

LANE COOPER

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EDUCATION

MFA, Painting, University of Alabama, Tuscaloosa, Alabama

MA, Art History, University of Alabama at Birmingham, Birmingham, Alabama

BS, Studio Art – Painting, University of North Alabama, Florence, Alabama

EXHIBITIONS: ONE PERSON

- 2017** (Forthcoming – February 2017) Paperworkers, Birmingham, Alabama
- 2016** “What Dreams May Come,” Waterloo Arts Gallery, Collinwood, Ohio
Link Gallery, Kent State University Trumbull Campus, Warren, Ohio
- 2013** Critical Practices Inc. (CPI), 21STPROJECTS, New York, New York
- 2012** “What Persists: Lillian”, Gallery Aferro (project room), Newark, New Jersey
“Ghost Stories”, William Busta Gallery, Cleveland, Ohio
- 2011** Link Gallery, Kent State University Trumbull Campus, Warren, Ohio
- 2003** “Cut”, Lyda Rose Gallery, Birmingham, Alabama
- 2002** “Objectified,” Lyda Rose Gallery, Birmingham, Alabama

EXHIBITIONS: GROUP

- 2017** (Forthcoming March 2017) “Divergent Explorations: Works by Five Contemporary Artists,” American Greetings Gallery, Crocker Park, Ohio
- 2016** “Works on Paper,” 2731 Prospect Gallery, Cleveland, Ohio
“Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2015** “Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2014** “Mixed Meow,” AIGA Philadelphia Space, Philadelphia, PA
“The Insistent Now,” BAYarts: Sullivan Family Gallery, Bay Village, OH
“The Winter Art Invitational,” Florence O’Donnell Wasmer Gallery, Ursaline College, Pepper Pike, OH
“Hephaestus Challenged”, Cleveland State Galleries, Cleveland State, Cleveland, OH
“Common Sense: Taking the Stage”, Performance, in conjunction with “Hephaestus Challenged”, Cleveland State Galleries, Cleveland State, Cleveland, OH
“Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2013** “Made in Mourning: Contemporary Memorial and Reliquary,” Curated by Nicholas Fenell, The Sculpture Center + East Cleveland Township Cemetery, Cleveland and East Cleveland, Ohio
“Idea Culture,” Forum Artspace, Cleveland, Ohio; University of Akron Myers School of Art, Akron, Ohio
“Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2012** “Through You Into Action,” Curated by Emma Wilcox, Center for Contemporary Art,

- Bedminster, New Jersey
- 2011** "Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2010** "The Book as Vessel: An Overview of Contemporary Book Arts," curated by Raymond Gaddy: The University of North Florida Gallery of Art, Jacksonville, Florida
 "Instructions for Initial Conditions," Drift Station Gallery and Parallax Space, group exhibition, Lincoln, Nebraska
 "UAB Alumni Exhibition", University of Alabama at Birmingham Visual Arts Gallery, Birmingham, Alabama
 "Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
 "Building Peers," Reinberger Gallery, Cleveland Institute of Art, Exhibit of Visual Arts and Technologies Faculty and Alums, Cleveland, Ohio
 "Open Doors," Newark Art Council/Gallery Aferro, – Sept. 23 through 26, Newark, New Jersey
- 2008** Ingenuity Festival videos presented *Decoration Day* and *Simple Red* (*Simple Red* is a collaborative work with artist Charles Tucker)
- 2007** "Other Voices Other Sounds", Santa Fe International Festival of Electro-Acoustic Music broadcast (KNUM Public Radio) – *Sound piece Sum of Zero* (collaborative work with sound artist Andrew Stoltz)
- 2006** "Visual Connections: A History of the Moving Image," Invitational exhibition dealing with TIME-based work (featured artist, Bill Viola), curated by Kristen Baumliér, Heather Guess and Heather Zises, sponsored by the Human Fund, Cleveland, Ohio
 "48 Hours," BK Smith Gallery, Invitational exhibition, Painesville, Ohio
- 2005** "Dissent," SPACES Gallery, Curated Exhibition, Curators: Kristen Baumliér and Craig Lucas, Cleveland, Ohio
- 2004** "Neo," Kent State University, School of Art Gallery, Invitational exhibition, curated by Fred Smith, Gallery Director: Kent, OH
 "Zeppelin 2004: El Sonido Del Otro/La Razon Del Otro: Del Acuerdo Y El Conflicto, Convocatoria Internacional de Arte Sonoro." Outdoor forum, Presentation of sound art pieces by multiple artists in the city square, Work presented: *The Sum of Zero*, collaborative work with Andrew Stoltz, Madrid, Spain. (Sound Art Festival)
- 2004-2016** Reinberger Gallery, Annual Cleveland Institute of Art Faculty Exhibitions, Cleveland, Ohio
- 2003** "Shut-Up," BK Smith Gallery, Invitational exhibition, work presented: *The Origins of Man*, a collaborative work with Charles Tucker and Andrew Stoltz, Painesville, Ohio
Semiosis, SPACES Gallery, SPACE lab installation, collaborative work with Charles Tucker and Andrew Stoltz, Cleveland, Ohio
 Myers School of Art Faculty Exhibition, group show, University of Akron, Akron, Ohio

