastian Smee, March 31, 2016

- The Wall Street Journal, "Artists Take on Their Megacities," Alexandra Wolfe, March 25, 2016
- Boston Globe, "What's the Giant Breathing Flower on the MFA Lawn?" Joe Incollingo, March 24, 2016
- 2015 Boston Globe, "Bananas ripe with symbolism for Gonzalo Fuenmayor at MFA," re. Gonzalo Fuenmayor exhibition, Cate McQuaid, June 23, 2015
- The Latin American Art Journal, "Gonzalo Fuenmayor Solo Show at Boston Fine Arts Museum" re. Gonzalo Fuenmayor exhibition, April 23, 2015
- El Tiempo, "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor" re. Gonzalo Fuenmayor exhibition, Andrés Arias, April 23, 2015
- 2014 Apollo Magazine, "Gallery: 'Landscape, abstracted at the MFA Boston'" Maggie Gray, August 12, 2014
- Boston Globe, "Rydz transforms pollution into art at the MFA," re. Evelyn Rydz exhibition, Cate McQuaid, May 22, 2014
- 2013 Boston Magazine "'Sense of Place' Exhibit at the MFA Marks Homecoming for Dawit L. Petros," Olga Khvan, November 11, 2013
- Boston Globe, "Displacement in a Theoretical World," re. Dawit L. Petros exhibition, Cate McQuaid, November 12, 2013
- The Improper Bostonian, "Site Specific," re. Dawit L. Petros exhibition, Sarah Hagman
- 2012 Big Red and Shiny, "Platforms of Power: Paintings by Daniel Rich at the MFA," Brian Christopher Glaser, October 19, 2012
- Boston Globe, "Ori Gersht: a camera capturing deceptiveness and dualities," Mark Feeney, August 31, 2012
- The New York Times, "Beauty, Tender and Fleeting, Amid History's Ire," Hilarie Sheets, Sunday, August 26, 2012
- Vanity Fair, "Savage Beauty," Vicki Goldberg, September 2012
- 2010 art: 21 blog, "Where Was I" on Dan Graham at the Hirshhorn Museum, Liz Sheehan, May 10, 2010 (<http://blog.art21.org/2010/05/10/where-was-i/>)
- 2009 Washington Post, "Galleries: Review of 'Domesticated' at Transformer," Jessica Dawson, Friday, May 22, 2009

PUBLICATIONS, TEACHING & LECTURES

- 2016 Visiting faculty, Lesley University – College of Art and Design, Masters program summer seminar “Anatomy of An Exhibition”
Author: Megacities Asia
published by the Museum of Fine Arts, Boston in 2016

Panel moderator: “The Curator-Patron Relationship,” AAMC annual meeting, Houston, May 2016

Lecturer: Beijing – Cultural Capital
Museum of Fine Arts, Boston (4.13.16)
- 2015 Contributing author and editor, MFA Highlights: Contemporary Art; published by the Museum of Fine Arts, Boston

Panelist: ‘Industry Insiders’
Boston College Arts Festival (4.25.15)

Al Miner and Gonzalo Fuenmayor In Conversation
Museum of Fine Arts, Boston
(April)
- 2014 Contributing author, Ori Gersht: History Repeating (ebook version)

Lecture: American Art Semester Course: *Outside the Box: When Art Moved Beyond the Frame, 1950s – 1970s*
Museum of Fine Arts, Boston

Lecture: Group Exhibitions, Beyond The Institution
New Art Center
Newton, MA (12.16.14)

Panelist, “Extending the Line 3-D”
C. Grimaldis Gallery
Baltimore MD (5.17.14)

Al Miner and Evelyn Rydz In Conversation
Museum of Fine Arts, Boston
(April)

Lecture: A History of and How to Collect New Media Art
Ross Society Seminar
Museum of Fine Arts, Boston
- 2013 Al Miner and Dawit L. Petros In Conversation
Museum of Fine Arts, Boston
October

