

**CURRICULUM VITAE**      Andréa Keys Connell

**PERSONAL DATA**

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**EDUCATION**

2009            **MFA** Ohio University, Athens, OH  
2002            **BFA** Maryland Institute College of Art, Baltimore, MD

**ACADEMIC APPOINTMENTS**

2011-            Assistant Professor (Tenure Track), Department of Craft/Material Studies,  
                                  Virginia Commonwealth University, Richmond, VA

2010-11        Fountainhead Fellowship, Department of Craft/Material Studies,  
                                  Virginia Commonwealth University, Richmond, VA

2009-11        Assistant Professor (Tenure Track), Department of Fine Arts,  
                                  Longwood University, Farmville, VA

2007-09        Instructor of Record, School of Art,  
                                  Ohio University, Athens, OH

2006-07        Teaching Assistant, Ceramics Department,  
                                  Ohio University, Athens, OH

2005            Continuing Studies Instructor,  
                                  Louisiana State University, Baton Rouge, LA

**TEACHING/WORKSHOPS**

2016            Lecture and Workshop,  
                                  Santa Fe Clay, Santa Fe, NM, (Forthcoming)

- 2015      Lecture and workshop,  
Lorton Arts Center, Lorton, VA
- Lecture and workshop,  
Western Kentucky University, Bowling Green, KY
- Workshop  
Metropolitan Museum of Art, NYC, NY
- 2014      Lecture and workshop,  
University Arkansas Little Rock, Little Rock, AR
- Lecture and workshop,  
Ohio State University, Columbus, OH
- Lecture and workshop,  
Saint Louis Community College, Saint Louis, MO
- 2013      Lecture and one week workshop, *The Emotive Portrait*,  
The Southwest School, San Antonio, TX
- Lecture and one week workshop, *The Emotive Portrait*,  
Appalachian Center for Craft, Smithville, TN
- Lecture and one week workshop, *From the Toe, Up!*,  
Arrowmont School of Art and Craft, Gatlinburg, TN
- 2012      Lecture and one week workshop, *The Dimensional Figure*,  
Haystack Mountain School of Craft, Deer Isle, ME
- 2010      Lecture and workshop, *Large Scale Figure Sculpture*,  
Indiana University Southeast, New Albany, IN

#### **INVITED LECTURES, PANELS AND CONFERENCES**

- 2014      Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont  
School of Art and Craft, Gatlinburg, TN
- 2012      Gallery Talk, College of William and Mary, Williamsburg, VA
- 2011      Gallery Talk, Riverview Art Space, Lynchburg, VA
- Gallery Talk, Page Bond Gallery, Richmond, VA
- 2010      Lecture, Florida Holocaust Museum, St Petersburg, FL
- Panel, *The Future of Figurative Ceramics*, National Symposium, Figurative  
Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and  
Crafts, Gattlinburg, TN

- Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD
- Gallery Talk, The Sculpture Center, Cleveland, OH
- Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)
- 2009      Lecture, Alfred University, Alfred, NY
- Gallery Talk, Roy G Biv Gallery, Columbus, OH
- 2008      Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH
- Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma*,  
opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

### **PROFESSIONAL MEMBERSHIPS**

National Council on the Education of Ceramic Arts (NCECA)  
New York Foundation for the Arts  
Third Generation New York

### **SIGNIFICANT COMMUNITY SERVICE**

- 2011-      Art On Wheels, Fire the student work for the non-profit organization that brings clay to underserved schools and community spaces, Richmond, VA
- 2010      *Let My People Grow*, An online video database of interviews based on the impact of Jewish issues around the world. My Interview was based on the effects of Intergenerational Trauma.
- 2004-10    Empty Bowls Fundraiser, an organization working to end hunger and food insecurity, donate bowls and volunteer, multiple venues, multiple states

### **SPECIAL AWARDS**

- 2015      SeeAlso Artist of the Year Endowment, Cleveland Public Library and LAND Studio, Cleveland, OH, (\$25,000 for the production and temporary installation of exhibition in the Cleveland Public Library's Eastman Reading Garden)
- 1858 Gibbes Museum of Art Southern Art Prize Finalist, Charleston, SC
- 2014      Virginia Commonwealth University, Dean's Exploratory Grant, School of the Arts, (\$5,000 for the purchase of studio equipment that will allow for the exploration of large scale ceramic sculpture)
- Smithsonian Artist Fellowship and Residency Finalist, Washington, DC

- Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Erin Warner through research on Arduino software)
- 2013/14 Elizabeth R. Raphael Founder's Prize Finalist
- 2013 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)
- 2012 Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)
- 2010-11 Fountainhead Fellowship, Virginia Commonwealth University
- 2009 Emerging Artist Award, Ceramics Monthly  
LEAP Award Finalist
- 2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

#### **MAJOR COMMITTEES/DEPARTMENTAL COMMITTEES**

- 2014-16 Faculty Advisory Committee, VCU, (Chair: Courtney Harris)
- 2013-14 Search Committee for Ceramics, Department Craft/Material Studies, VCU, (Chair)  
Search Committee for Craft Theory Windgate Fellow, Department Craft/Material Studies and Department of Art History, VCU, (Chair: Sonya Clark)  
Faculty Advisory Committee, VCU, (Chair: Christine Gray)
- 2012-13 Search Committee for Ceramics, Fiber, Glass or Metals, Department of Craft/Material Studies, VCU, (Chair: Susan Iverson)  
Search Committee for Wood, Department Craft/Material Studies, VCU, (Chair: Susan Ganch)  
Faculty Advisory Committee, School of the Arts, VCU, (Chair: Peter Martin)  
Quality Assessment Review Committee, Department Craft/Material Studies, VCU, (Chair: Susan Iverson)
- 2011-12 Fountainhead Fellows Selection Committee, Department Craft/Material Studies, VCU, (Chair: Jack Wax)
- 2009-10 Visiting Artist Committee, Longwood University, (Chair: Kerri Cushman)  
Recruitment Committee, Longwood University, (Chair: Randy Edmonson)

#### **SERVICE TO THE DEPARTMENT, UNIVERSITY AND FIELD**

- 2014/15 Hosted Visiting Artist Linda Sikora, and visiting Craft Theorist Jenni Sorkin, VCU NCECA Convention Center, Department Craft Material/Studies Informational Booth, Providence, RI, VCU  
Co-organized and managed VCUHaul, a Clay Area pop-up exhibition that was placed on the streets of Providence, RI during NCECA, VCU  
Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Ben Jordan, Timothy Woodbrey, Kathleen O'Connor, Alicia Dietz, Kelley Morrison, VCU  
Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU  
Undergraduate Advisor, VCU  
Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU
- 2013/14 NCECA Convention Center, Department Craft Material/Studies Informational Booth, Milwaukee, WI, VCU  
Graduate Committees for Evan Pomerantz, Chris White, Amber Smith, Julie Malen, Marisa Finos, Kelley Morrison, VCU  
Managed Ceramic Student Craft Sale at Quirk Gallery, Fundraiser to send students to NCECA, VCU  
Juror, *Beauty Matters*, Chautauqua Exhibition in conjunction with Chautauqua Lecture Series, Eastern Kentucky University, Richmond, KY  
Undergraduate Advisor, VCU  
Hosted Visiting Artists Matthew McConnell, Linda Lopez, Bryce Brisco, Brad Schwieger, Jonathan Keen, VCU  
Acquired Health and Safety approval to switch from boxed clay for the undergrads to all studio mixed clay. This has made a major impact on the amount of clay each student has access to, therefore directly impacting the scale and experimental quality of their work, VCU  
Reorganization of hand building studio to be able to support work made of multiple materials and of various scale, VCU  
Mentor for Fifth Year Program, Kirstie Sluder, VCU  
Foundations Recruitment Booth, Clay representative, Department Craft/Material Studies, VCU  
Windgate Fellowship mentor, Michelle Florence, VCU
- 2012/13 Undergraduate Research Opportunity, (UROP), Mentor to Michelle Florence for building large-scale armatures for ceramic sculptures, VCU  
Contemporary Craft Society Faculty Mentor (CCS), VCU  
CCS Sale at the Visual Arts Center, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU  
CCS Sale at Ellwood Thompson's, oversaw the organization and planning for the sale, mentored students in pricing, taking images, advertising, and venue correspondences, VCU  
Lecture, CRAF 282, VCU  
Graduate Committees for Rena Wood, Ruby Troup, Marisa Finos, Julie Malen, Sohail Abdullah, Lauren Miller, VCU  
Metropolitan Museum of Art, Invitational Artist Study Day, 30 contemporary ceramic artists, collectors, and curators were invited by the MET for a day of private viewings of the ceramic collections led by the curators of each section, following the tours was an in depth discussion on how the MET can revitalize their ceramic exhibitions and display methods

