

The unruly artwork of Jesse Bercowetz is born out of a dark rural sensibility and is completely entrenched in the contemporary American psyche. His work is fashioned through trial and error into material metaphor and holds no allegiance to any one process or genre. Bercowetz is committed to a non-market driven collaborative process and fostering interdependence through radical arts practices.

He is a graduate of The School of the Art Institute of Chicago and has been awarded Fellowships from the MacDowell Colony, The New York Foundation for the Arts and The Jerome Foundation.

His art has been widely exhibited in galleries and museums, including: PS1 / MoMA, NYC; The Drawing Center, NYC; White Columns, NYC; Derek Eller Gallery, NYC; Feigen Contemporary, NYC; Exit Art, NYC; The Brooklyn Museum of Art, The New Museum, NYC; The Brooklyn Academy of Music; Albany University Art Museum, NY; Islip Art Museum, NY; Mass MOCA, MA; Museum of Contemporary Photography, Chicago; Rice University, TX, and Art Basel, Switzerland.

He is the Recipient of several grants including: The Pollock/Krasner Grant, The Haven Foundation, The Mayer Foundation, The Artist Fellowship, Change Inc., The Jerome Foundation Travel Grant, The Puffin Foundation, Max's Kansas City Grant, Bessie Award and the New York Foundation for the Arts Emergency Grant.

He has been selected for residencies at: The Vermont Studio Center, Headlands Center for the Arts, CA; Triangle Arts, NYC; Marie Walsh Sharpe Foundation, NYC; Art Omi, NY; Smack Mellon Studios, NYC, Religare Arts, New Deli, India; Ochre Arts, Hyderabad, India; and Lower Manhattan Cultural Council.

His work has been reviewed in numerous publications including: The New York Times, L.A. Weekly, Art Review, Sculpture Magazine, The New Yorker, The Brooklyn Rail, The Chicago Reader, The Village Voice, Time Out New York, India Times and ArtForum.

He has collaborated with countless non-profit arts organizations and Museums to provide free, innovated and educational exhibitions and has lectured on community based art and interaction at many Universities including: University Museum at Albany, New York Studio Program at Parsons/New School University, Museum of Art, Penn State University and New York University. He has served on the advisory panel of the New York State Council on the Arts and the New York Workspace Consortium.

He has Volunteered for The Joan Mitchell Foundation Youth Mentorship Program, The New York Foundation for the Arts Immigrant Artist Program; The Coalition for the Homeless, Luna-Rose Prisoner Support, Bangkok, Thailand; Bellevue Hospital Mentally Ill Chemically Dependent Unit, NYC and The Visiting Nurses Service of New York, Hospice.

Bercowetz is an chaplain intern, student and sangha member at the New York Zen Center for Contemplative Care, a student and sangha member at Dharma Punx, NYC and is completing a Master of Pastoral Care and Counseling at the New York Theological Seminary and is a Master of Divinity candidate at Harvard Divinity School. He lives and works in Brooklyn, NY

Jesse Bercowetz Resume

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Selected Education

2019 Harvard Divinity school, MDIV

2017 New York Theological Seminary, MAPCC

New York Zen Center for Contemplative Care

1996 The School of The Art Institute of Chicago, BFA

Selected Awards

- 2015 Kittredge Foundation Grant
Puffin Foundation Grant
Hemera Foundation Grant
- 2013 Pollock / Krasner Grant
New York Foundation for the Arts Grant
- 2012 The Haven Foundation Grant
The Mayer Foundation
Max's Kansas City Grant
- 2011 MacDowell Colony Fellowship Residency / Grant
Vermont Studio Center Residency, Joan Mitchell Fellowship
Artist Fellowship Grant
Change Inc. Grant
- 2010 The Puffin Foundation Grant
- 2009 Jerome Foundation Fellowship, Franconia Sculpture Park Residency
MacDowell Colony Fellowship Residency / Grant
Headlands Center for the Arts, Residency, Sausalito, CA
New York Foundation For the Arts Fellowship
- 2007 Mid Atlantic Arts Foundation, Artists & Communities Grant
Triangle Residency, NYC
- 2006 New York State Council on the Arts, Panelist, NYC
Marie Walsh Sharpe, Residency Program, NYC
New York State Workspace Consortium Mentor
- 2005 New York Foundation for the Arts, Fellowship
Art Omi Residency, NY
- 2004 Lower Manhattan Cultural Council Residency, NYC
- 2003 Smack Mellon Studios, Residency and Fellowship, NYC
- 2002 Bessie Award for Installation and Performance, NYC

