



tia kramer

handmade jewelry created with handmade paper

tiakramerjewelry.com | tia@tiakramerjewelry.com | (206) 498 9894

3815 4th ave NE, studio 10b, seattle, wa 98105

## EDUCATION

- 2005-2006 POST BACCALAUREATE, Fibers and Material Studies  
School of the Art Institute of Chicago (SAIC). Chicago, IL
- 1999-2004 BACHELOR OF ARTS, major STUDIO ART (in major: GPA 4.0). *Magna Cum Laude*. GPA 3.89  
Macalester College. St. Paul, MN
- 2002 TRADITIONAL TEXTILES & MUSIC/ CONTEMPORARY GENDER STUDIES COURSE WORK  
University of Ghana. Accra, Ghana, West Africa

## JEWELRY REPRESENTATION

- 2011-present J. PAUL GETTY MUSEUM/ Getty Store. Los Angeles, CA
- 2011-present VELVET DAVINCI GALLERY/ San Francisco, CA
- 2011-present INSTITUTE OF CONTEMPORARY ART- BOSTON/ ICA Shop. Boston, MA
- 2011-present ACKLAND ART MUSEUM/ Ackland Shop. Chapel Hill, NC
- 2011-present ALBUQUERQUE MUSEUM FOUNDATION/ Gallery Store. Albuquerque, NM
- 2011-present QUIRK REPRESENTS/ Quirk Gallery. Richmond, VA
- 2011-present ORANGE COUNTY MUSEUM OF ART/ OCMA Store. Newport Beach, CA
- 2011-present ARTISAN GALLERY of PAOLI/ Paoli, WI
- 2011-present FOGDOG GALLERY/ Arlington, WA
- 2011-present TWO FRIENDS GALLERY/ Anchorage, AK
- 2010-present SAN FRANCISCO MUSEUM OF MODERN ART/ SFMOMA Store. San Francisco, CA  
Featured in Retail Shop, Online, and in the 2010 Holiday Catalog
- 2010-present HEIDI LOWE GALLERY/ Rehoboth Beach, DE
- 2010-present PHILADELPHIA MUSEUM OF ART/ Annex Store. Philadelphia, PA
- 2010-present ALTITUDE GALLERY/ Bozeman, MT
- 2009-present ART INSTITUTE OF CHICAGO/ Modern Wing Shop. Chicago, IL  
Featured in the Retail Shop, Online, and in the 2009 Holiday Catalog
- 2009-present ARTISANS ON TAYLOR GALLERY/ Port Townsend, WA
- 2009-present SEATTLE ART MUSEUM/ SAM Shop. Seattle, WA  
Featured jeweler for 2009-2010 Calder Exhibition.

## SELECTED EXHIBITIONS AND PROJECTS

- 2011 PHILADELPHIA MUSEUM CRAFT SHOW/ Philadelphia, PA. *Award: EMERGING ARTIST RECIPIENT*
- 2011 EARRINGS GALORE/ Heidi Lowe Gallery. Rehoboth Beach, DE
- 2011 30 SMALL WORKS/ Gallery UP. Rock Hill, SC
- 2011 SEATTLE METALS GUILD BIENNIAL/ Washington State Convention Center, Seattle, WA
- 2011 INDULGE/ Jewelry Invitational. Bellevue Arts Museum. Bellevue, WA. *Award: ARTIST IN EXCELLENCE.*
- 2010 ROCK, PAPER, SCISSORS/ Paper Exhibition Invitational. Artisans on Taylor Gallery. Port Townsend, WA
- 2010 JEWELS/ One-of-a-kind Jewelry Exhibition, Artisans on Taylor Gallery, Port Townsend, WA
- 2009 FEATURED ARTIST/ Poppy Metals Gallery. Washington, DC
- 2008 SONIC ANTARCTIA/ Sound Art Collaboration with Andrea Polli. McMurdo Station, Antarctica
- 2008 LIMA, MIKE, NOVEMBER/ Performance with Video Composition. Chicago, IL