- NCECA Convention Center, Department Craft/Material Studies Informational Booth for MFA and BFA recruitment, Seattle, WA, VCU  
 Portfolio Review Day, VCU  
 Host Visiting Artists, David East, Allan Bournville, VCU  
 Co-curator, *Contemporary Clay Invitational*, J Fergeson Gallery, Farmville, VA  
 Mentor for Fifth Year Program, Megan Oost, Kathryn Westfall, VCU  
 Undergraduate Advisor, VCU  
 Windgate Fellowship mentor, Molly Bishop and Sean Donlon, VCU
- 2011/12 Graduate Committees for Jacquelyn Walther, Lauren Miller, Sohail Abdullah, Alex Hayden, Bebhinn Jennings, Sarah Brilland, Ruby Troup, Rena Wood, VCU  
 Glaze room renovation, reformulated all cone 10 shop glazes to cone 6, VCU  
 Created an experimental work space for the graduate students, VCU  
 Host Visiting Artists Del Harrow, Alleghany Meadows, VCU  
 Mentor for Fifth Year Program, Jennifer Degges, VCU  
 Undergraduate Advisor, VCU
- 2009/10 Facilitated in the design of new ceramic facility, purchased all new equipment, tools, and studio furniture, equip studio with state-of –the-art ventilation and smart boards, Longwood University  
 Requested and received funding for Dean’s Student Research Travel Grant, funding to bring six undergraduate students to NCECA, Philadelphia, PA, Longwood University  
 Organized Ceramics Workshop and hosted visiting artists Ben Stout, Natalie Tornatore, and Bryce Brisco, Longwood University

**PROFESSIONAL CONFERENCES AND EXPOS ATTENDED**

- 2015 NCECA, Providence, RI
- 2014 Figurative Association: The Human Form Symposium, Arrowmont School of Art and Craft, Gatlinburg, TN  
 National Conference for the Education of Ceramic Arts, (NCECA), Milwaukee, WI, (Forthcoming)
- 2013 NCECA, Houston, TX  
 American Craft Council Exhibition, Baltimore, MD
- 2012 40 Under 40 Conference and Exhibition, Renwick Gallery, Washington, DC  
 NCECA, Seattle, WA
- 2011 College Art Association Conference, (CAA), New York, NY
- 2010 NCECA, Philadelphia, PA  
 Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Art and Crafts, Gatlinburg, TN
- 2009 NCECA, Pittsburgh, PA

**SOLO EXHIBITIONS**

- 2015 *The Emotive Portrait*, Vulcan Gallery, Lorton Workhouse, Lorton, VA  
*Migration*, Cleveland Public Library Eastman Reading Garden, *See Also* Commission for Public Art, Cleveland Ohio  
*Andréa Keys Connell: Being With*, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
- 2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College, Saint Louis, MO
- 2012 *Andréa Keys Connell, Ceramic Sculpture*, College of William and Mary, Williamsburg, VA  
*Andréa Keys Connell: Gently Down the Stream*, The Clay Studio, Philadelphia, PA
- 2011 *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA  
*Andréa Keys Connell: Inherent Longing*, Vault Space, Quirk Gallery, Richmond, VA  
*Andréa Keys Connell: Submerged*, Riverview Art Space, Lynchburg, VA
- 2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH  
*Third Generation*, Florida Holocaust Museum, Tampa, FL
- 2009 *Resident Artist Exhibition*, Lancaster Festival For the Arts, Lancaster, OH  
*Andréa Keys Ceramic Sculptures*, Kentucky Museum of Art and Craft, Louisville, KY  
*(dis)Placement, an MFA Thesis Exhibition*, School of Art Gallery, Ohio University, Athens, OH

## **GROUP EXHIBITIONS**

- 2016 *Vitality and Verve: Creating The lasting Force of Clay*, Long Beach Museum of Art, Long Beach, CA, (Forthcoming)  
*The Things We Carry*, Gibbes Museum of Art, Charleston, SC, (Forthcoming)  
*Ghosts and Stooges*, Gallery TBD, NCECA, Kansas City, MO, (Forthcoming)
- 2015 *Virginia Clay*, Mary Washington University, Fredericksburg, VA (catalog)  
*From This Earth*, Portsmouth Arts and Cultural Center, Portsmouth, VA
- 2014 *Lineage: The Art of Mentorship*, Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)

- Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)
- 2013 *Appalachian Center For Craft Faculty Exhibition*,\_Appalachian Center For Craft, Smithville, TN
- Arrowmont Faculty Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- NCECA Biennial*, Houston Center for Contemporary Craft, Houston, TX (catalog)
- Figurative Invitational*, Red Lodge Clay Center, Red Lodge, MT
- 2012 *Somewhere*, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI
- Haystack Mountain School of Craft, Faculty Exhibition*, Deer Isle, ME
- Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH
- Small Favors*, The Clay Studio, Philadelphia, PA
- 2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown
- Figurative Association: Celebrating the Human Form in Clay*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA
- Transcending the Figure: Contemporary Ceramics*, The Dairy Barn, Athens, OH, Curated by Tom Bartel
- Portraiture Beyond Likeness*, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria
- 2009 *Memor(y)alize*, *Andréa Keys Connell and Emily Momahara*, Roy G Biv Gallery, Columbus, OH
- Featured Artist of the Month LEAP Award Finalist Series*, Society For Contemporary Craft, Pittsburgh, PA
- Tilting at Windmills*, Gallery Gray, Minneapolis, MN
- LEAP Award Finalist Exhibition*, Society For Contemporary Craft, Pittsburgh, PA
- Paper and Clay*, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO
- Small Favors IV Invitational*, The Clay Studio, Philadelphia, PA
- Clay and Context National Juried Exhibition*, Indiana State University, Terre Haute, IN



- 2008 *Beyond The Brickyard National Juried Exhibition*, Archie Bray Foundation, Helena, MT
- HxWxD, Juried Sculpture Competition*, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH
- Urban MFA, Herron Gallery Invitational MFA Exhibition*, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN
- New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition*, NHIA Gallery, Manchester, NH
- OH+5 Mixed Media Juried Contemporary Art Show*, Awarded *Best in Show*, Dairy Barn Center For The Arts, Athens, OH
- NCECA Ohio University Faculty and Grads*, Borelli Edwards Gallery, Pittsburgh, PA

## JOURNALS, NEWSPAPERS, AND INTERVIEWS

- Ceramics Monthly, *Being With: Andréa Keys Connell*, Review by Anthony Stellaccio, November, 2015  
Editorial Board, Cleveland.com., *Cheers and Jeers With a Special Cheer to the Eastman Reading Garden: editorial*, June 18, 2015,  
[mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers\\_jeers\\_with\\_a\\_special\\_ch\\_12.html](mailto:http://www.cleveland.com/opinion/index.ssf/2015/06/cheers_jeers_with_a_special_ch_12.html)
- Litt, Steven, The Cleveland Plain Dealer, *"Migration" Sculptures Flock to Cleveland Public Library's Reading Garden For Summer*, June 10, 2015
- Holman, Ronnie, Cleveland Magazine, *Mane Attraction*, June 2015
- Fieldman, Marty, Cool Cleveland, *@Cleveland\_PL and @cleveLANDstudio Launch New Art in Reading Garden*, June 2015, <mailto:https://www.youtube.com/watch%3Fv=NW74KhITRjw>
- Yeapanis, Stacia, Other People's Pixels Blog, *Other People's Pixels Interviews Andréa Keys Connell*, 2015, <mailto:http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-andrea-keys-connell>
- Ceramics Now, Andréa Keys Connell: Featured Artist, Sept 30, 2014
- Zooey, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013
- Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy*, 2012
- Korean Ceramic Art Monthly, *Andréa Keys Connell*, 2011
- Ceramics Monthly, *Arrowmont Figurative Ceramics Symposium Review*, January, 2011
- Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011
- Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011
- Max Utter, Douglas, Art Papers, *Un-Home-Like Review, Andréa Keys Connell*, September/October, 2010
- Ceramics Monthly, *MFA Factor*, September, 2010
- Pastor, Iris Ruth, *Let My People Grow, A Little Small Talk With Andréa Keys Connell*, 2010,  
<http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>
- Voeller, Megan, The Daily Loaf, *Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum*, August 7, 2010
- Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara*, September 9, 2009
- Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys 'Sculptural Offspring*, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009
- Ceramics Monthly, *Ceramics Monthly Emerging Artist*, May, 2009

Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry*, November 6, 2008  
Lancaster Gazette, *Three Generations of Women In The Arts*, 2008  
Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008  
Quarter After Eight Literary Journal, Ohio University Press, 2008

## EXHIBITION CATALOGS

*Virginia Clay*, Mary Washington University, Fredericksburg, VA

*Lineage: The Art of Mentorship*, Catalog, Curator Statement by Gail Kendall, 2014

