

Judy Hoffman

www.judyhoffman.info

SELECTED SOLO AND TWO ARTIST EXHIBITIONS

- 2012 **New Taxonomies**, Art Sites, Riverhead, NY
- 2007 **Upsurgea**, Space Gallery, NYC
- 2005 **Off Spring**, Ceres Gallery, NYC
- 2003 **Judy Hoffman/Michael McGillis**, Mary Grove College, Detroit, MI
- 2002 **Ground Springs**, Ceres Gallery, NYC
- 1999 **Fertile Ground**, Ceres Gallery, NYC
- 1997 **Growing Wild: Unexpected Journeys With Nature**, Ceres Gallery, NYC
- 1993 **Gratitude to the Sea**, Ceres Gallery, NYC

SELECTED EXHIBITIONS

- 2017 **Ceramics Now**, Jane Hartsook Gallery, NYC
- 2016 **Open (C)ALL: Up for Debate**, BRIC House, Brooklyn, NY
- 2015 **Kriegssocken und Peacemakerinnen**, Museum Frauenkultur, Fürth, Germany
- 2014 **Natural Allusions**, Addison/Ripley Fine Art, Washington, D.C.
- 2014 **Expanded Practice**, BRIC House, Brooklyn, NY
- 2013 **Un/Natural Occurrences**, Central Booking, NYC
- 2013 **Beyond Natural**, UNT Gallery, University of North Texas, Denton, TX
- 2011 **Women of the Book**, Park School, Baltimore, MD
- 2009 **beyondWORDS**, The Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
- 2009 **Natural History**, Central Booking, Brooklyn, NY
- 2008 **Sustaining Visions: A Tribute To Arlene Raven**, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2007 **Singular Objects**, Brooklyn College Library, Brooklyn, NY
- 2006 **Unstitched Unbound: Imprints for Change**, Nathan Cummings Foundation, NYC
- 2005 **Library**, Proteus Gowanus, Brooklyn, NY
- 2005 **Bringing Nature Indoors**, Wave Hill, Bronx, NY
- 2005 **Under the Rainbow**, Tastes Like Chicken Art Space, Brooklyn, NY
- 2005 **(re)-creation**, Guilford Art Center, Guilford, CT
- 2005 **Detritavores**, J. Cotton Dana Library, Rutgers University, Newark, NJ
- 2004 **Reduce/Reuse/Re-examine**, Wave Hill Glyndor Gallery, Bronx, NY
- 2004 **Live From New York!** Biennale Bonn, Bonn, Germany
- 2004 **Messing Around**, Nurtureart, Brooklyn, NY
- 2004 **Inspired by Nature: The Art of the Natural History Book**, Rhode Island School of Design Library, Providence, RI

- 2003 **Beyond the Page: 3D & the Artist's Book**, Kentler International
Drawing Center and Brooklyn Public Library, Brooklyn, NY
- 2001 **Juncture**, Elsa Mott Ives Gallery, NYC
Codex Eclectic, Donnell Library, NYC
- 2000 **Made in Bookland**, Long Island University, Brooklyn, NY
Unbound: Reshaping Artist's Books, Abrons Art Center, NYC
- 1999 **Artists in Purgatory**, Long Island University, Brooklyn, NY
The Sense of Touch, Western Wyoming Community College, Rock
Springs, WY
- 1998 **The Whole Is Greater Than The Sum of It's Parts**, Kunstlerforum,
Bonn, Germany