CURATORIAL PROJECTS

- 2016** "Boppin' into the Wild Blue," The Sculpture Center – Cleveland, Cleveland, Ohio
 "I Came So Far for Beauty," Cleveland State Galleries, Cleveland State, Cleveland, Ohio
- 2014** "De Materia," Waterloo Arts Gallery, Curated by Lane Cooper, Collinwood, Ohio
 "Exposing the Truth," Cleveland Institute of Art Project Space, Curated by Lane Cooper and Jessica Pinsky, Cleveland, Ohio
- 2005** "Engendered," BK Smith Gallery, Curated by Lane Cooper, Painesville, Ohio

- 1996** "Dirty Window," Curated by Lane Cooper, Birmingham Art Association Gallery, Birmingham, Alabama
- 1991** "Blood Relations," Curated by Lane Cooper, Birmingham Art Association, Birmingham, Alabama

LECTURES/TALKS/PANELS

- 2016** Artist Talk in support of "What Dreams May Come," Waterloo Arts Gallery, Collinwood, Ohio
(Organizer) Panel discussion in support of "I came so far for beauty," participants: Indra Lacin, moderator; Julie Langsam, artist; Karl Anderson, artist; Clotilde Jimenez, artist, The Galleries at Cleveland State University, Cleveland, Ohio
"Works on Paper: Roundtable" in support of "Works on Paper" exhibition, 2731 Prospect Gallery, Cleveland, Ohio
- 2015** 8x8x8, Speed Studio Visits, Participated as Reviewing Arts Professional, Spaces Gallery, Cleveland, Ohio
- 2014** "Knotting the Thread," 24th International Sculpture Conference: Sculpture, Culture and Community, New Orleans, Louisiana
"De Materia – Artists' Panel," Moderator, Waterloo Arts Gallery, Collinwood, Ohio
"On and Off the Wall: The Visual Arts in Cleveland Since 2000," ARTneo, Daylong Conference, Session 3: Issues Facing Local Artists, Collectors and Art Lovers Today, Cleveland Public Library – downtown branch, Cleveland, Ohio
- 2013** Gallery Talk, "Made In Mourning", The Sculpture Center, Cleveland, Ohio
Gallery Talk, "Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
Artist's Talk, Critical Voices/Art Institute of Chicago, New York, New York – As part of the Critical Voices 21st Projects presented an Artist's Talk to the members of the Art Institute of Chicago's Visiting Class lead by Michelle Grabner
- 2011** Visiting Artist Lecture, University of North Carolina – Greensboro, Greensboro, North Carolina
- 2010** Artist Talk, Gallery Aferro, Newark, New Jersey
- 2004** "White Lightning and the Subversion of George Wallace's Southern White Ideal," paper presented as part of the Cleveland Institute of Art's Humanities Symposium: *Aesthetics and Consumer Culture*.
- 2003** "Art Dogs and Gallery Gods," Deans' Open Forum, Cleveland Institute of Art

PUBLICATIONS: REVIEWS, ESSAYS, AND BLOGS

Aferro Studios. Contributor. Ongoing artist blog published by Gallery Aferro. Initiated on March 16, 2010. <http://aferrostudios.blogspot.com/>

Arthopper. Online art magazine. Launched on January 1, 2012.

