

Hovey Brock

248 12th Street, Brooklyn NY 11215 * 646-642-3291 * hoveyb@gmail.com
<http://hoveybrock.com>

EDUCATION

2015 MFA, Art Practice, The School of Visual Arts, New York, NY
1980 BA Cum Laude, Studio Art and Art History (Program II), Princeton University, Princeton, NJ

TEACHING EXPERIENCE

- 2016 – Present York College, City University of New York, Jamaica, Queens, NY. Adjunct professor.
- Fine Arts 104, Introduction to Fine Arts: Caves to Contemporary. Fall 2016, Spring 2016, lecture format.
 - Fine Arts 105, Introduction to Fine Arts: Caves to Cathedrals. Fall 2017, lecture format and writing intensive course.
 - Fine Arts 106, Introduction to Fine Arts: Cathedrals to Contemporary. Spring 2017, lecture format and writing intensive course. Spring 2018, fully online.
- 2016 – Present Molloy College, Long Island, NY. Adjunct professor.
- Art 135, History of Western Art I: Prehistoric to Renaissance. Fall 2016, lecture format.
 - Art 172, The History of Comics/Graphic Novels. Fall 2017, seminar format.
- 2016 – Present Montclair State University, New Jersey. Adjunct professor.
- ARFD 122: 2D Design, Fall 2016, combined lecture and studio classes.
 - ARFD 101: Process and Media I-Surface, Fall 2017, combined lecture and studio classes.
- 2014 – Present The School of Visual Arts, New York. Substitute lecturer.
- Regular substitute lecturer for undergraduate art history courses in Modern/Contemporary Art and World Art. Partner with lecturer who lives in Europe, leading nine to eleven lectures per semester.
- 2014 – 2016 The School of Visual Arts, New York. Instructor.
- Remedial grammar and art writing instructor for graduate students in SVA's Curatorial Studies program. Developed syllabus and format for honing critical thinking skills, as well as an overview of best stylistic practices in expository writing.
 - ESL tutor for undergraduate art students working on English proficiency requirement exams. Taught over twenty-five mostly repeat students. This program maintained graduation rate between 65% and 75%, well above 59% national average for four-year schools.

EXHIBITIONS, SCREENINGS, and SOCIAL PRACTICE

Solo

2015 "The Shape of Thought," 2 Rivington Street, New York, NY
2014 "Park Slope Community Dreamscape Project," Old Stone House, Brooklyn, NY
Project website: pscdp.tumblr.com/
2013 7D, New York, NY
2002 Jeffrey Coploff, New York, NY
2001 Jeffrey Coploff, New York, NY
2000 Jeffrey Coploff, New York, NY
1993 "White Room Show," White Columns, New York, NY

