

Gwendolyn Zabicki

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Born (1982), lives, and works in Chicago, IL

Education

2012 Master of Fine Arts, University of Illinois at Chicago

2005 Bachelor of Fine Arts, The School of the Art Institute of Chicago

Selected Exhibitions

- 2018 *Untitled*, (solo exhibition) Roman Susan Gallery, Chicago, IL (forthcoming) August
Women Painting Men, Riverside Art Center, Riverside, IL (forthcoming) May
[*At Home*](#), a two person exhibition with [Ann Toebe](#), [Carthage College](#), curated by Ryan Peter Miller, Kenosha, WI, March
[*What Have You Got to Lose?*](#), Slow Gallery, Chicago, IL, February
- 2017 *The Mind's I*, Ed Paschke Art Center, curated by Anne Harris, Chicago, IL
Mirrors, Lula Walls, Chicago, IL
- 2016 *Sense of Place*, Elmhurst Art Museum, curated by Carrie Secrist, Elmhurst, IL
New Business, Hyde Park Art Center, curated by Dan Devening, Chicago, IL
- 2015 *Finding Prospect in Myth*, Hyde Park Art Center, curated by Natalie Jacobson, Chicago, IL
Present Time, (solo exhibition), Riverside Arts Center, Riverside, IL
Visitation Rites III, The Franklin, curated by Christopher Smith, Chicago, IL
Single, Local Project, curated by Maria Dimanshtein, New York, NY
- 2014 *Emmett Kerrigan and Gwendolyn Zabicki*, Hyde Park Art Center, Chicago, IL
Construction Site, Morton College, Cicero, IL
Cool and Dark, Comfort Station, Chicago, IL
All The Good Ones Are Gone, Rainbo Club, Chicago, IL
Mary Ellen Croteau Gallery, Supermarket Independent Art Fair, Stockholm, Sweden
- 2013 *En Route-- Chicago*, North Park University, Chicago, IL
Frozen Charlotte, Fountain Art Fair, Chicago, IL
A House is Not a Home, Lillstreet Art Center, Chicago, IL
- 2012 *What A Long Night It Has Been*, Gallery 214, Northern Illinois University, DeKalb, IL
Südthüringer-Wald-Institut Sammlung, Bauhaus-Universität Weimar, Weimar, Germany
The Dragon is the Frame, Gallery 400, Chicago, IL
Look At Me, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2011 *The Exceptional Ordinary*, Robert Bills Contemporary, Chicago, IL
UIC Gold, MDW Fair, Chicago, IL
MFA Visual Arts Juried Exhibition, Union League Civic & Arts Foundation, Chicago, IL
- 2010 *The Hagia Sophia*, (solo exhibition) Spoke Gallery, Chicago, IL

Curatorial Projects

2018 *A Collector's Circle--* a selection of work from the collection of Browne Goodwin, Illinois State Museum, Lockport, IL (forthcoming) October

[*On Anxiety*](#)-- featuring work by Matt Bollinger, Alexander Bradley Cohen, Jenn Dierdorf, Ethan Gill, Justin John Greene, Mika Horibuchi, Hai-Hsin Huang, Ben Murray, Veronika Pausova, Celeste Rapone, and Brandi Twilley, Cleve Carney Gallery, College of Dupage, Glen Ellyn, IL (forthcoming) August

[Nothing Is Ours But Time](#)-- featuring work by Karen Azarnia, Mel Cook, Jenn Dierdorf, Christine Han, Matthew Metzger, Melody Saraniti, Daniel Schmid, Selina Trepp, and Erin Washington, [Ukrainian Institute of Modern Art](#), Chicago, IL

2017 [Not Knowing](#)-- featuring work by Claire Ashley, Karen Azarnia, Clarissa Bonet, Robin Dluzen, Dan Devening, Andreas Fischer, Celeste Rapone, Melody Saraniti, Ann Toebbe, and Noah Vaughn, [Heaven Gallery](#), Chicago, IL

Related Work Experience

2015 to current-- Painting and drawing teacher at the [Hyde Park Art Center](#), Chicago, IL

Winter 2015-- Draftsman. Responsible for the drawing and execution of [Sol LeWitt's Wall Drawing Number 63](#), an 18 foot graphite drawing on the wall of the Modern Wing of the Art Institute of Chicago

Awards and Achievements

2013 Artist Grant, Vermont Studio Center, Johnson, VT
2012 Drawing I Instructor, School of Art and Design, UIC - University of Illinois at Chicago
2011 Honorable Mention, Union League Civic & Arts Foundation Juried Exhibition, Chicago, IL
2010 Board of Trustees Tuition Waiver, University of Illinois, Chicago, IL
2009 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
2008 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
2001 Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

Residencies

2017 Artist in Residence, Hyde Park Art Center, Chicago, IL
2013 Vermont Studio Center Residency, Johnson, VT
2012 Painting and Drawing Artist in Residence, Lillstreet Art Center, Chicago, IL
2011 Ceiling Painter, Gwozdziec Synagogue Project, Warsaw, Poland (see [New York Times](#), [Financial Times](#))

Press

2017 Chicago Woman, June, ["Artist of the Week: Gwendolyn Zabicki"](#)
2016 Other People's Pixels, June, ["Interview with Gwendolyn Zabicki"](#)
2015 Neotericart.com, December, ["What is Painting?"](#)
2014 Chicago Gallery News, July, "Realizing Realism: Gwendolyn Zabicki"
2013 Bad At Sports, June, ["SLAC Studios Take Hold on Milwaukee Avenue"](#)
Chicagoist.com, February, ["Painter Gwendolyn Zabicki On Observation & Urban Landscapes"](#)
Colloquium Magazine, June, [Conflicts of Space:Envisioning Non-Profit Work as an Aesthetic Medium"](#)

Writing

2016 ["Conversation with Kyle Staver,"](#) *Figure/Ground*. October, 2016
["Conversation with Eleanor Ray,"](#) *Figure/Ground*. April/May, 2016
["Conversation with Gina Beavers,"](#) *Figure/Ground*. December 15th, 2016
2015 ["Conversation with Matthew Metzger,"](#) *Figure/Ground*. December 21st, 2015