

DAPHNE ARTHUR

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DAPHNE ARTHUR

Born in Caracas Venezuela 1984

Lives and works in New York City

EDUCATION

2009

Yale School of Art, New Haven, CT

MFA Graduate

2007

The School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts with emphasis in Painting and Drawing

ONE-PERSON EXHIBITIONS

2015

Broken Walls, Harbor Gallery, University of Massachusetts Boston, MD

2014

Pancorum Hominum, Rare Gallery, NY

2012

Poetics of Reverie, Rare Gallery, NY

2010

Beyond Boundaries, Rare Gallery, NY

SELECTED GROUP EXHIBITIONS

2018

GLOBAL RADICAL RELEVANCES CONFERENCE, Aalto University, Espoo, Finland

2017

BODIES Up For Grabs, Judson Memorial, NY

I Remember, Curtiss Jacobs, NY

2016

Views from There, Honfleur Gallery, Washington, DC

Mixed Bag: An International Small Works Exhibition Contemporary Art, 59 Rivoli Gallery, Paris, France

2014

Young Latina Artists 19: Y, Qué?, Mexic-Arte Museum in Austin, TX

2013

Land of Tomorrow, Louisville, KY

Edge Art: Black-Latino(a) Artists, An Inter-Caribbean Dialogue, City College of New York, NY

2012

Even Gravity Has Its Ups and Downs, Arena1, Santa Monica, CA

Go Tell It on the Mountain, California African American Museum, Los Angeles, CA

Caribe Now, Caribbean: Crossroads of the World, Nathan Cummings Foundation New York, NY
African-American Fine Art, Swann Galleries, New York, New York

2011

Florence Biennale VIII, Florence, Italy
A Postcard Exhibition, Rush Arts Gallery, New York, NY
Dialogo 365, Crane Arts, Philadelphia, PA
Synesthesia LAB, Crane Arts, Philadelphia, PA

2009

Outsideln, Laviolabank Gallery, NY

2007

"Will Happiness Find Me?", Marvelli Gallery, NY

2006

Generations, South Side Art Center, Chicago, IL

2005

Tradition/ Tradición, Gallery X, Chicago, IL
Some of Our Own, Cleary & Gottlieb, New York, NY
William and Florence Schmidt Art Center at Southwestern Illinois College, Belleville, IL

GRAPHIC NOVEL

2017

The Bench set in urban decay and rubble, explores the emotional heartbreak of five homeless characters and the catastrophic hysteria surrounding Aids in the late 1980's. The sparse set is gently integrated with spectacularly beautiful graphic novel projections, from Daphne Arthur's adaptation of the play, and a subdued score designed by composer and writer Deep Singh. It's a fresh and unique blending of 'tour de force' theatre, with graphic novelization, and one performer playing five charged up characters *The Bench, A Homeless Love Story*. Written by Robert Galinsky and Illustrated by Daphne Arthur.

SET DESIGNER

The Bench, A Homeless Love Story

Performance History

Dixon Place, New York, NY 2016
The Cherry Lane Theatre, NY Jan 22- Dec 17 2017
The East Village Play House, NY Jan26-April 13 2017

RESIDENCIES

2017

MassMoca Artist Residency

2009

The American Academy of Rome Affiliated Fellowship

2007

Oxbow Residency

AWARDS/ HONORS

2009

Al Held Affiliate Fellowship

2007

Lalla Anne Critz Zanzi Scholarship, School of Art, Institute of Chicago
2005

Federation of Independent Illinois Colleges and Universities Award

PRESS

Studio Visit Magazine, Volume Forty 2017, The Open Studio Press pg. 12.

<https://www.dropbox.com/s/fys48h1wuumv7cg/SV40.pdf?dl=0>

Beauty News NYC, City Pulse, "The Bench" Play is Where It's At, By Eva Whalen, 2017.

<http://www.beautynewsnyc.com/city-pulse/the-bench-play-is-where-its-at/>

DAPHNE ARTHUR: Memories and Smoke, an Interview.

July 9, 2017 | Aioria Lit

<https://www.nonlinearblog.com/single-post/2017/06/20/DAPHNE-ARTHUR-Memories-and-Smoke-an-Interview>

13 Young Latina Artists Changing The Contemporary Art Landscape, The Huffington Post, By [Priscilla Frank](#), 2014 http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html

EDGE ART: BLACK LATINO(A) ARTISTS, AN INTER-CARIBBEAN DIALOGUE, The City University of New York,
By Tod Roulette, 2013

<https://www.dropbox.com/s/7nvlc6ottz0j7ti/EDGEARTBLACKLATINOARTISTSANINTERCARIBBEANDIALOGUETheCityCollegeofNewYorkCohenLibraryArchivesGalleryNorthAcademicCenter5thFloorFebruary4262013PresentedbyTheBlackStudiesProgramRalphBuncheMemorialFundCCNYLib.pdf>

Daphne Arthur's Landscape of the Fantastic, Weird Fiction Review, By Nancy Hightower, 2013

<http://weirdfictionreview.com/2013/09/daphne-arthurs-landscape-of-the-fantastic/>

TEACHING EXPERIENCE

Harlem School of the Arts
High school and Pre-college Portfolio Preparation
2016-Present

Ashcan Art Studio, New York, NY
Painting and Drawing Teacher
2014-Present

City College of New York
Visiting Artist
2/25/2016

University Of Massachusetts Boston

Harbor Gallery
Visiting Artist
4/9/2015

Art Plus Studio, New Haven, CT
Painting Teacher
2013-2014

SUNY Purchase College
Visiting Artist
11/2013

Yale School of Art
Teaching Assistant for Robert Storr
Spring Semester 2009

Three Walls Gallery, Chicago, IL
2006-2007

John M. Flaxman Library, Chicago, IL
2005-2007

America Is A Sweet Place to Live, Chicago, IL
2005
Artist/Designer

Gallery X, "Tradition/ Tradición", Chicago, IL
2005
Curator

Language Skills: Fluent in English, Spanish