Selected Group

- 2017 “6°,” 184 Project Space, Brooklyn, NY
- 2016 Faculty Group Show, Finley Gallery, Montclair University, Montclair, NJ
“ArtHillary,” Kathryn Markel Gallery, New York, NY
“Thinking with Our Hands,” Rabbothole Projects, Brooklyn, NY
- 2015 “Repose,” 184 Project Space, Brooklyn, NY
“Sketched Out,” Videology, Brooklyn, NY
“Pantheon,” 461 Gallery, Chashama Group, New York, NY
“Plus One Plus One”, LABspace, Hillsdale, NY
“Reaching for Pi,” Site:Brooklyn, Brooklyn, NY
- 2014 “(Not) Here, (Not) Now,” Videology, Brooklyn, NY
“Already Broken,” SVA Chelsea Gallery, New York, NY
- 2013 7D, New York, NY
Pocket Utopia, New York, NY
Page Bond, Richmond, VA
- 2012 artObama, Brooklyn, NY
“To Be Considered...,” Muriel Guepin, Brooklyn, NY
- 2011 7D, New York, NY
- 2010 “Looking In,” Muriel Guepin, Brooklyn, NY
“Day, Perlman, Brock,” Jancar Projects, Los Angeles, CA
“Degrees of Density, Traveling Show,” Columbus State University, Columbus, GA
“Degrees of Density, Traveling Show,” Arkansas Arts Center, Little Rock, AR
- 2009 “Degrees of Density,” Kentler International Drawing Space, Brooklyn, NY
“The “O!” Show,” Kenise Barnes Fine Art, Larchmont, NY
- 2008 artObama, Brooklyn, NY
“Treasure Chest,” Metaphor Gallery, Brooklyn, NY
- 2007 “Punchbowl,” Metaphor Gallery, Brooklyn, NY
- 2006 “Figure?Ground,” Kentler International Drawing Space, Brooklyn, NY,
curated by Carter Foster, Whitney Museum Drawings Curator
- 2004 “Staccato,” Jeffrey Coploff, New York, NY
“Where the Island Begins,” Hofstra Museum, Hofstra University, NY
“Meditation in New York,” 473 Broadway Gallery, New York, NY
“A Slow Read,” The Rotunda Gallery, Brooklyn, NY
- 2003 “Flicker,” Transplant Gallery, New York, NY
“Approaching Perfection,” The Brewery Project, Los Angeles, CA
- 2002 “4Sight,” Kentler International Drawing Space, Brooklyn, NY
- 2001 “Works on Paper,” Bucheon Gallery, San Francisco, CA
“Hard and Soft,” Thomas Korzelius Fine Art, New York, NY
- 2000 Jeffrey Coploff, New York, NY
- 1997 “70 Abstract Painters,” Condeso/Lawler, New York, NY
- 1996 “Five American Artists,” Jacques Trenteseaux, Lille, France
“Hot House,” The Work Space, New York, NY
“Brookworld,” Guerilla Space Brookworld, New York, NY
- 1995 “Figuratively Speaking,” Condeso/Lawler, New York, NY
- 1994 123 Liberty Street, New York, NY
- 1993 “Update Show 93,” White Columns, New York, NY
“White Room Show,” White Columns, New York, NY
OIA Salon Show, New York, NY
- 1984 “Alumni Show,” Princeton University Art Museum, Princeton, NJ

AWARDS, GRANTS, and RESIDENCIES

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| 2014 | Dedalus Foundation Second Year MFA Fellowship Nominee |
| 2013 | Virginia Center for the Creative Arts, residency and fellowship |
| 1989 | NEA Fellowship, grant awarded in drawing |
| 1979 | Francis Lemoyne Page Visual Arts Award, Princeton University, NJ |

BIBLIOGRAPHY

- Carter Foster, "Figure?Ground" catalog, Kentler International Drawing Space, June 2006.
Holland Cotter, "Sampling Brooklyn," *The New York Times*, January 23, 2004.
Ken Johnson, "Galleries: Chelsea – The Hard and the Soft," *The New York Times*, May 18, 2001.
Ken Johnson, "Galleries: Chelsea – Hovey Brock," *The New York Times*, June 9, 2000.
Roberta Smith, "Hot House," *The New York Times*, September 6, 1996.
Bill Arning, "History doesn't matter much," White Columns Update Catalog, 1993.

CRITICAL WRITINGS

Exhibition Catalogs

- "Flow: The Work of Erick Johnson," Long Island University, Brooklyn, NY, 2000.
"Peter Soriano," Galerie Jean Fournier, Paris, France, 1996.
"Frederic Thursz and Ron Janowich: Transcendence-Immanence," Galerie Lelong, New York, NY, 1992.

Feature Articles

- "On the Edge: Amy Sillman," *ARTnews*, December 1995.
"Jackson Pollock Hero," *New Observations*, Issue 108, "Pilgrims and Pop Pioneers," September/October 1995.
"On the Edge: Eva Lundsager," *ARTnews*, November 1994.