Contributing author, Art For Rollins: The Alfond Collection of Contemporary Art, Volume 1

Edited by Abigail Ross Goodman

Published by Cornell Fine Arts Museum, Rollins College, Winter Park, FL
©2013 Cornell Fine Arts Museum

2012

In Conversation: Al Miner & Ori Gersht in Conversation
Artis Foundation, New York, NY (10/12)
Jewish Museum, NY

Visiting critic: Suffolk University
Boston, MA

Visiting critic: Mass College of Art
Boston, MA (May 2012)

Panelist, 'NEW VOICES / NEW VISIONS'
ICA Boston 10/28/12, Sponsored by the Boston Art Dealers Association

author of the major monograph, Ori Gersht: History Repeating

Published by the Museum of Fine Arts, Boston (June 2012)

UK edition by Lund Humphries

winner of the American Alliance of Museum's Best in Show (Franny) Award,
New York Book Show 2013 prize in Special Trade, Photography, and one of the
Christian Science Monitor's top 3 compelling art books of 2012

Visiting critic: UMass Dartmouth
Dartmouth, MA (May 2012)

Visiting critic: Bowdoin College
Brunswick, ME (May 2012)

In Conversation: Al Miner & Ori Gersht in Conversation
Artis Foundation, New York, NY (10/12)

Lecture moderator: *Mixed Taste: Machiavelli and Food Trucks*
Museum of Fine Arts, Boston (4.19.12)

2011

Lecture: Contemporary Course: *From Average to Art and Dynamic Duration*
Museum of Fine Arts, Boston (11.8 and 11.10.2011)

Lecture: American Art Semester Course: *Moving Images, Changing Times: video
and new media art in America*
Museum of Fine Arts, Boston (4.13.11)

Lecture: American Art Semester Course: *Outside the Box: When Art Moved Beyond the Frame, 1950s – 1970s*
Museum of Fine Arts, Boston (4.6.11)

Contributing author, Tradition and Innovation: Still Life from the MFA, Boston
Published by the Museum of Fine Arts, Boston

In Conversation: Al Miner and Victoria F. Gaitan
Artisphere, Dome Theater, Rosslyn, VA (2.25.11)

Panelist/portfolio reviewer, Boston Foto Week
Northeastern University, Boston, MA

2010

Queer Arts panel
The Fridge (alternative gallery), Washington, DC

In Conversation: Al Miner, Curator and Wolf Leiser, Author and Director of
Digital Art Museum, Germany
Goethe-Institut, Washington, DC

Salon Contra : a conversation between A.B. Miner and Veronica Jackson
Pink Line Project, Washington, DC

In Conversation: Al Miner, Curator and Anne Lass, Photographer
Goethe-Institut, Washington, DC

Salon Contra : a conversation between Al Miner and Gesche Wuerfel
Pink Line Project, Washington, DC

Essayist: “Go for Gold!: the Photographs of Gesche Wuerfel”
Civilian Art Projects, Washington, DC

2009

Panelist/portfolio reviewer, DCFoto Week
Corcoran Gallery of Art, Washington, DC

Wall text / essayist: “Trevor Young: Non-places”
Flashpoint Gallery, Washington, DC

Gallery Talk: Terence Gower’s Public Spirit
Hirshhorn Museum and Sculpture Garden, Washington, DC (3/20/09)

Exhibition proposal review panelist for VSA Arts annual exhibition at the
Kennedy Center, Washington, DC.