<http://arthopper.org/author/lanecooper/>

"Sisyphus, Hercules and Barry Underwood," Discussion of The Cleveland Clinic Arts & Medicine Institute's commission by Underwood and a general discussion of his practice and his work, April 10, 2013

<http://arthopper.org/sisyphus-hercules-and-barry-underwood/>

“Return to Paradise,” Review of “The Paradise Institute, Janet Cardiff and George Bures Miller” at The Museum of Contemporary Art in Cleveland, May 21, 2013
<http://arthopper.org/return-to-paradise/>

“The Pleasure of Seeing,” Review of “Hold the Wall” at Cleveland State University, June 12, 2013
<http://arthopper.org/the-pleasure-of-seeing/>

“Graphic Ink,” Review of “House Broken” at Zygote Press, June 24, 2013.
<http://arthopper.org/graphic-ink/>

“A Win for the Home Team,” Review of “I Work from Home” Michelle Grabner Exhibition at The Museum of Contemporary Art in Cleveland, January 17, 2014
<http://arthopper.org/a-win-for-the-home-team/>

“Joyce J. Scott: Truths and Visions” Joyce J. Scott Exhibition at The Museum of Contemporary Art in Cleveland, May 20, 2015
<http://arthopper.org/joyce-j-scott-truths-and-visions/>

“Special Interests: Some Thoughts on Critics, Artists and Art Workers” Essay, June 28, 2015
<http://arthopper.org/special-interests-some-thoughts-on-critics-artists-and-art-workers/>

Carlos Navarrete: Ephemeral Actions and the Traveler’s Eye. SPACES Gallery
Exhibition Statement: Cleveland, 2002.

Charles Tucker: Disputa (Brochure), Cleveland, OH: The Sculpture Center, 2002.

“Chris Clark: This is My Story.” Exhibition Review, *Art Papers*, July/August 1995: 37.

Collective Arts Network Journal. Michael Gill, editor. “Morgan Conservatory Occupies Cleveland,” Lane Cooper, January, 2012.

Engendered, (Brochure – Curator’s essay by Lane Cooper; Director’s essay by Lyz Bly), Painesville, OH: BK Smith Gallery, 2005.

“I Came So Far For Beauty,” Exhibition Catalog with Curator’s Essay, Cleveland: Cleveland State University, January 2016. (print)

“Misha Kligman: Icons for the Nonbelievers @ E. Gordon Gallery,” Exhibition Review, *Angle Magazine*, March 2005.

“Sarah Kabot: Unfolding Space,” Exhibition Review, *Sculpture Magazine*, November 2011.

“The Threads of Art: Lilian Tyrrell at SPACES Gallery,” Exhibition Preview, *Angle Magazine*, February 2006.

Traveling to Casablanca. Author. Ongoing political blog. Initiated on August 8, 2005.
<http://travelingtocasablanca.blogspot.com>

“Untethered”, Artwork and Article, Forage Press, November 22, 2013.
<http://www.foragepress.com/content/untethered>

BIBLIOGRAPHY

Baumliér, Kristen; Guess, Heather and Zesis, Heather. *Visual Connections: A History of the Moving Image.* (Exhibition Catalog) The Human Fund: Cleveland, Ohio, 2006.

Bly, Lyz. "Homeland Insecurity," *The (Cleveland) Free Times*, May 2-13, 2005.

Haikes, Belinda. "Life, the Universe and Art: Artist Interview Blog," August 23, 2007.
lifeuniverseandart.blogspot.com

Utter, Douglas Max. "Opposites Attract," *The Plain Dealer*, Friday, May 6, 2005: 38-39 EA, Fine Arts.

Utter, Douglas Max. "ShutUP: Censorship, Art, and Literature @ B.K. Smith Gallery," *Angle*, November 2003: 7.

Vigneault, Marissa. "Instructions for Initial Conditions." Online PDF Catalog. Drift Station Gallery and Parallax Space: Lincoln, Nebraska, 2010.

ACADEMIC

2001-present Cleveland Institute of Art, Cleveland, Ohio

Teaching in Painting Department, Drawing Department, Foundation, and Liberal Arts

2012 Associate Professor

2006 Assistant Professor

2001 Full-time Instructor

Administrative Responsibilities

2014 – 2016 Chair Painting Department

2012 – 2014 Visual Arts Representative to Academic Cabinet

2011 – 2013 Chair Painting Department

2009 – 2010 Interim Head Painting Department

2008 – 2014 Visiting Artist Coordinator

2008 – 2014 Arts + Achievement Program Administrator