Reviews

- "Markus Lüpertz: New Paintings," *Brooklyn Rail*, July-August 2017,
<http://brooklynrail.org/2017/07/artseen/MARKUS-LPERTZ-New-Paintings>
"Clifford Ross: Wood Waves," *Brooklyn Rail*, July-August 2017,
<http://brooklynrail.org/2017/07/artseen/CLIFFORD-ROSS-Wood-Waves>
"Roxy Paine: Farewell Transmission," *Brooklyn Rail*, June 2017,
<http://brooklynrail.org/2017/06/artseen/Roxy-Paine-Farewell-Transmission>
"Age of Empires: Chinese Art of the Qin and Han Dynasties (221 BC – 220 AD)," *Brooklyn Rail*, May 2017, <http://brooklynrail.org/2017/05/artseen/Age-of-Empires-Chinese-Art-of-the-Qin-and-Han-Dynasties-221-BC-AD-220>
"Tattooed New York," *Brooklyn Rail*, April 2017, <http://brooklynrail.org/2017/04/artseen/Tattooed-New-York>
"A Revolutionary Impulse: The Rise of the Russian Avant-Garde," *Brooklyn Rail*, February 2017,
<http://brooklynrail.org/2017/02/artseen/brock-Russian-Avant-Garde>
"Kerry James Marshall: Mastry," *Brooklyn Rail*, December 2016/January 2017,
<http://www.brooklynrail.org/2016/12/artseen/kerry-james-marshall-mastry>
"Dubuffet Drawings, 1935 – 1926," *Brooklyn Rail*, November 2016,
<http://www.brooklynrail.org/2016/11/artseen/dubuffet-drawings>
"Peter Soriano: '3 Murals and Related Drawings' at Lennon, Weinberg, Inc.," *Art Ltd.*, November 2016,
http://www.artltdmag.com/index.php?subaction=showfull&id=1479326718&archive=&start_from=&ucat=32&
"Vito Acconci: 'WHERE ARE WE NOW (WHO ARE WE ANYWAY?)', 1976' at MoMA PS1," *Art Ltd.*,
September 2016,
http://www.artltdmag.com/index.php?subaction=showfull&id=1473871757&archive=&start_from=&ucat=32&