Guest lecturer: Curating Group Exhibitions

Corcoran College of Art and Design, department of photography (2/3/09)

Panel moderator: contemporary German photography and body image (with German artist Ivonne Thein and Margaret Adams, Professor of Photography, Corcoran School of Art)
Goethe-Institut, Washington, DC (1/8/09)

2008 In Conversation: Al Miner, Curator and Wolfram Hahn, Photographer
Goethe-Institut, Washington, DC (11/19/08)

Podcast interview with artist Robert Barry
Hirshhorn Museum and Sculpture Garden, Washington, DC

Gallery talk/VIP tour (Americans for the Arts trustees)
The Cinema Effect: Illusion, Reality, and the Moving Image – Part II: Realisms
Hirshhorn Museum and Sculpture Garden, Washington, DC (7/8/08)

Gallery talk/VIP tour
The Cinema Effect: Illusion, Reality, and the Moving Image – Part I: Dreams
Hirshhorn Museum and Sculpture Garden, Washington, DC

Friday Gallery talk: Dan Graham's "For Gordon Bunshaft"
Hirshhorn Museum and Sculpture Garden, Washington, DC (5/30/08)

Exhibition brochure essayist for "The Elusive Surrounding"
C. Grimaldis Gallery, Baltimore, MD

Hirshhorn Magazine contributing writer - "Questions for Dan Graham"
Hirshhorn Museum and Sculpture Garden, Washington, DC (summer 2008 edition)

Podcast interview with artist Dan Graham
Hirshhorn Museum and Sculpture Garden, Washington, DC

Podcast interview with artist Michael Bell-Smith
Hirshhorn Museum and Sculpture Garden, Washington, DC

2007 Gallery talk: Morris Louis Now: An American Master Revisited
Hirshhorn Museum and Sculpture Garden, Washington, DC (10/17/07)

Friday Gallery Talk: the intimate body in the non-figurative work of Wolfgang Tillmans
Hirshhorn Museum and Sculpture Garden, Washington, DC

Final Tour/new voices lecture on *The Uncertainty of Objects and Ideas: Recent Sculpture*

Hirshhorn Museum and Sculpture Garden, Washington, DC (1.7.07)

Catalog essayist MAP critic's residency
Maryland Arts Place, Baltimore, MD

Panelist: MAP critic's residency
Maryland Arts Place, Baltimore, MD (5.5.07)

2006 Panelist: "Me, You and Those Other Folks" moderated by Lucy Hogg
Gallery at Flashpoint, Washington, DC

Panel Speaker: "Who Do You Love?-Figuration"
District of Columbia Arts Center (DCAC), Washington, DC

Author: "Artists Interview Artists"
www.thinkingaboutart.blogs.com

2005 Lecturer: Artist's Talk
Goodwin House Bailey's Crossroads, Falls Church, VA

2004 Author: "Introspection"
The One Word Project:
www.thinkingaboutart.blogs.com/art/2004/12/Allison_b_miner/html

1999 Panel Speaker: "The Gallery Game"
Manhattanville College,

CURATORIAL GRANTS, RESIDENCIES AND AWARDS

2015 grants in support of the exhibition "Megacities Asia": Korea Foundation, the National Endowment for the Arts, the Nancy Foss Heath and Richard B. Heath Educational, Cultural, and Environmental Foundation, and Dame Jillian & Dr. Arthur M. Sackler Foundation for the Arts, Sciences, and Humanities

2013 Artis Foundation travel grant – Israel

Travel Fellowship
Association of Art Museum Curators (AAMC)
2013 annual conference, New York

2011 Artis Foundation Grant (in support of the exhibition, *Ori Gersht: History Repeating*)

- 2010 Curatorial travel and language education fellowship
Goethe Institut, Berlin, Germany, 1/3-1/30/10
- Smithsonian Research Opportunities Fellowship
- 2009 Diversity (DivCom) Fellow
American Association of Museums (AAM)
Honored at 2009 Annual Meeting, Philadelphia, PA
- 2008 Smithsonian Research Opportunities Fellowship
- 2006 Writer in Residence
21st Annual Critics Residency Program with Eleanor Heartney and Irving Sandler
Maryland Art Place