Selected Exhibitions

- 2015 Fire Work Gallery, Curated by Lisa Ludwig, NYC
- 2014 Real on Rock Street, BOS, Curated By Lesley Heller and Deborah Brown
- 2013 Murals, International School, Chaing Mai, Thailand
- 2012 Grounded, Curated by Rico Gatson, Airplane, NYC
- 2011 Why Not Space, Religare Art, New Delhi, India
New Monuments, Lesley Heller Gallery, NYC
- 2010 Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY
Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA
- 2009 Cribs, Kids Space, Mass MOCA, North Adams, MA *
Head Lands Center for the Arts, Project Space, Sausalito, CA*
- 2008 Next wave, curated by Dan Cameron, Brooklyn Academy of Music, NYC
Volta NY, Galerie Michael Janssen, NYC
Blood Meridian, Galerie Michael Janssen, Berlin
- 2007 Mr. President, University Art Museum, University at Albany, NY*
All Flowers Are dead, Derek Eller Gallery, NYC
Blood Meridian, Galerie Michael Janssen, curated by David Hunt, Berlin
- 2006 Galerie Michael Janssen, Art Basel, Switzerland
The Great Lie Down, Locust Projects, Miami, FL*
Things Got Legs, with Matt Bua, Derek Eller Gallery, NYC *
Factory Installed, Mattress Factory, Pittsburg, PA *
Galerie Michael Janssen, Art Basel, Switzerland*
The Happy Lion, Volta Art Fair, Basel, Switzerland
Scarecrow, Postmasters Gallery, NYC *
The Jaundiced Eye, Scope Art Fair, curated by David Hunt, NYC*
- 2005 Pent-Up And Under Gone, with Matt Bua, Jessica Murray Projects, NYC *
Set And Drift, Lower Manhattan Cultural Council, Governor's Island, NYC*

- Cuchifritos, Curated by Omar Lopez Chahoud, NYC *
- From The Root to the Fruit, Alona Kagan Gallery, NYC*
- 2004 Romantic Detachment, PS1 / MoMA, NYC *
- Proselytizers, Feigen Contemporary, curated by David Hunt, NYC *
- Connect the Dots, LeRoy Neiman Gallery, Columbia University, NYC*
- Pantone, Massimo Audiello, curated by David Hunt, NYC *
- Trickle Down Town, Edwin W. Zoller Gallery, Penn State University*
- Open House: Working in Brooklyn, The Brooklyn Museum, NYC *
- 2003 Street Selections, *Truck Drawing*, The Drawing Center, NYC**
- The Recreation of Fort Discomfort, Rice University Gallery, Houston, TX *
- Exit Art Biennial, *Sweat Shop*, Exit Art, NYC**
- Club House, Socrates Sculpture Park, NYC*
- 2002 Colony, Islip Art Museum, Long Island, NY**
- 2000 MIR 2, Smack Mellon, NYC **
- 1999 In My Room, White Columns, NYC
- *in collaboration with Matt Bua
- **in Collaboration with Matt Bua and Ward Shelley

Selected Bibliography

- 2014 Costello, Michael, *Nomadic Mystic*, Comp Magazine
- Larkin, Daniel, *Is the Planet Screwed?...Hyperallergic.com*
- Bercowetz, Jesse, *Thailand's Rehab...Vomit Cure*, Substance.com
- 2013 Otto von Busch and Josh Korda, *Buddha Style*, Self Passage Press
- Beilin, Caren, *Americans, Guests, Or Us*, Cover, New Michigan Press
- 2011 Tucker, Daniel, *OWS ...Puppets and Superheroes*, culture.wnyc.org
- Sutton, Benjamin, *Renewed Monuments*, The L Magazine, NYC
- 2010 Jamaica Flux Catalogue, Jamaica Center for Arts and Learning
- 2008 Miles, Christopher, *Opening Week at L.A. Galleries*, L.A. Weekly
- Robinson, Walter, *Armory-Show*, New York Art News
- 2006 Thatcher, Jennifer, *Things Got Legs*, Art Review

