

Education

MFA, School of the Art Institute of Chicago, Chicago, IL	2008
BFA in Crafts/Fibers, The University of the Arts, Philadelphia, PA	2001

Exhibitions

<i>Chicago Jewish Artists Fellowship</i> , Spertus Institute, Chicago, IL	2018
<i>The Dangerous Professors</i> , Flatland Gallery, Houston, TX	2018
<i>Universal Love</i> , Heaven Gallery's 17th Annual Benefit & Auction, Chicago IL	2017
<i>The Particular Poetics of Things</i> , Goldfinch Gallery, Chicago IL	2017
<i>Material Bodies</i> , ACRE Projects, Chicago, IL	2016
<i>By Hook or by Crook</i> , The Hangar, Beirut, Lebanon	2012
<i>Dock 6 Design and Art Series</i> , Hinge Gallery, Chicago, IL	2011
<i>Time-Sensitive</i> , Roy G Biv Gallery, Urban Arts Space OSU, Columbus, OH	2010
<i>Spoke: A Collective Studio Practice</i> , Spoke Gallery, Chicago, IL	2010
<i>A Situation Among Parts</i> , Gallery Uno, Chicago, IL (Solo Exhibition)	2009
<i>Department (Store): A Collaboration with J. Morgan Puett</i> , Sullivan Gallery, Chicago, IL	2008
<i>Out of Focus</i> , Chicago Art Source Gallery, Chicago, IL	2008
<i>Fiber Nine</i> , Christopher Art Gallery, Chicago Heights, IL	2008
<i>MFA Graduate Thesis Exhibition</i> , G2 Gallery, Chicago, IL	2008

Distinctions

ArtSlant Mini-Interview: 5 Questions Interview, ArtSlant (April)	2017
Under the Radar, ArtSlant (April)	2017
Spoke Exit Interview Part I, Sixty Inches From Center, Zachary Johnson (October)	2011
Time Sensitive, Exhibition Catalog by Curator, Ola Ståhl	2010
Gallery Spotlight: Spoke Gallery, Chicago Art Magazine, Heather Reitsma (November)	2010
Portrait of the Gallery: Spoke, New City Magazine, Rachel Furnari (March)	2009
A Situation Among Parts, Exhibition Catalog, Barbara Goebels, Gallery Uno, ArtExhitionLink	2009
Around the Corner, Podcast with Kathryn Hixson, Peter Schjeldahl, and Hamza Walker, School of the Art Institute of Chicago (September)	2008

Residencies / Awards

Chicago Jewish Artist Fellowship, Spertus Institute, Chicago, IL	2017/2018
Artist in Residence, ACRE, Steuben, WI	2015
Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI	2010
MFA Graduating Fellowship Award, School of the Art Institute of Chicago, Chicago, IL	2008
Leon Bunkin Award in Fibers, University of the Arts, Philadelphia, PA	2001

Collections

Jefferson Godard, Chicago, IL

Lectures

Panelist, BFA and Beyond - School of the Art Institute of Chicago 2014
Panel Discussion with art facilitators/administrators who, by way of their own creative practice, help to support artistic education and trajectories, Arts and Administration Department.

Lecturer, Contemporary Ideas in Weaving - The School of the Art Institute of Chicago 2012
Department of Fiber and Material Studies

Lecturer, Natural Dyes / Dye Resists - The School of the Art Institute of Chicago 2009 & 2011
Department of Fiber and Material Studies

Select Professional/Work Experience

Senior Director of Academic Administration - School of the Art Institute of Chicago 2011-Present
Departments of Ceramics, Performance, Photography, Printmedia, and Sculpture Head of the academic and administrative operation and management of department units.

Instructor, Woven Forms - Ox-Bow School of Art and Artists' Residency 2012
Formulated a week-long workshop that focused on traditional and nontraditional frame loom construction and tapestry techniques.

Teaching Participant, Artway of Thinking - Sullivan Gallery 2012
In conjunction with the SAIC Department of Exhibitions and Events, participated in a summer workshop hosted by the Venetian artists' collective, Artway of Thinking. This workshop aimed at revealing and consciously experiencing collective creative processes within social practice frameworks.

Artist Assistant - School of the Art Institute of Chicago: Wolfgang Laib 2011
Invited by the Department of Exhibition and Events to participated in the performative fabrication of Unlimited Ocean.

Co-founder / Creative Director - Spoke 2008-2011
Conceptualized and co-directed this multifaceted artist-run studio and exhibition and event space in Chicago, IL.

Instructor, Intro to Fibers and Material Studies - The School of the Art Institute of Chicago 2009
Formulated a semester long curriculum that introduced students to a full range of equipment, materials, construction methods and philosophies within the field- focusing on traditional and nontraditional approaches to process and material explorations.

Collaborative Participant, Anne Wilson - Rhona Hoffman Gallery 2007
Invited by the artist to contribute and assist in the conceptual development, installation and performance of Wind-Up.