PERSONAL EXHIBITIONS AND ART PROJECTS

- 2015 Group show: "The Abstract Body," September 4 – October 31
The New Hampshire Institute of Art, Sharon Arts Center, Peterborough
- Group show: Yeah, You Missed It!, April 17 & 18
Boston Center for the Arts, Mills Gallery, Boston
- 2014 Solo Show: "Bring to Light", October 17 – November
G Fine Art, Washington, DC
- 2012 *Small Conversations 6*, a collaborative performance with Jonathan C. Gonzalez,
Lufthansa Studios gallery, Boston, MA
http://www.johnngonzalez.com/jcg/Small_Conversations_6.html
- 2011 Group show: "The Aesthetics of Intimacy," March 27 - May 6
Silber Art Gallery, Goucher College, Baltimore, MD
- 2010 Performance/film screening: "Presence" curated by Robert Crouch
Torrance Art Museum, Torrance, CA
- Group show/film screening: "Queering Sound 10: String Theory"
Pyramid Atlantic, Silver Spring, MD
- Solo Show: "Naked", March 20 – May 1
G Fine Art, Washington, DC
- Group show: "Male/ID"
The Butcher's Daughter, Detroit, MI
- Group show: "Empty Time"

The Fridge, Washington, DC

2008

Group show: 5th Annual Transformer Auction
Halcyon House, Washington, DC

Group show: “Hot Sizzling Art”
Katzen Art Center, American University, Washington, DC

Group show: “15 for Philip: Fifteen Artists Portray Arts Patron Philip Barlow”
Curator’s Office, Washington, DC

2007

Group show: 4th Annual Transformer Auction
Halcyon House, Washington, DC

Group Show: “the One Word Project” show
The Arts Club of Washington, Washington, DC

Solo Show: “Chimera”
H & F Fine Arts, Mt. Rainier, MD

Group Show: “Three Part Harmony: Definition, Delicacy, and Detail in Drawing”
Curator’s Office, Washington, DC

Group Show (touring): “New American Talent”
Arthouse, Austin, TX

2006

Group Show: 3rd Annual transformer Silent Auction
transformer Gallery, Washington, DC

3 Person Show: “You, Me and Those Other Folks”
the gallery at Flashpoint, Washington, DC

Performance Participant: Oliver Herring’s “Task”
Hirshhorn Museum, Washington, DC

2005

Group Show: “Hey is that a boy or a girl?”
Warehouse Gallery, Washington, DC

Group Show: “Seven” organized by WPAAC, curated by F. Lennox Campello
Warehouse Gallery, Washington, DC

Group Show: “I’m Ready for My Closeup”
Capitol Arts Network Gallery, Bethesda, MD

Group Show
Viridian Gallery, New York, NY

Group Show: "Selections III"
WPA/C show at the Corcoran Gallery of Art, Washington, DC,

Group Show: "Gender in Motion" curated by Emma Amos
3ten Haustudio Gallery, Atlanta, GA

Group Show
Fraser Gallery, Washington, DC

Group Show/screening of "Speaking Our Minds": "Queering Sound: Animus Anima"
Warehouse Theatre, Washington DC

Group Show: "Drawing National 2"
Montgomery College Gallery, Rockville, MD

Group Show: "Pinxit: Staff Art Show"
Hirshhorn Museum and Sculpture Garden, Washington, DC

2004 Group Show: "Anonymous Returns"
WPA/C show at Hemphill Fine Arts, Washington, DC

Group Show: "Art-O-Matic"
Washington, DC

Group Show: "New Directions '04" curated by Tina Kukielski, Curator-Whitney
Museum of American Art
Barrett Art Center, Poughkeepsie, NY

Three Person Show
Glenview Mansion Art Gallery, Rockville, MD

Five Person Show: "5x5"
Nevin Kelly Gallery, Washington, DC

Group Show
MOCA DC, Washington, DC

Group Show: "The Nine New Ones"
Touchstone Gallery, Washington, DC

Film Screening: "Speaking Our Minds":
Reel Affirmations Film Festival, Washington, DC