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- 2008 STREAMLINE FOR VICTORY/ Goat Island Symposium. Collaborative Performance. Chicago, IL
- 2008 BEAURACRAY AND BLISS/ MAAG. Performance. McMurdo Station, Antarctica
- 2007-2008 RITUAL/ Online Video Project. [www.tiakramer.blogspot.com](http://www.tiakramer.blogspot.com) Seattle, WA
- 2007 ICE WOMAN/ Performance Video Project. Ross Ice Shelf, Antarctica
- 2007 ICE ACTION/ MAAG. Performance and Installation. McMurdo Station, Antarctica
- 2006 UNPERFORMED EVENTS/ Public Art Installation spanning 27 miles. Chicago, IL
- 2006 LAST STAND/ Text Installation. G2 and Project Space. Chicago, IL
- 2006 CONTINGERE/ Sound Installation. SAIC Sharp Building. Chicago, IL
- 2006 HABITUATING/ SAIC Graduate Thesis Exhibition. Video and Sound Installation. Chicago, IL
- 2005 QUARTET/ Juried 4 Person Exhibition. Sculpture Installation. Offbeat Gallery. Minneapolis, MN
- 2004 WEIGHTING/Thesis Exhibition. Installation & Drawings. Janet Wallace Fine Art Gallery. St. Paul, MN
- 2004 BOX FRESH: MACAA EXHIBITION/ Juried multi-media exhibition. Soap Factory. Minneapolis, MN
- 2003 SUSPENDED FLIGHT/ Permanent Public Art Installation. Macalester College. St. Paul, MN

## PUBLICATIONS

- 2011-2012 AMERICAN CRAFT MAGAZINE / Dec-Jan 2012. 'On the Radar' Feature by Brittany Kallman Ameson
- 2011 NICHE MAGAZINE / April 2011. 'Jewelry with non-traditional materials' by Jennifer Clary
- 2011 SEATTLE TIMES / NW SOURCE. Feb 2011. 'Exquisite, Eccentric Jewelry Art at Bellevue Arts Museum'
- 2010 EARTH 911 & GREEN COLLAR EARTH / March 2010. Sustainable Art Practice Feature by Libuse Binder
- 2009 TIMEOUT CHICAGO / May 2009. Coveted Favorite: Art Institute of Chicago Shop
- 2009 SEATTLE TIMES / NW SOURCE. Jun 2009. 'Handmade Paper takes Flight' Feature by Michelle LaFrance
- 2009 SEATTLE TIMES / Nov 2009. Holiday Gift Guide, Top Ten Picks of 2009.

## AWARDS & DISTINCTIONS

- 2011 Artist in Excellence. INDULGE Jewelry Marketplace, Bellevue Arts Museum, Bellevue, WA
- 2011 Emerging Artist Recipient. Philadelphia Museum Craft Show, Philadelphia, PA
- 2005-2006 SAIC Presidential Scholarship. SAIC Department of Fiber and Material Studies, Chicago, IL
- 2004 Highest Academic Honors in Fine Arts, and National Dean's Honors Award from Macalester College, MN
- 2004 Best in Show. Janet Wallace Fine Arts Gallery, St Paul, MN.
- 2003-2004 Keck Research Grant and Public Art Fellowship
- 2002 Dewitt-Wallace Scholarship for Commitment to the Global Community
- 2002 Gillman Scholar Travel Grant
- 2002 University of Iowa Tuition Grant. Iowa City, IA
- 1999-2004 Macalester College Presidential Scholar Grants. St. Paul, MN

## CURATORIAL EXPERIENCE

- 2011 EXHIBITION IN MOTION: Objects Performed/ Co-Curated with Stefano Catalani, Venetia Dale and choreographer Amelia Reeber (for SNAG SEATTLE 2011), Bellevue Arts Museum, Bellevue, WA
- 2007-2008 McMURDO ALTERNATIVE ART GALLERY/ Co-Curated and Coordinated two performance and visual art exhibitions. Ross Island, McMurdo Station, Antarctica
- 2002-2004 JANET WALLACE FINE ART GALLERY/ Installation Coordinator & Monitor for Curator Gregory Fitz. Janet Wallace Fine Art Gallery, St. Paul, MN