- “Manus x Machina: Fashion in an Age of Technology,” *Brooklyn Rail*, September 2016, <http://www.brooklynrail.org/2016/09/artseen/manus-x-machina>
- “David Hammons: Five Decades at Mnuchin Gallery,” *Art Ltd.*, August 2016, http://www.artltdmag.com/index.php?subaction=showfull&id=1470091673&archive=&start_from=&ucat=43&
- “Gerhard Richter,” *Brooklyn Rail*, July-August 2016, <http://www.brooklynrail.org/2016/07/artseen/gerhard-richter>
- “Louisa Matthiasdóttir/Hildur Ásgeisdóttir Jonsson,” *Brooklyn Rail*, June 2016, <http://www.brooklynrail.org/2016/06/artseen/louisa-matthiacuteasoacutetottirhildur-aacutesgeirsdoacutettir-jonsson>.
- “Alex Katz at the Met” at the Metropolitan Museum of Art, “Alex Katz: Present Tense” at Richard Gray Gallery, *Art Ltd.*, May 2016, http://www.artltdmag.com/index.php?subaction=showfull&id=1462868710&archive=&start_from=&ucat=43&.
- “Munch and Expressionism,” *Brooklyn Rail*, April 2016, <http://www.brooklynrail.org/2016/04/artseen/munch-and-expressionism>.
- “Peter Hujar: Lost Downtown,” *Brooklyn Rail*, March 2016, <http://www.brooklynrail.org/2016/03/artseen/peter-hujar-lost-downtown>.
- “Lori Ellison,” *Brooklyn Rail*, February 2016, <http://www.brooklynrail.org/2016/02/artseen/lori-ellison-feb2016>.
- “Picasso Sculpture: Museum of Modern Art,” *Brooklyn Rail*, December 2015, <http://www.brooklynrail.org/2015/12/artseen/picasso-sculpture>.
- “Amer Kobaslija: Places, Spaces; a Survey of Paintings 2005 – 2015,” *Brooklyn Rail*, November 2015, www.brooklynrail.org/2015/11/artseen/amer-kobaslija-places-spaces-a-survey-of-paintings-005820182012015.
- “Robert Overby: Persistence. Repeated.” *Brooklyn Rail*, October 2015, www.brooklynrail.org/2015/10/artseen/robert-overby-persistence-repeated.
- “Robert Swain: Color Energy,” *Brooklyn Rail*, July – August 2015, www.brooklynrail.org/2015/07/artseen/robert-swain-color-energy.
- “Joan Snyder: Sub Rosa,” *Brooklyn Rail*, June 2015, www.brooklynrail.org/2015/06/artseen/joan-snyder-sub-rosa.
- “Julian Hatton: New Season,” *Brooklyn Rail*, May 2015, www.brooklynrail.org/2015/05/artseen/julian-hatton-new-season.
- “Hadieh Shafie: Surfaced,” *Brooklyn Rail*, April 2015, www.brooklynrail.org/2015/04/artseen/hadieh-shafie-surfaced.
- “James Siena: Leviathan,” Come Together: Surviving Sandy, *Brooklyn Rail*, 2014, <http://cometogethersandy.com/james-siena/>.
- “Gary Stephan: Export Porcelain,” Come Together: Surviving Sandy, *Brooklyn Rail*, 2014, cometogethersandy.com/gary-stephan/.
- “Don Voisine: Projector,” Come Together: Surviving Sandy, *Brooklyn Rail*, 2014, cometogethersandy.com/don-voisine/.
- “Carol Diehl,” *ARTnews*, January 1997.
- “Ross Rudel,” *ARTnews*, Summer 1995.
- “Portia Munson,” *ARTnews*, January 1995.
- “Johannes Girardoni,” *ARTnews*, November 1995.
- “Caio Fonseca,” *ARTnews*, September 1994.
- “Mario Merz,” *ARTnews*, September 1994.
- “Reinhard Mucha,” *ARTnews*, February 1994.
- “Hannelore Barron, Barbara Mathes,” *ARTnews*, November 1994.
- “Dennis Ashbaugh,” *ARTnews*, October 1993.
- “Beverly Pepper: Andre Emmerich Gallery,” *ARTnews*, September 1993.
- “Harvey Quaytman,” *ARTnews*, May 1993.
- “Frank Majore,” *ARTnews*, February 1993.
- “Milton Resnick,” *ARTnews*, December 1992.
- “Nayland Blake, Richmond Burton, Peter Cain, Gary Hume,” *ARTnews*, November 1992.
- “Carroll Dunham: David Nolan,” *ARTnews*, October 1992.

“Jules Olitski,” *ARTnews*, Summer 1992.
“Robert Harms,” *ARTnews*, April 1992.
“Arman,” *ARTnews*, March 1992.
“Liz Larner,” *ARTnews*, January 1992.
“Kim MacConnell,” *ARTnews*, January 1992.
“Jaime Franco,” *ARTnews*, October 1991.
“Pepon Osorio,” *ARTnews*, October 1991.

Scholarly Publications

“‘Nature:’ Cézanne’s Way to the BwO,” Academia.edu, 2014,
www.academia.edu/10704088/Nature_Cezanne_s_way_to_the_BwO.

ART AND ART HISTORY GUEST LECTURES

- 2018 CAA 106th Annual Conference, 2018, Los Angeles
- Presenting a paper on the post-apocalyptic paintings of Kim Keever as part of a panel titled “*Naturally Hypernatural – Debates about Nature in Contemporary Art and Theory in the Age of Metamodernism.*”
- 2017 CAA 105th Annual Conference, 2017, New York City
- Presenting a paper on COLAB’s *Times Square Show* from 1980 and its relationship to social practice as part of a panel titled “*Collaborative Tactics in Social Practice: From Fluxus to COLAB.*”
- 2016 School of Visual Arts
- Visiting artist for group criticism sessions for first year participants in the 2016 session of the Art Practice Program at the School of Visual Arts in NYC.
- 2015 The Hewitt School, New York, NY
- Presented my art reviews for the Brooklyn Rail to a high school class dedicated to writing about contemporary art.
 - Designed and led an in-class writing workshop on best practices for reviewing art.
- 2012 Brooklyn Friends School, Brooklyn, NY
- Presented my work to high school students and answered questions.
 - Led discussions about the life of a working artist and provided suggestions about the study of art. Inspired three seniors out of a class of eighteen to apply to art schools.
- 2009 Association of Independent Colleges of Art and Design (AICAD)
- Presented slides to students and faculty for AICAD’s New York summer residency program.
 - One-on-one studio visits with students. Provided feedback on a range of art practices including sculpture, painting, video and cartooning.

