

Michael Dalton (b. Marshfield Mass 1985.) is an artist working with photography and sculpture. Dalton received his BFA from The School of Visual Arts, and his MFA from The University of Hartford. His work has been exhibited throughout the United States and in Berlin in both group and solo exhibitions including Photo Spiva, Joplin, MO (First place winner), Con Artist Collective (NYC), McNeese State University (Lake Charles, LA), The Joseloff Gallery, Hartford, CT, Kominek Gallery, Berlin, Germany, and the 3rd Street Gallery, Philadelphia PA to name a few. Dalton was a visiting professor at The University of Hartford and has lectured at Paramus High School, and Western Connecticut State University. His work has been published in *Long Lonely Swims*, aG_Halide Press, Hartford, CT (2012), *Mossless Issue 3: The United States (2003-2013)*, Mossless Magazine, New York City, NY and his new monograph from Peperoni Books (Germany), *The Great Falls* (August, 2017).