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## SELECTED TEACHING EXPERIENCE

2011-present INSTRUCTOR/ Wire Constructions. Pratt Fine Arts Center, Seattle, WA  
2010-2011 ASSISTANT INSTRUCTOR/ ArtSpark Flameworking Course. Pratt Fine Arts Center, Seattle, WA  
2010 VISITING ARTIST/ ArtSpark Mobile & Sculpture Instruction. Pratt Fine Arts Center, Seattle, WA  
VISITING ARTIST/ Installation and Sculptural Jewelry. The Little School, Bellevue, WA  
2009 INSTRUCTOR/ Interdisciplinary Arts for ages 4-8. Stroum Jewish Community Center, Mercer Island, WA  
2008 ARTS CURRICULUM DESIGNER/ Interdisciplinary Multimedia Arts. Arts Connect, Seattle, WA  
2007 VISITING INSTRUCTOR/ Permeable Membranes Course: Papermaking Instructor. SAIC, Chicago, IL  
2006 TEACHING ASSISTANT/ Contemporary Practices in Fiber and Material Studies. Assisted Instructor Marianne Fairbanks; designed curricula and advised individual student projects. SAIC, Chicago, IL  
2005 VISITING INSTRUCTOR/ Advanced Paper & Bookmaking Wksp. Macalester College, St. Paul, MN  
2004-2005 INSTRUCTOR/ Sculptural Papermaking & Book Arts, MN Center for the Book Arts, Minneapolis, MN  
2004 INSTRUCTOR/ Environmental Multimedia Arts ages 8-15. Farm in the City. St. Paul, MN  
2002-2004 TEACHING ASSISTANT/ Four Semesters of Intro and Adv. Fibers. Assisted Professor Mary Hark; designed curricula, lead class critiques, managed independent projects. Macalester College. St. Paul, MN  
2000 VISITING INSTRUCTOR/ Sculptural Papermaking 3-day Wksp. College of Visual Arts, Minneapolis, MN  
2000 ARTS EDITOR & ADVISOR/ Summer Festival of the Arts Journalism Clinic ages 13-18. Bar Harbor, ME

## PROFESSIONAL EXPERIENCE

2004-present ARTIST & JEWELRY DESIGNER/ Tia Kramer Designs. www.tiakramerjewelry.com. Seattle, WA  
2007-2008 NSF ARTIST ASSISTANT/ Collaborated with sonification climate artist Andrea Polli. Co-Produced Sonic Antarctica. Served as primary Videographer for multi-channel interviews. Ross Ice Shelf, Antarctica  
2006-2007 NSF ARTIST ASSISTANT/ Vehicle operator and performer for Stellar Axis performance piece by Lita Albuquerque. Ross Ice Shelf, Antarctica  
2006 DESIGNER & STUDIO ASSISTANT/ Environmental Solar Handbag Designer. NOON Solar, Chicago, IL  
2003-2004 COMMISSIONED PUBLIC ARTIST/ Created permanent installation. Managed 20 assistants. St. Paul, MN  
2000-2004 STUDIO ASSISTANT/ Mark Hark, Fiber Artist. St. Paul, MN  
2002 FIBERS FIELD RESEARCHER/ The Office of Queen Mamaga Afidema II. Abaudi, Ghana, West Africa  
2001-2002 FASHION DESIGNER & PRODUCTION ASSISTANT/ Susan Shinnick Studios. Iowa City, IA

## PROFESSIONAL AFFILIATIONS

2010-present SOCIETY FOR NORTH AMERICAN GOLDSMITHS (SNAG)  
2010-present SEATTLE METALS GUILD  
2009-present PRATT FINE ARTS CENTER  
2009-present ETHICAL METALSMITHS  
2009-present ARTIST TRUST  
2006-present COLLEGE ART ASSOCIATION  
2006-present SAIC ALUMNI ASSOCIATION