COLLECTIONS

Agnes Gund Foundation
Capital One Services
Saks Fifth Avenue
Private Collections

PROFESSIONAL SERVICE

2015 – Present President, Winton Waters

2007 – 2015 Treasurer, Winton Waters

- This family-owned corporation owns and manages 5.8 miles of the West Branch of the Neversink River in New York State. It seeks to preserve the stream in pristine condition for the benefit of its owners and fly-fishing tenants, as well as to contribute to the purity of New York City’s water supply.

TECHNICAL SKILLS

- 2000 – 2012 Freelance technical writer
- Technical research, marketing writing
- 1996 – 2000 Lotus Notes developer
- HTML, JavaScript, Visual Basic, SQL queries, SQL database management, technical specifications gathering

CURATORIAL PROJECTS

- 2016 “ArtHillary,” Kathryn Markel Gallery, New York, NY
- Co-curated with Rene Lynch and Julian Jackson: silent auction for Hillary Clinton’s 2016 presidential run. Solicited the participation of artists, planned for the event, assisted in hanging the show.
 - “Thinking with Our Hands,” RabbitHole Projects, New York, NY
 - Co-curated with Donna Cleary and Alexandra Hammond. Group show dedicated to new definitions of craft in the context of digital means of production.
- 2015 “REPOSE, 184 Project Space, New York, NY
- Co-curated with the Baroque Power Group. Group show reflecting on sleep as an act of subversion in the teeth of the 24/7 production cycle of hypercapitalism.
 - “Battle of the Masters,” Open Gallery Space, New York, NY
 - Co-curator with Donna Cleary for pop-up show bringing together selected artists from the School of Visual Arts’ Masters of Fine Arts and Art Practice programs.
- 2012 artObama 2012, Brooklyn, NY
- Curator and registrar for over 100 artists for silent auction to raise funds for Barack Obama’s second run for the presidency. Visits to artists’ studios, keeping track of submissions online, as well as accepting and unpacking artworks for the auction. Total receipts were \$59,591.
- 2008 artObama 2008, Brooklyn, NY
- Curator and solicitor of artworks for silent auction for Barack Obama’s first run for the presidency with over 80 artists. Ensured proper distribution of proceeds. Receipts were over \$40,000.

PROFESSIONAL MEMBERSHIPS

Academia.edu
Brooklyn Museum, Brooklyn, NY
College Art Association (CAA), New York, NY
Museum of Modern Art, New York, NY
SVA Alumni Association
Whitney Museum, New York, NY

INSTITUTIONAL EXPERIENCE

- 1994 Pace Prints, art handler, crate builder, and assistant to the registrar
- 1993 The American Craft Museum, database manager, art handler, assistant to the registrar

FOREIGN LANGUAGES/TRAVEL

Read, write, and speak French fluently. Lived in Paris 1965-1968. Worked in Paris 1978. Traveled to Paris 1983. Traveled to Provence and Paris 2001. Traveled to Colmar, France 2012. Traveled to Paris and Rennes, France 2014-15.
Traveled to Italy, Rome and Florence, 1983 and to Rome, Bevagna (Umbria), Perugia, and Venice, 2010.
Traveled to Spain, Madrid and Barcelona, 1993.

GALLERY AFFILIATIONS

Kentler International Drawing Center, Brooklyn, NY
Page Bond Gallery, Richmond, VA
Pierogi 2000, Brooklyn, NY