*Transformation 9: Contemporary Works In Ceramics*, Elizabeth R. Raphael Founder's Prize Exhibition, Catalog with contributing articles by Janet L. McCall, Joshua Green, Jae Won Lee, 2014

*NCECA Biennial Catalog*, Essays by Namita Gupta Wiggers, Richard Notkin, Christina Cordova, 2013

*Portraiture Beyond Likeness*, Catalog and Review by Jo Lauria, 2010

*Transcending the Figure*, Catalog, Foreword by Tom Bartel, 2010

*Beyond the Brickyard*, Catalog, Juror Statement by Patti Warashina, 2008

## BOOKS

*500 Figures In Clay Volume 2*, Lark Books, Sterling Publishing Co., 2014  
Edith Garcia, *Ceramics and The Human Figure*, American Ceramic Society, 2012

## WEB PORTFOLIOS

Ceramicsnow.org, <http://www.ceramicsnow.org/andreakeysconnell>, Invitational Contemporary Clay Database and Journal

Artaxis.org, [http://artaxis.org/ceramics/keys\\_andrea/andrea\\_keys.html](http://artaxis.org/ceramics/keys_andrea/andrea_keys.html), Juried Contemporary Clay Database

Accessceramics.org, <http://accessceramics.org/results/artist/125/>, Invitational Contemporary Clay Database

Figurativeartist.org, <http://www.figurativeartist.org/portfolio/andrea-keys-connell/>, Invitational Contemporary Figurative Artist Database

*gallery-gray.com*, <http://www.gallery-gray.com/andrea-keys-connell.html>, *Invitational Online Contemporary Art Gallery*

## COLLECTIONS/COMMISSIONS (selected)

LAND Studio and The Cleveland Public Library  
 Thomas Baechel, Cleveland, OH  
 John Zayak, Cleveland, OH  
 William H. Frederick, Ashland Hollow, DE  
 Brian Daggett, Berwyn, PA  
 Ronit Oanono, Voorhees, NJ  
 Misha Havtikess, Portland, OR

## TEACHING

### Virginia Commonwealth University

2015/16	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 240:	Introduction to Ceramics
	CRAF 493:	Fieldwork, Allison Smith
	CRAF 492:	Independent Study, Soojin Choi
	CRAF 492:	Independent Study, Emily Wicks
	CRAF 492:	Independent Study, Kathryn Frye
2014/15	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 491:	Advanced Crit/Studio
	CRAF 641:	Clay Graduate Studio
	CRAF 493:	Fieldwork, Emily Wicks
	CRAF 493:	Fieldwork, Soojin Choi
	CRAF 492:	Independent Study, Allison Khoury
2013/14	ARTF 139:	Project: Craft/Material Studies, Clay
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 341:	Advanced Ceramics: Handbuilding (Special Topic: The Figure in Clay)
	CRAF 240:	Introduction to Ceramics
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Clay Graduate Studio
	CRAF 492:	Independent Study, Jasmine Fountain
	CRAF 492:	Independent Study, Kirstie Sluder (fall and spring)
	CRAF 493:	Fieldwork, Michelle Florence
CRAF 493:	Fieldwork, Courtney Howell	
2012/13	CRAF 341:	Advanced Ceramics: Handbuilding
	CRAF 481:	Senior Studio/Critique Course
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 341:	Advanced Clay: Handbuilding
	CRAF 641:	Clay Graduate Studio

	CRAF 492:	Independent Study, Megan Oost (fall and spring)
	CRAF 492:	Independent Study, Kathryn Westfall
2011-12	CRAF 240:	Introduction to Ceramics
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Ceramics/Graduate Critique
	CRAF 240:	Introduction to Ceramics
	CRAF 641:	Clay Graduate Studio
	CRAF 492:	Independent Study, Jennifer Degges
2010-11	CRAF 491:	Advanced Crit/Studio
	CRAF 341:	Advanced Clay: Handbuilding
	CRAF 342:	Ceramics: Intermediate Wheel
	CRAF 491:	Advanced Crit/Studio
	CRAF 493:	Fieldwork, Katelyn Confrancisco

### **Longwood University**

2009-10	ART 120:	Foundations of Contemporary Design
	ART 213:	Ceramics 1
	ART 214:	Ceramics 2
	ART 223:	Three Dimensional Design
	ART 381:	Sculpture 1
	ART 406:	Ceramics Studio 1

### **Ohio University**

2008-09	ART 113:	Three Dimensional Design
	ART 211:	Concepts
2007-08	ART 113:	Three Dimensional Design
	ART 213:	Introduction to Ceramics