- Goings On About Town, The New Yorker
 Johnson, Ken, Other Art Fairs Hitch A Ride..., New York Times
 Wang, Michael, Fair Game, ArtForum.com
- 2005 Micchelli, Thomas, Braggin Rites, The Brooklyn Rail
 Smith, Roberta, Pent-Up and Under Gone, New York Times
- 2004 Smith, Roberta, Pantone, The New York Times
 Levin, Kim, Relentless Proselytizers, Village Voice
 Kuspit, Donald, Report From New York, Art New England
- 2003 Schmerler, Sarah, Street Selections, Time Out New York
- 2002 Caniglia, Julie, Mir 2, Art Forum
- 2001 Cotter, Holland, Mir 2, The New York Times

Artist Lectures and Panels

- 2011 Religare Arts, New Delhi, India
- 2010 New York Foundation for the Arts, Mentorship Program
- 2009 Headlands Center for the Arts, Residency, Sausalito, CA
- 2006 The Mattress Factory, Pittsburgh, PA
 University Museum at Albany, NY
 New York State Council on the Arts, Panelist, NYC
- 2005 Parsons/New School University, New York Studio Program, NYC
 Institute of Art, Design and Tech., Dun Laoghaire, Dublin, Ireland
 Palmer Museum of Art, Penn State University, PA
 Cambridge Arts Council, Cambridge, MA
 New York University, Social Practice, NYC
- 2004 Montserrat College of Art, Beverly, MA
- 2003 Rice University Art Gallery, Houston, TX
 The Drawing Center, NYC
- 1999 St Johns University, Queens, NY

Selected Community Volunteer Work:

- 2014 Volunteer Nurses Service of New York, Hospice Volunteer, NYC
New York Harm Reduction Educators, Art / Meditation Facilitator, NYC
New York Foundation for the Arts, Immigrant Artist Mentor, NYC
- 2013 International School, Volunteer Muralist, Chiang Mai, Thailand
American University Academy, Volunteer Muralist, Chiang Rai, Thailand
Duaw Home, Mural and Art Workshop, Hmong Hill Tribe, Hauy Xai, Laos
Luna-Rose Prisoner Support, Volunteer, Bangkokwan Prison, Bangkok, Thailand
- 2012 Coalition for the Homeless, Street Level Volunteer, NYC
- 2011 Bellevue Hospital Volunteer, Mentally Ill / Chemically Dependent, NYC
- 2010 New York Insight Meditation Center Volunteer, Beginners Meditation Course
New York Foundation for the Arts, Immigrant Artist Mentor, NYC
- 2006 The Joan Mitchell Foundation / Goddard Community Center, Art Mentor, NYC
New York State Workspace Consortium, Mentor

Mindfulness Meditation Experience:

- 2014-2016 Student and Sangha Member, New York Zen Center for Contemplative Care,
Rev. Dr. Koshin Paley Ellison
- 2009-2016 Dharma Punx, Student and Sangha Member, Josh Korda, NYC
- 2015 Garrison Institute, New York Zen Center for Contemplative Care Silent Retreat, NY
Insight Meditation Society, Natural Law, Monastic Retreat, Ayya Anandabodhi and Ayya
Santacitta, Barre, MA
Insight Meditation Society, Mindfulness and Metta, Jack Kornfield and Trudy
Goodman, Barre, MA
- 2014 Garrison Institute, New York Zen Center for Contemplative Care Retreat
Buddhist Contemplative Care Symposium, Garrison Institute, NY
- 2013 International Dharma Hermitage of Wat Suan Mokkh, Thailand
Panditarama Forest Meditation Center, Yangon, Myanmar

Thamkrabak Monastery, Phraputthabat, Thailand

New Life Foundation, Chaing Rai, Thailand

2012 Against The Stream, Noah Levine, Josh Korda, , Earth Dance, MA, USA

. Jack Kornfield and Mark Epstein, NYC Society for Ethical Culture, NYC

New York Insight Meditation Center, Kevin Griffin, NYC

Down Town NY Meditation Society, Thanissaro Bhikkhu

2011 New York Insight Meditation Center, Ayya Santacitta and Ayya Ananddabodhi

2010 New York Insight Meditation Center, Jon Aaron, Advanced Beginner Course