

Commissions: If you've fallen in love with a piece but it's no longer available, not quite the right size, or the palette is "almost" right, let me know! I love the challenge of creating custom artwork. I will happily create commissioned pieces and installations based on your space and your budget. I can also work with your designer, architect, or art consultant.

Completion Time: Generally speaking, commissions take between 4-16 weeks depending on the specifics of your piece and my current schedule and workload. There may be times when I can do "rush" deliveries, but expect the final selling price to increase a little. The exact date of completion will be determined once all parties agree on the size and overall design, a deposit has been secured, and materials have been delivered (if applicable.)

The "completion date" is the date that I will send you an image of the completed piece for final approval. Once you have given final approval, there will be a 2 day wait for the piece to completely cure/dry before it can be packaged and shipped. So when I give you the "completion date," please realize that this is NOT the delivery or install date. If you are working with a specific deadline, please let me know prior to beginning the project, we will allow for that in our agreement and I will make every effort to accommodate your needs.

Deposit: I require 50% prior to beginning the project to secure your spot on my commission calendar. The remaining balance is due prior to delivery of the piece.

Agreement: I have a standard "Art Commission Agreement" which states the specific details of the project, contact information, right of refusal, copyright, payment schedule, shipping, delivery, etc. This written agreement protects both my interests and those of my clients, and ensures that both parties understand what is expected of the other.

Adjustments/Alterations: As the piece nears completion I will send you progress photos. At this point, should you have any concerns, it's important to communicate in a timely manner so that we stay on schedule. On the completion date I will email you a photo of the finished work for final approval. Although it has never happened, it is my policy to allow up to two minor revisions to what I consider the "finished piece". After two revisions, if you think the painting still needs adjusting, alterations will be \$100/hour.

Cancellation: I make every effort to create custom pieces that my clients will adore. However, in the event that you are not satisfied with the final product, you are under no obligation to buy the piece. You will be refunded half of your deposit, I will retain the other half to cover materials and my time. This has

never happened, but I've been advised that it's a good idea to have a policy in place in the unlikely event this should occur.

Process: While I love hearing “do your thing” or “play!” – I also need your input! Good communication from all parties is key!

Below are some helpful things to consider sharing with me.

How would you describe the space in which this painting will be placed? What about the adjacent rooms? What is the overall feeling of the room? How do you primarily use this room? Are there any colors that you find off-putting? Be as specific as possible, the more information I have from you, the better!

It's my preference not to copy my past work, but I am happy to use a specific palette, reference piece, or aim to recreate the same “feeling” as another piece that caught your eye. If there are specific pieces of my past work that you are especially drawn to, please let me know which pieces and why (specific elements, colors, pattern, brush strokes, drips, motion, energy, etc.). Likewise, please let me know if there is anything from which I should refrain. Also, it really helps to see photos of the room where the painting will be placed and the adjacent rooms as well. This allows me to visualize the piece in place as I am working. If you want to send me fabric or paint samples, that is great, I can work with your color choices.

Price: My work is priced using a formula which factors in dimensions, cost of materials, and the labor intensity of the techniques and processes used in the creation of the work.

Acrylic/Mixed Media on Canvas:

2018 Commission Prices (subject to change):

24x24	\$1000	30x48	\$2400	48x60	\$4800
24x30	\$1200	40x40	\$2650	48x72	\$5700
24x36	\$1450	36x48	\$2850	60x60	\$6000
30x30	\$1500	40x50	\$3300	60x72	\$7100
24x48	\$1900	48x48	\$3800		
30x40	\$2000	36x60	\$3600		
36x36	\$2200	36x72	\$4300		

Encaustic/Mixed Media on Panel:

2018 Commission Prices (subject to change):

24x24	\$1100	30x40	\$2150	30x80	\$4300
24x30	\$1350	36x36	\$2400	36x80	\$5200
24x36	\$1550	36x48	\$3100		

30x30	\$1650	24x80	\$3500
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Encaustic Installations: 8x8 squares or 8” circles

2018 Commission Prices (subject to change):

16 panels	\$2900	24 panels	\$4350	30 panels	\$5400
20 panels	\$3600	30 panels	\$5400	36 panels	\$6500

Presently, I am not accepting commissions for work smaller than 24x24 – unless the project consists of multiple pieces, hello there, *Tiny Dwellings* collectors!

All price quotes are good for 2 months. During that time, if my overall prices have increased, I will honor the price you were originally quoted.

Custom Size for Works on Canvas: If you would like a special (non-standard) size, I can usually accommodate your request. If your size was not mentioned above, it is most likely considered a “non-standard size” and will need to be custom built. Please contact me for a price quote and completion time. Also note that it can take up to two additional weeks to accommodate the construction of a custom canvas size (ordering materials, labor, etc.) If you decide not to purchase the custom size commission, the deposit will be refunded, less the 25% commission fee and the costs of the custom materials purchased.

At this time, I am only able to do encaustic/mixed media pieces in the panel sizes listed above, unless the commission is for a series of smaller pieces of a standard size.

Shipping: The client or project manager is responsible for all shipping costs associated with the safe delivery of the piece (including handling, materials, and insurance.) Depending on size and delivery destination, this can range greatly depending on the size and whether or not it needs to ship via freight. I will provide you with an approximate ground shipping quote before we begin the project. For pieces 36x48 and under I ship FedEx or UPS ground. This includes tracking & insurance. For larger work I use a freight shipping company who will pick up and professionally crate the art. Crating service can take an additional 5-7 days and may increase shipping times an additional 3-8 days.