2003 Solo Show: "intimate"

Nevin Kelly Gallery, Washington, DC

Group Show: "Razzle Dazzle"
Touchstone Gallery, Washington, DC
Group Show: "Queering Sound: re:united"
DCAC, Washington, DC

2002

Solo Show
Gudelsky Gallery, Silver Spring, MD

Group Show: "Shared Spaces: 411 Art Associates"
Marlboro Gallery, Largo, MD

Group Show: "Art-O-Matic"
Washington, DC

Public Art Commission: "Party Animals"
National Air and Space Museum, Washington, DC

2001

Group Show: "Insides Out"
Whitman Walker Clinic, Washington, DC

Group Art Project "Art-o-Mat"
New Museum of Contemporary Art, New York, NY and Washington, DC

Group Show: Faculty Show
The Washington Studio School, Washington, DC

2000

Solo Show
Queens College Gallery, Flushing, NY

Group Show: "Night of 1,000 Drawings"
Artists Space Gallery, New York, NY

1999

Group Show
Queens College Gallery, Flushing, NY

1998

Group Show
Maier Museum of Art, Lynchburg, VA

Group Show: "Drawings- curated by Liliana Porter"
Queens College Art Gallery, Flushing, NY

1997

Group Show
Galleria ISA, Monticcastello, Italy

Group Show
Tarquinia Arts Festival, Italy

ARTISTIC GRANTS, RESIDENCIES AND AWARDS

- 2009 Artist's Fellowship
 DC Commission on the Arts and Humanities
- 2008 Semifinalist - Outwin Boochever Portrait Competition,
 National Portrait Gallery, Smithsonian Institution
- So Hamiltonian Fellowship recipient
- 2005 Artist's Fellowship
 DC Commission on the Arts and Humanities
- 2003 Young Artist's Program Grant
 DC Commission on the Arts and Humanities

ARTISTIC BIBLIOGRAPHY

- 2015 The Boston Globe, "Moeller heightens urgency with pop-up show at Mills"
 Cate McQuaid (4.21.15)
 <http://www.bostonglobe.com/arts/2015/04/21/moeller-heightens-urgency-with-pop-show-mills/EzqEnmDR9WurSQcrazxA5N/story.html#>
- 2014 The Boston Globe, "Public and Personal Mingle at Kayafas"
 Cate McQuaid (11.11.14)
 <http://www.bostonglobe.com/arts/2014/11/11/public-and-personal-aspects-art-mingle-kayafas/aJGr8GZH619vEdujFd4kYP/story.html>
- Art New England (blog edition), "A.B. Miner: Bring to Light"
 Robert Moeller (11.20.14)
 <http://artnewengland.com/blogs/a-b-miner-bring-to-light/>
- The Advocate (online edition), "In the Galleries: A.B. Miner"
 Christopher Harrity (11.14.14)
 <http://www.advocate.com/arts-entertainment/art/2014/11/14/galleries-ab-miner>
- Temporary Land Bridge, "A. B. Miner at Kayafas"
 (11.20.14)
 <https://temporarylandbridge.com/2014/11/20/a-b-minor-at-gallery-kayafas/>
- 2012 The Washington City Paper, "The Aesthetic of Intimacy: Goucher College
 exhibition explores the hidden realm of the interpersonal"

Alex Epstein (4.25.12)

2010

Brightest Young Things, Panelling: Queer in the Arts
Gan (6.10.10)

<http://www.brightestyoungthings.com/art-design/panelling-queers-in-the-arts/>

100 Washington, DC Artists

edited by F. Lennox Campello, Schiffer Publishing

Washington City Paper Arts Desk blog, “Last Chance: “Naked” by A.B. Miner at
G Fine Art”

Maura Judkis (4.28.10)

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2006 George Washington University, Washington, DC
Post-Graduate Certificate, Museum Studies, May 2006
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