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- Hyperallergic "Works by Judy Hoffman..." Instagram, October 16 2016.
Photograph.
- Sutton, Ben, "Your Concise Guide to Gowanus Open Studios 2016",
Hyperallergic, October 13, 2016.
- Lehrer, Adam, "7 Intriguing Artistic Eyes Spotted at NY Studio School Alumni
Exhibition", forbes.com. July 26, 2016
- Schneider, Michaela, "Das Wiederaneignen Der Wahreheit", essay in
Kriegssocken und Peacemakerinnen catalogue, Museum Frauenkultur
Furth, Germany. page 139-143. 2015
- Jenkins, Mark, "Rooted in Nature But Not Always Natural", Washington Post,
Washington, D.C. March 6, 2015
- Hatchadoorian, Lisa, "Beyond Natural" essay, University of North Texas Gallery,
UNT, Denton, TX. 2013
- Goldstein, Andrew, "Gallery Dedicated to Book Art Opens in Brooklyn", Art
Newspaper, October 5, 2009, <http://www.theartnewspaper.com>
- Powhide, William, "Under the Rainbow", Brooklyn Rail, June 5, 2005
- Zimmer, William, "Transforming Life's Debris", New York Times, May 2, 2004
- Mecklenburg, C., "Trummer des Alltags", General Anzeiger, (Bonn, Germany),
June 23, 2004
- DeCreeft, D.M., "Reduce/Reuse/Reexamine", Artezine, Nov. 2004, #11
- Seaberg, Libby, Sculpture Magazine, July/August, 2003, photo and review
- Kallery, Christina, "Nature and Un-nature", Metrotimes/Detroit, Sept.16, 2003,
- Cohen, Keri Guten, "Sculptors Make Case for Nature", Detroit Free Press, Oct.5,2003
- Harrison, Helen A., "Interactive Elements", New York Times, April 14, 2002
- Everett, Deborah, "Made in Bookland", New York Arts, May, 2000
- Harrison, Helen A., "Looking to the Real in a Quest for Beauty" New York Times,
May 9,1999
- Hoffman, Judy, "Growing Wild", Hand Papermaking, Winter 1999, cover article/photo
- Levin, Kim, "Voice Choices", April 22, 1997
- Dunning, Jennifer, New York Times, April 15, 1997

Tobias, Anne, "Growing Wild", exhibition catalogue, Ceres Gallery, 1997
Robins, Corrine, "Gratitude to the Sea", exhibition catalogue, Ceres Gallery, 1993

COLLECTIONS

Yale University Art Gallery, New Haven, CT
Joshua Rechnitz Collection
Brooklyn Museum of Art, Brooklyn, NY
Alan Chasanoff Bookworks Collection, NYC
Special Collections/Art of the Book, Yale University Library, New Haven, CT
Special Collections, Rhode Island School of Design Library, Providence, RI
Sackner Archive of Concrete and Visual Poetry, Miami, FL.
University of Cincinnati, Cincinnati, OH
Public Library of Cincinnati, Cincinnati, OH
Special Collections, Long Island University Library, Brooklyn, NY

GRANTS / AWARDS

2017 Greenwich House Pottery artist fellowship, NY, NY
2016 Artcritical Award, New York Studio School, NY, NY
2001 Brooklyn Arts Council, sculpture grant
1999 Women's Studio Workshop Anniversary Grant/New York State
Council on the Arts

TELEVISION/ RADIO /VIDEO DOCUMENTARIES

The Outdoors Come Inside for the Holiday At The Wave Hill Cultural Center,
Stephanie Simon, New York 1 News, interview, December 12, 2005
Deutsche Welle radio, Koln, Germany, interview, May 1998
New Yorkers, NHK broadcasting; nationwide Japanese television, May, 1997

OTHER PROFESSIONAL ACTIVITIES

2008 Artist Panel, Sustaining Vision: A Tribute to Arlene Raven, New
Jersey City University, Jersey City, NJ
2006 Artist Panel, Unstitched, Unbound: Imprints for Change,
Nathan Cummings Foundation, NYC
2005 Featured Speaker, New Jersey Book Arts Symposium, Rutgers
University, Newark, NJ
2004 Artist Talk, San Diego Book Arts Association, San Diego, CA
2000 Artist Talk, Queens Museum, NYC
Artist Talk, Lower Eastside Print Shop, NYC
1999 Papermaking workshop, Dieu Donne Papermill, NYC

EDUCATION

New York Studio School of Painting, Drawing and Sculpture, NYC
Grinnell College, Grinnell, Iowa. B.A. Art. Phi Beta Kappa

