

Alyssa De Luccia

Education

1984 Parsons School of Design, New York, NY, Bachelor of Fine Arts in Painting and Sculpture.

Honors

2017 Research/ Project Grant, Berlin, Germany

2001 Stiftung-Kunstfonds e.V., Artist Grant, Bonn

1993 Stiftung-Luftbrückendank ,Artist Grant, Berlin

Residencies

1996 Cite des Arts, International Studio Program, Paris France

1993 KW Institute for Contemporary Art, International Studio Program, Berlin Germany

1994 Künstlerhaus-Bethanien, International Studio Program, Berlin

1992 MacDowell Colony Fellow, Peterborough, NH

Solo Exhibitions

2000 *Jacob's Fountain*, B&W Super 8 Film, Gallery Paula Böttcher, Berlin, Germany

1999 *Landscaping, a photographic survey by Alyssa De Luccia*, Gallery obArt, Karlsruhe, Germany

1998 *4 Walls, No Corners*, Gallery Paula Böttcher, Berlin, Germany

Coming Up for Air, Gallery obArt, Karlsruhe, Germany

1994 *The Body of Water*, Künstlerhaus-Bethanien Berlin, Germany

1993 *Mal was Anders (The Selected of the Selected)*, Künstlerhaus-Bethanien, Berlin, Germany

Photographs from the Central Park Series, Schrauraum, Berlin, Germany

Photographs from 1991–1993, Dogenhaus/Jochen Hempel Gallery, Leipzig, (catalog) in
Collaboration: KW Institute for Contemporary Art, Berlin, Germany

Selected Group Exhibitions

2017 *19th Annual Exhibition Postcards From the Edge*, Visual AIDS, Hosted by Metro-Pictures, New York City

2016 *Off Site in 16 Cities*, International Group Exhibition, Gallery Babette, Berlin, Germany

2013 *The Winter Show*, curated by Oliver Koerner Von Gustorf, September Gallery Berlin: Alyssa De Luccia, Ursula Döbereiner, Kerstin Drechsel, Larissa Fassler, Henry Kleine, Gwenael Rattke, Elmar Vestner, Flora Whiteley

- Speaking with Tongues*, Performance dir. Aernout Mik, Haus der Kulturen der Welt, Berlin.
- Prisma Pavilion*, curated by Gerry Bibby, Künstlerhaus Bethanien, Berlin, Germany
- 2010 “*ARE YOU COMING TOO?*” curated by Oliver Koerner Von Gustorf, September Gallery, Berlin
- 2009 *Group Show*, curated by Oliver Koerner Von Gustorf, Cologne Art Fair, September Gallery, Berlin, Germany
- Excuse me, are you famous?* Curated by Kathrin Becker, Berlin, Germany
- 2002 *t.i.a.-This is America*, Art and Media Center Adlershof, Exhibition curators Ute Tischler and Antje Weitzell, Berlin, Germany
- 2001 *Current Works*, Society for Contemporary Photography, Kansas City, MO
- 1999 *Pink for Boys/ Blue for Girls*, NGBK, Berlin, Germany (catalog)
- Chance and Staging in Contemporary Photography*, Kunst V. Zwickau: Traveling Exhibition
- 1997 *Sous le Manteau (Under the Coat)*, curated by Caroline Smulders, Galerie-Thaddaeus Ropac, Paris, France (catalog)
- 1996 *Waterline*, Black & Herron, New York City
- The Art Exchange*, Financial District, Lower Manhattan, Curated by Bill Arning New York, NY
- Young Art: Saar Ferngas-Artistic Award 1996*, Traveling exhibition: Wilhelm-Hack- Museum, Ludwigshafen am Rhein, Brandenburg State Museum, Cottbus, Museum St. Wendel, Wendel, Germany (catalog)
- 1995 *Urban Legends*, Staatliche Kunsthalle, Baden-Baden, Germany (catalog)
- Photography as a Picture*, Kunstverein, Braunschweig, Germany (catalog)
- Parenthood*, Gallery Eigen + Art, Berlin
- 1994 Galerie Eigen + Art, Berlin/London
- 1992 Herron Test Site, Williamsburg, Brooklyn, NY
- 1991 Brand Name Damages, Williamsburg, Brooklyn, NY

Selected Bibliography

- 2010 Art Cologne – “Informal, as far as the eye can see” Swantje Karich, Frankfurter Allgemeine Zeitung, 2010
- 2002 “t.i.a.- This is America” Art and Media Center Adlershof in the Old Academy, Berlin” Thomas Wuelffen, Kunstforum International Magazine, Bd. 159 April – Mai 2002
- “The Paranoia and The Peacemaker and How America affects us all: The Exhibition This is America in Art and Media Center, Berlin examines the American Iconography”, Brigitte Werneburg, taz. .11.2.02
- 2001 “Random Intentions” Paula Böttcher Gallery, Berlin; “Alyssa DeLuccia first film Jacob's Fountain”, Krystian Woznicki, Berliner Zeitung, 12:01:01

- “The Artist’s Eye on the Metonymic” Franz Littmann, Kulturmagazin, Karlsruhe, Germany
- 2001 “Photographer of the American woman in the gallery Alyssa DeLuccia”, Gallery obART, Carlena Thiele Baden Baden News(BNN), 2.2.2000
- “Pink for Boys/ Blue for Girls”, Claudia Wahjudi, Der Tagesspiegel, 01.00
- “Pink for Boys/Blue for Girls, NGBK, Kreuzberg, Berlin, 5.1–6.13,1999”, Claudia Wahjudi, Kunstforum International Magazine, July–August 1999.
- 1998 “Good Bye Berlin”, Gallery Paula Böttcher, ART in Berlin now: “Alyssa DeLuccia”, Brigitte Werneburg, Tageszeitung, August 1998.
- “The Impressive photographs by Alyssa DeLuccia, her aesthetics tickles ones’ fear at Gallery obART” Susanne Sussmen, Stuttgarter Zeitung, 09.02.98.
- 1997 “Sous Le Manteau, (Under the Coat) “The Body of Water by Alyssa DeLuccia” at Thaddaeus Ropac Gallery, Curated by Caroline Smulders, Paris, France, Connaissance DesArts, March 1997
- Jeff Rian, “Sous Le Manteau” at Galerie Thaddaeus Ropac Artnet Mar. 15-Apr. 26, 1997”
- “Visions D’Artistes”, Sydney Picasso, Vogue, Paris, pg. 42, April 1997.
- “Dress Art,” Chiara Donn, Italian Vogue, April 1999.
- 1996 “The Art Exchange” by Roberta Smith, The New York Times, Art in Review, 6.7.96.
- 1995 “Urban Stories”- Berlin artists in Baden-Baden, The Kunsthalle, Baden-Baden, Germany, Nicola Kuhn, Tagesspiegel, 18.03.95.
- Experiments and Experiments, “Urban Legends” - Berlin artists in Baden-Baden, Kirsten Claudia Voight, Stuttgart Zeitung, 22.03.95.
- “Berlin”, Leisure & Culture, Magazine Freiburg, April, 1995.
- 1994 “At the Centre is Emptiness – History Takes Place Here” Narrative photography by Alyssa De Luccia, Künstlerhaus-Bethanien”, Sabine Vogel, Der Tagesspiegel, 6.94.
- “Wasserleichenbei Berlin-Mitte, The Photographer: Alyssa DeLuccia at kunstlerhaus Bethanien”, Gisela Sonnenburg, Neues Deutschland, 16.06.94.